

Cafajeste

Trio for Flute, Vibes & Bass

by

Melanie Mitrano



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Composer's Notes

This piece is a samba that is meant to emulate a Brazilian jazz trio, with the vibes and bass functioning as the rhythm section. The vibes essentially replicates a comping piano or guitar, while the bass underpins the harmonies and keeps the groove locked in. The piece should be counted off like a jazz tune; the tempo is set from the beginning and does not waver throughout.

The flute has long been an integral and essential instrument in the samba tradition. In fact, the first Brazilian instruments were flutes, and their role cannot be overstated. Here, the flute maintains its melodic and improvisatory function, serving as the primary soloist of the piece.

Cafajeste means "womanizer" or "scoundrel" in Portuguese, the official language of Brazil. The piece has a rather seductive, fun and clever quality, typical of this type of man, but also of the type of woman who can spot him a mile away and match his charms equally.

Cafajeste is pronounced as follows: kah-fah-ZHEH-shchee [ka - fa - ʃɛ - ʃtʃi]

Cafajeste

Trio for Flute, Vibes & Bass

Melanie Mitrano

♩ = 165
Samba

1

Flute

f *mf* *V*

Vibraphone

f *mf* *f*

Double Bass

arco *f* *mf*

6

Fl.

f

Vibe.

mf

D. B.

pizz. *mf*

10

Fl.

Vibe.

D. B.

14

Fl. *f*

Vibe. *f* *mf*

D. B. *arco...* *f* *mf* *pizz.*

19

Fl. *f*

Vibe. *mf*

D. B.

23

Fl.

Vibe.

D. B.

27

Fl. *f* *mf*

Vibe. *f* *mf*

D. B. *arco* *f* *mf*

32

Fl. *mp*

Vibe. *f*

D. B. *pizz.*

36

Fl.

Vibe.

D. B.

40

Fl.

Vibe.

D. B.

44

Fl.

Vibe.

D. B.

48

Fl. *f*

Vibe. *mf*

D. B.

52

Fl.

Vibe.

D. B.

56

Fl. *mf*

Vibe. *f* *mf*

D. B. *arco* *f* *mf* *pizz.*

61

Fl.

Vibe.

D. B.

65

Fl.

Vibe.

D. B.

69

Fl.

Vibe.

D. B.

f *mf* *mp*

arco *f* *mf* *mp* *pizz.*

74

Fl.

Vibe.

D. B.

f *mf* *mf*

78

Fl.

Vibe.

D. B.

arco

82

Fl. *f* *mf*

Vibe. *f* *mf*

D. B. *f* *mf* *pizz.*

87

Fl. *f*

Vibe. *mf*

D. B.

91

Fl. *mp*

Vibe. *f*

D. B.

95

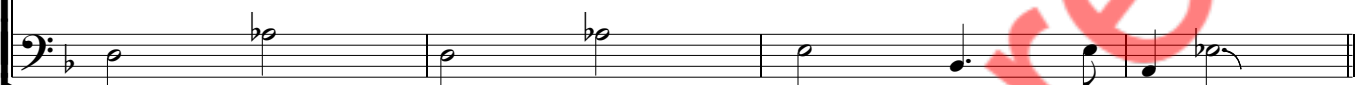
Fl.

Vibe.

D. B.

Fl. 

Vibe. 

D. B. 

Fl.  *f*

Vibe.  *mf*

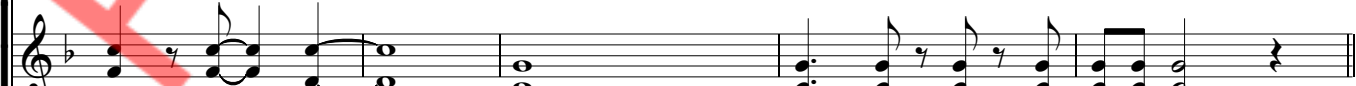
D. B. 

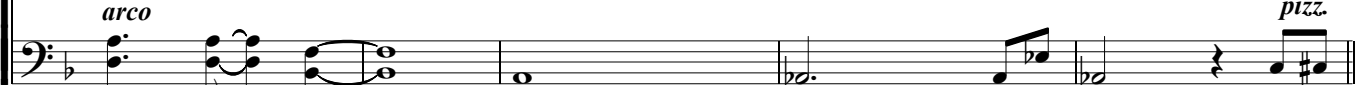
Fl. 

Vibe. 

D. B. 

Fl.  *f* *mf*

Vibe.  *f* *mf*

D. B.  *arco* *f* *mf* *pizz.*

116

Fl. *f*

Vibe. *mf*

D. B. *pizz.*
mf

121

Fl.

Vibe.

D. B.

126

Fl.

Vibe.

D. B.

131

Fl.

Vibe.

D. B.

135

Fl. *mp*

Vibe. *mp*

D. B. *mp* *arco*

139

Fl. *f*

Vibe. *mf*

D. B. *mf*

142

Fl. *mp*

Vibe. *f*

D. B. *pizz.*

146

Fl.

Vibe.

D. B.

150

Fl.

Vibe.

D. B.

154

Fl.

Vibe.

D. B.

158

Fl.

Vibe.

D. B.

f

mf

162

Fl.

Vibe.

D. B.

166

Fl. *f* *ff*

Vibe. *f* *ff*

D. B. *f* *ff*

170

Fl. *mf*

Vibe. *mf* *mp* *arco*

D. B. *mf* *mp*

174

Fl. *mp* *p*

Vibe. *pizz.* *p*

D. B. *p*

178

Fl. *mp*

Vibe. *arco* *mp* *p*

D. B. *mf* *mp* *p*

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♩ = 165
Samba

Flute

1

f *mf*

6

10

14

19

23

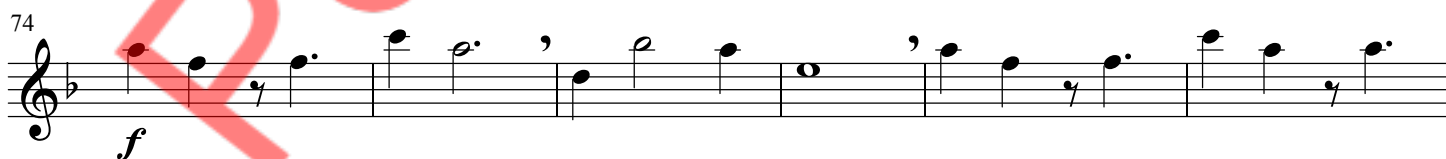
27

32

36

f *mf* *mp*

The image shows a musical score for the Flute part of a piece titled 'Cafajeste' by Melanie Mitrano. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as Samba with a quarter note equal to 165 beats per minute. The score consists of nine staves of music, numbered 1 through 36. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Score' is overlaid diagonally across the score.



87 *f*

92 *mp*

97

103 *f*

107

111 *f* *mf* 3

116 *f*

122

128

133

Detailed description of the musical score: The score consists of ten staves of music. Staff 87 starts with a half rest followed by a series of eighth and sixteenth notes, marked *f*. Staff 92 begins with a half note, marked *mp*. Staff 97 continues the melodic line. Staff 103 features a half note with a sharp, marked *f*. Staff 107 continues the melodic line. Staff 111 includes a triplet of eighth notes, marked *f* and *mf*. Staff 116 starts with a half note, marked *f*. Staff 122 features a half note with a sharp, marked *f*. Staff 128 continues the melodic line. Staff 133 features a half note with a sharp, marked *f*.

137

mp *f*

142

mp

146

mp

150

mp

154

mp

158

f

162

f

166

f *ff* *mf*

174

mp *p* *mp*

♩ = 165

Samba

Cafajeste

Trio for Flute, Vibes & Bass

Melanie Mitrano

Vibraphone

1

f *mf* *f*

6

mf

10

14

f *mf*

19

mf

23

27

f *mf*

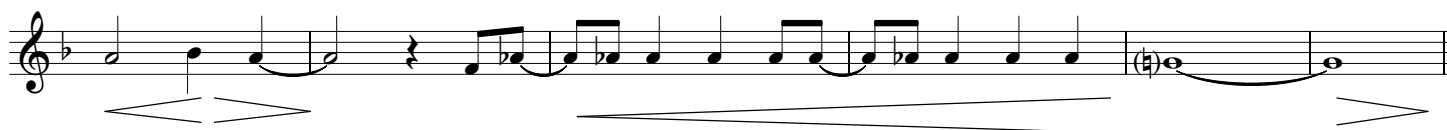
32

f

36

The musical score for the Vibraphone part of 'Cafajeste' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 165 beats per minute. The score consists of nine staves of music, each starting with a measure number. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with sustained notes. A large, diagonal red watermark reading 'Rehearsal Score' is overlaid across the entire page.

42



48



52



56



61



65



69



74



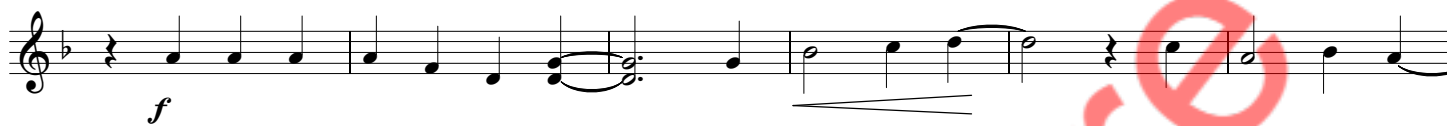
80



87



92



98



103



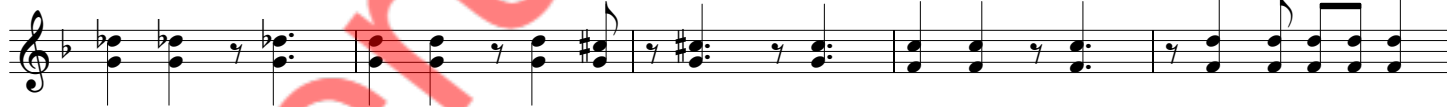
109



116



121



126



131



137 *mp* *mf* *mf*

142 *f*

147

153

158 *mf*

162

166 *f* *ff*

170 *mf* *mp* *arco*

174 *p* *mp* *p*

The musical score consists of nine staves of music. The first staff (measures 137-141) starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a crescendo leading to another *mf*. The second staff (measures 142-146) begins with a forte (*f*) dynamic. The third staff (measures 147-152) continues the melodic line. The fourth staff (measures 153-157) features a series of eighth and sixteenth notes. The fifth staff (measures 158-161) starts with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 162-165) continues the melodic development. The seventh staff (measures 166-169) begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The eighth staff (measures 170-173) starts with a mezzo-forte (*mf*) dynamic, then transitions to mezzo-piano (*mp*) and includes the instruction *arco*. The final staff (measures 174-177) begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), and ends with a piano (*p*) dynamic and a decrescendo.

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♩ = 165
Samba

Double Bass

1 *arco*
f *mf*

6 *pizz.*
mf

10

14 *arco..*
f *mf* *pizz.*

19

23

27 *arco*
f *mf*

32 *pizz.*

36

The musical score for the Double Bass part of 'Cafajeste' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as Samba with a quarter note equal to 165 beats per minute. The score consists of nine staves of music, numbered 1 through 36. The first staff (measures 1-5) begins with a dynamic of *f* and an *arco* instruction, followed by a crescendo to *mf*. The second staff (measures 6-9) starts with a *pizz.* instruction and a dynamic of *mf*. The third staff (measures 10-13) continues the *mf* dynamic. The fourth staff (measures 14-18) features a crescendo from *f* to *mf*, followed by a *pizz.* instruction. The fifth staff (measures 19-22) continues the *mf* dynamic. The sixth staff (measures 23-26) continues the *mf* dynamic. The seventh staff (measures 27-31) begins with an *arco* instruction and a dynamic of *f*, followed by a crescendo to *mf*. The eighth staff (measures 32-35) starts with a *pizz.* instruction. The ninth staff (measures 36-39) continues the *mf* dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the score.

40



44



48



52



56



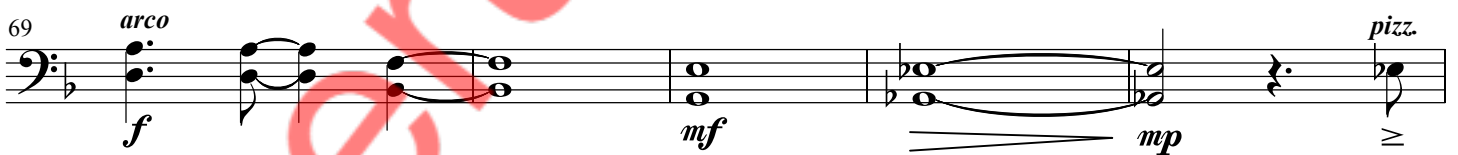
61



65



69



74



78



82 *f* *mf* *pizz.*

87

91

97

103

107

111 *arco* *f* *mf* *pizz.*

116 *pizz.* *mf*

120

124

128

133

137 *arco*
mp *mf* *mf*

142 *pizz.*

147

153

158

164 *f* *ff*

170 *mf* *mp* *pizz.*

176 *p* *arco* *mf* *mp* *p*

The musical score is written for a bass line. It begins at measure 128 and ends at measure 176. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Personal Score' is overlaid diagonally across the page.