

Duration: c. 16'

The Golden Flute

Concerto for Flute and Orchestra

CHEN YI

I.

Flute

Piano Reduction

$\text{♩} = 58$

pp

p

6

9

warm, sweet, expressive

mp

(p)

mp

15

mf

f

The musical score is written for Flute and Piano Reduction. The Flute part is in 2/4 time, and the Piano Reduction is in 2/4 time. The tempo is marked as 58 beats per minute. The score is divided into measures, with measure numbers 6, 9, and 15 indicated. Dynamics include pp, p, mp, mf, and f. The score includes a large watermark 'Pensai' diagonally across the page.

22

mp *f* *ff* *p*

8^{vb}.....

28

Più mosso

mp *f* *mf espr.*

34

mp *mf*

40

mp espr. *mf*

48 **accel.**

mp

pp

54

cresc.

59 **Agitato**

f

mp

mf

mp

6

65

f

mf

pp

6

71

(flutter)

mf

pp *mf*

78

f *sf* *p*

pp *p* *mf*

85

sf *mp*

pp *p* *mp espr.* *mf*

95

mp *mf* *f*

mp espr.

acc.

103 $\text{♩} = 76$

f *ppp* *cresc.* *f* *ppp* *f*

108

f *mp*

114

ff *ff*

121

p *ff sempre* *p*

130

pp *ten.* *f* *pp* *p*

8va

137 **Tempo I** (♩ = 58)

p *p* *p* *p*

8va

140

p *p* *p*

8va

143

pp *pp* *pp*

8va

146

p

(8va)

149

(8va)

attacca

II.

$\text{♩} = 58$

mp *non vib. (gradually to) wide vib.*

mp *fp*

(8va)

8

mf *wide vib.* *(key click)* *non vib. to ... wide vib.*

mf *p* *fp*

(8va)

15

f *mp*

mp *f*

20

wide vib., with air (breathy)

mf *f*

pp *f* *p*

5 7 6

24

pp

6 6 6 6 6 6 6 6

26

f

(8va)

6 6 6 6 6 6 6 6

28

ff *mp*

(8va)

31

non vib. to wide vib.

p *mf* *mp* *pp*

35

pp

attacca

III.

Allegro (♩ = 120)

Allegro (♩ = 108)

f *sfp* *mf* *mp*

mf

9

mf *f* *mp* *mf p* *mf* *f*

14

mf espr. *mp mf* *p*

23

mp

27

mf

32

39

45

50

mf

ff

pp

f

mf

p

mp

f

mf

5

5

5

5

This musical score page contains measures 32 through 50. It is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark 'Dorland' is visible across the page.

Measure 32: Piano part starts with a series of chords and a melodic line. Voice part has a rest. Dynamic marking *mf*.

Measure 39: Piano part has a complex chordal texture. Voice part has a melodic line. Dynamic marking *f*.

Measure 45: Piano part has a complex chordal texture. Voice part has a melodic line. Dynamic marking *p*.

Measure 50: Piano part has a complex chordal texture. Voice part has a melodic line. Dynamic marking *mf*.

54 *sf*

57 *ff*

61

65

(sim.)

3

5

Detailed description: This page contains a musical score for piano, measures 54 through 65. The score is written for a grand piano with three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 54 begins with a forte (*sf*) dynamic. The right hand plays a series of chords, while the left hand has a single note. Measure 57 starts with a fortissimo (*ff*) dynamic. The right hand features a complex, rapid chordal texture, and the left hand plays a melodic line. A 'sim.' (simile) marking appears at the end of measure 60. Measures 61 through 65 continue the piece with various rhythmic patterns and dynamics. A large, diagonal watermark reading 'Piano' is visible across the center of the page.

69

73

80

86

91 *mf* *f* *mf*

95

99

103 *pp* *ff* with wide vib. and air

Detailed description: This page contains a musical score for piano and voice, spanning measures 91 to 103. The score is written in a key with one sharp (F#) and a common time signature. The piano part is in the lower staves, and the voice part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'Dorsey' is visible across the page.

Measure 91: The piano part begins with a series of sixteenth notes, marked *mf*. The voice part has a long note, marked *f*. The piano part continues with a series of sixteenth notes, marked *mf*.

Measure 95: The piano part continues with a series of sixteenth notes. The voice part has a long note, marked *mf*.

Measure 99: The piano part continues with a series of sixteenth notes. The voice part has a long note, marked *mf*.

Measure 103: The piano part begins with a series of sixteenth notes, marked *pp*. The voice part has a long note, marked *ff*, with the instruction "with wide vib. and air".

107

111

114

118

cresc.

ff

f

126

ff *mf* *sf* *f* *3*

131

sf *f* *3*

136

ff *3*

141

ff *3* *5*

155

155

156

157

158

sim.

159

159

160

161

162

163

163

164

165

166

167

167

168

169

170

171

175

Cadenza

fff (pitch bend)

mp espr.

mf *f*

p *pp* *mp* *pp* *mf* *mp*

tr

tr

♩ = 100

pp

182 *ff* *mp* *mf* **accel.**

186 *mp* *cresc.*

188 *fff*

191 *sf* *fff*

*Natural fingering alternating with harmonic.