

AMERICAN COMPOSERS EDITION

ANN SILSBEE

3 Chants

for flute(s) solo

(single player with C flute;
alto flute and bass flute optional)

1977
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ACA SILS 010

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3 CHANTS

for flute(s) solo

Ann Silsbee

1977

I. Ensoleille

pour la flûte basse - for bass flute

II. Frissons

pour la flûte normale - for the standard flute

III. Refrain

pour la flûte en sol - for alto flute

Preface for 3 Chants

by the composer

These pieces may be played in various ways: 1) as written, using a different flute for each piece, as specified in the score; 2) alternatively, all three may be played on the standard C flute, or 3) the first and second pieces may be played on the standard flute and the third on the alto flute, if it is only the bass flute which is not available. In all cases, the voice part is to be sung by the flutist.

In the first piece, if the bass flute is used, the flute and voice part may both sound an octave lower than written, if better for the flutist's voice range, or the voice part may be read at pitch, only the flute sounding an octave lower.

The voice part in the third piece is to be read in the same key as the flute being used; thus, if played on the alto flute the voice is also a transposing instrument. The symbol **Rv**  to be found in this piece refers to the optional reverberation effect described below, which may be used or not as facilities or disposition of the player permit. Thus the piece may be performed with no reverb, exactly as written.. Or, a reverberation may be created in a resonant room by having the damper pedal of a large piano with the lid up depressed, either with the aid of another person or by a wedge. The bracketed notes are to be played into the piano; then while playing the following music the flutist turns away. The sound dies away naturally each time, the pedal remaining depressed throughout the piece. If preferred, the piano may be amplified in order to better pick up and disperse the resonances.

Notations and Fingerings

1. Quartertones

 Quartertone higher  Quartertone lower
 3/4 tone higher  3/4 tone lower

2. Notes or groups of notes with slashes through the stems are to be played freely, rather fast, "out of time", but in close relationship to the notes to which they are slurred.

3. **Multiphonics:** Fingerings for the bass flute are given in the following system of figures:

12345 - left hand
 2345 - right hand
 AB - trill keys

Fingerings for the normal flute are given in the usual manner:

Half-covered


It may be necessary to experiment somewhat in order to find the best way to produce the multiphonics, as each instrument is slightly different; other fingerings may be tried also. Approximations of pitch are acceptable; also, it is to be expected that other pitches than those written may be heard as well and should not unduly worry the performer.

4.  Blow without tone.  Same, but with sharp attack of the tongue, ("pt!") and key slap.

5.  Trill or other kind of oscillation; pitch determined by the notation, but speed variable as indicated.

6. One should expect sometimes surprising changes in the tone of the flute when combined with the voice, or with some of the alternative fingerings. The interpreter should accept these colorations of sound as a part of the atmosphere of the three pieces.

for flute(s) solo
(single player with C flute, alto,
and bass)

3 CHANTS

I. ENSOLEILLE

pour la flûte bass - for bass flute

Ann Silsbee

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$\text{♩} = 76$ Calme, rêveur
Tempo rubato

Flûte

Voix

p

5:3

5:3

à rien
(to nothing)

5

pp

8

p

3

gliss

7

11

(poco)

cresc.

5

(poco)

14

f

5

mp

17

mf

p

mp

pp

3

à rien

Bass: 1 2 3 4 5 C flute: 2 3 4 5

20

mp *poco f* *mp* *f*

Bass: 2 3 4 2 3 4

24

mp *mf*

ossia (for normal flute)
ossia, pour la flûte normale

27

f *f* *mp*

32

f *mp* *mf*

36

sf *f*

40

mp *p*

rit. ---

44

p *p*

à rien
(to nothing)

50

53

56

59

62

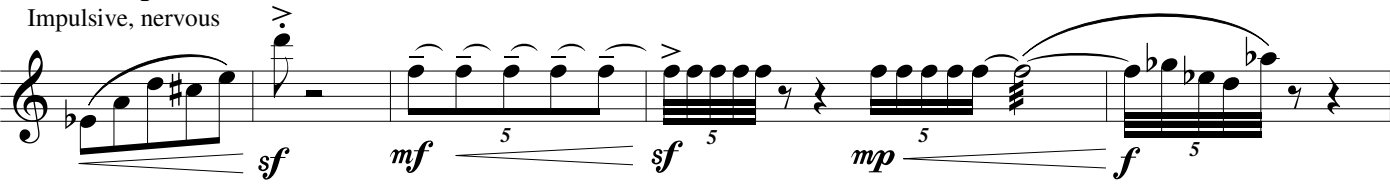
Bass: 1 2 3 4 C flute:
A 4 5

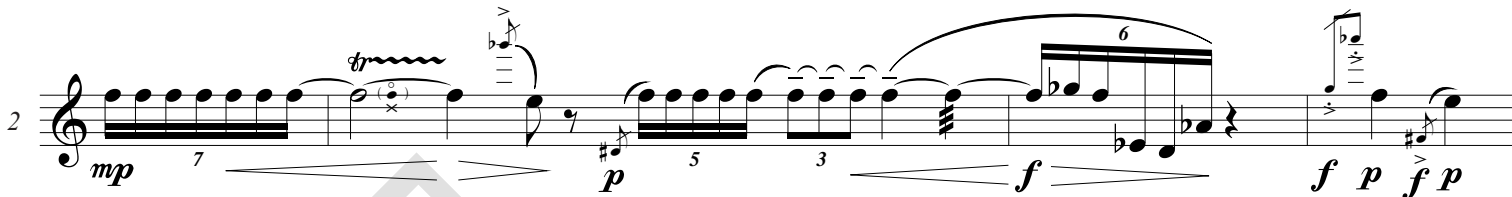
65

II. FRISONS

pour la flûte normale - for the standard flute

$\text{♩} = 52$ **Impulsif et nerveux**
Impulsive, nervous

1 

2 

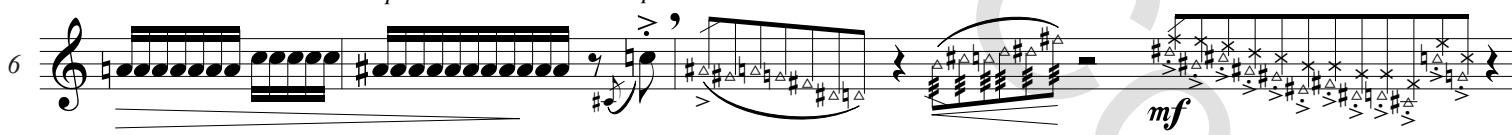
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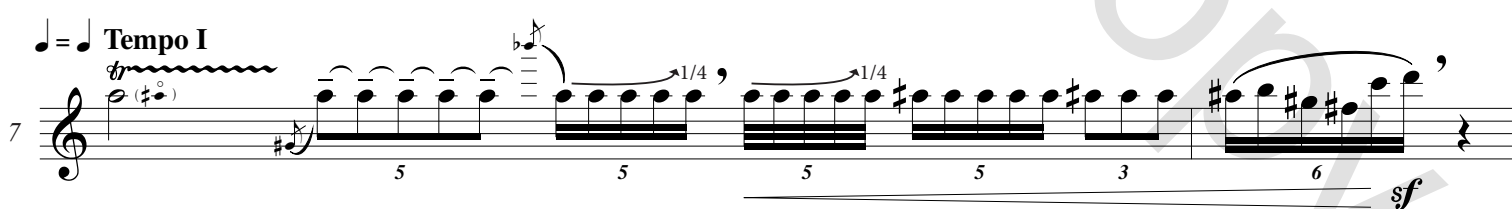
Plus vite-agité ($\text{♩} = 126$)
Faster - agitated

4 

5 

poco rit. - - - - - a tempo

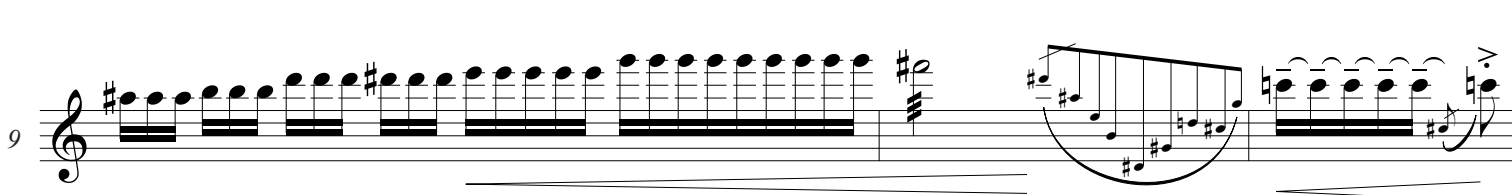
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Tempo 2

poco rit. - - - - - a tempo

8 

9 

10 *f*

11 *p* *poco rit.* *sf*

12 *Tempo I*

13 *sf* *p* *p* *p* *sf*

14 *p* *poco accel.* *a tempo* *sf* *f* *p*

15 *molto accel.* *ca. ♩ = 100*

16 *rit.* *a tempo I* *mp* *7:6*

17 *sf* *sf* *pp* *p*

18 *sf* *ppp* *espressivo* *p* *sfff* *5*

23

gliss

3

3

26

Rv~

f

p

f subito

tau

tau

(tau)

28

(~>)

Rv~

p

f

pp

f

3

32

(~>)

Rv~

gliss

p

f

sf

5

3

5

7

35

f

f

5

3

gliss

gliss

37

a tempo (rubato espressivo)

mp

mp

mp

5

rit.

40

(rit.) ----- *a tempo*

gliss

gliss

3

gliss