

Svjetlana Bukvich

Unraveling the Linear

*for Wind Quintet
and Electronic Sound*

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Unraveling the Linear

for Wind Quintet and Electronic Sound

A Con moto ♩ = 75 Svjetlana Bukvich

Tacet

Flute *f* *mp* *sfz*

Oboe *f* *mp* *sfz*

Clarinet in B♭ *f* *mp* *sfz*

Horn in F *f* *mp* *sfz*

Bassoon *f* *mp* *sfz*

A Con moto ♩ = 75 **Tacet**

Synthesizer
Arturia
MicroFreak *f* *sfz*

patch 34 +
aftertouch

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

Tacet

poco sotto voce

mp

Tacet

329 **K** Largo ♩ = 36

Fl. *sostenuto* *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

Synth. *mf* *sostenuto*

This musical score page contains measures 329 and 330. The tempo is marked 'Largo' with a quarter note equal to 36 beats (♩ = 36). The key signature is one flat (K). The score is for five woodwind parts (Flute, Oboe, Clarinet, Horn, Bassoon) and a Synth. part. The Flute, Clarinet, and Bassoon parts have a melodic line starting in measure 329, marked *mf* and *sostenuto*. The Oboe part has a single note in measure 329, marked *mp*. The Horn part has two notes in measure 330, marked *mp*. The Synth. part has a long, sustained note in measure 329, marked *mf* and *sostenuto*. The time signature is 4/4.

[illegible]

335

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

pp

pp

pp

This musical score page contains measures 335, 336, and 337. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The key signature has one flat (B-flat). Measure 335 features a melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The Horn plays a sustained note. Measure 336 continues the melodic development in the Flute and Oboe, with the Clarinet and Bassoon playing a more active role. The Horn plays a sustained note. Measure 337 features a melodic line in the Flute and Oboe, with the Clarinet and Bassoon playing a sustained note. The Horn plays a sustained note. The Synthesizer provides a sustained note in the bass register. Dynamics include *pp* (pianissimo) in measures 335, 336, and 337. A large 'DEEPUS COPY' watermark is visible across the page.

338

Fl. *mf* *pp* *f* *con grandezza*

Ob. *mf* *pp* *f* *con grandezza*

Cl. *mf* *pp* *f* *con grandezza*

Hn. *mf* *pp* *f* *con grandezza*

Bsn. *mf* *f* *con grandezza*

Synth. *mf* *con grandezza*

341

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

rfz

port.

rfz

rfz

rfz

rfz

Detailed description: This is a page of a musical score, page 84, measures 341-343. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part starts with a melodic line in measure 341, marked with a 'port.' (portamento) in measure 342. The Oboe, Clarinet, Horn, and Bassoon parts have 'rfz' (riforma) markings. The Synthesizer part has a 'rfz' marking and a wavy line indicating a tremolo or vibrato effect. A large 'DEMO' watermark is visible across the page.

344

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

dolce

pp

mp

p

mp

pp

mp

dolce

mp

dolce

mp

The musical score for measures 344-346 is written for a woodwind ensemble and synthesizer. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are as follows:

- Measure 344:** Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note B-flat, marked *pp* and *dolce*. Clarinet (Cl.) plays a half note B-flat, marked *p* and *dolce*. Horn (Hn.) has a whole rest. Bassoon (Bsn.) plays a half note B-flat, marked *pp* and *dolce*. Synthesizer (Synth.) has a whole rest.
- Measure 345:** Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note B-flat, marked *mp*. Clarinet (Cl.) plays a half note B-flat, marked *mp*. Horn (Hn.) plays a half note B-flat, marked *mp*. Bassoon (Bsn.) plays a half note B-flat, marked *mp*. Synthesizer (Synth.) has a whole rest.
- Measure 346:** Flute (Fl.) plays a half note B-flat, marked *mp* and *dolce*. Oboe (Ob.) plays a half note B-flat, marked *mp*. Clarinet (Cl.) plays a half note B-flat, marked *mp*. Horn (Hn.) plays a half note B-flat, marked *mp*. Bassoon (Bsn.) plays a half note B-flat, marked *mp*. Synthesizer (Synth.) plays a half note B-flat, marked *mp*.

347

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

This musical score page contains measures 347 through 349. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute part has rests in measures 347 and 348, with a melodic phrase in measure 349. The Oboe part has a continuous melodic line across all three measures. The Clarinet part has a melodic line in measures 347 and 348, followed by a rest in measure 349. The Horn part has a melodic line in measures 347 and 348, followed by a rest in measure 349. The Bassoon part has a melodic line in measures 347 and 348, followed by a rest in measure 349. The Synthesizer part has a low, sustained note in measure 347, followed by rests in measures 348 and 349.

L Presto ♩ = 143
(4+3)

350

Fl. *p* *mf*

Ob. *mf*

Cl. *f*

Hn. *ff*

Bsn. *ff* *mf*

Synth. *ff*

L Presto ♩ = 143
(4+3)

354

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mf

f

f

f

358 (3+4)

Fl. *mf* *f* (3+4)

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f* *mf*

Synth. (3+4) (3+4)

363

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

mf

mf

mf

secco

mf

patch 4

Detailed description of the musical score: The score is for measures 363 through 367. The Flute (Fl.) part has rests in measures 363-365 and a melodic phrase in measure 366 starting on a whole note, marked *mf*. The Oboe (Ob.) part has rests in measures 363-365 and a melodic phrase in measure 364 starting on a whole note, marked *mf*. The Clarinet (Cl.) part has rests in measures 363-365 and a melodic phrase in measure 366 starting on a whole note, marked *mf*. The Horn (Hn.) part plays a rhythmic pattern of eighth notes and rests, marked *mf*. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes and rests, marked *mf*. The Synthesizer (Synth.) part has rests in measures 363-365 and a melodic phrase in measure 366 starting on a whole note, marked *secco* and *mf*. The patch number 4 is indicated at the bottom.

368

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

This musical score page contains measures 368 through 372. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute and Oboe parts feature melodic lines with slurs and ties, while the Clarinet part has a more complex, rhythmic melody. The Horn and Bassoon parts provide harmonic support with sustained notes and rests. The Synthesizer part is mostly silent, with a few notes in the final measure.

373 **Tacet**

Fl. **f** *tr*[#]

Ob. **f** *tr*[#]

Cl. **f**

Hn. **f** *tr*^b

Bsn. **f**

Synth. **Tacet**

patch 101 + **f** paraphonic

378

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

tr^b

gliss.

This musical score page contains measures 378 through 381. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Synthesizer (Synth.). The Flute part begins with a whole rest in measure 378, followed by a half note G4 in measure 379, and a half note F#4 in measure 380. In measure 381, it plays a half note E4 with a trill (tr^b) and a glissando (gliss.) leading into a sixteenth-note scale. The Oboe part starts with a half note G#4 in measure 378, followed by a half note A4 in measure 379, and a half note G#4 in measure 380. In measure 381, it plays a half note F#4 with a trill (tr^b) and a glissando (gliss.) leading into a sixteenth-note scale. The Clarinet part plays a continuous sixteenth-note scale across measures 378, 379, and 380, with a whole rest in measure 381. The Horn part plays a continuous sixteenth-note scale across measures 378, 379, and 380, with a half note G#4 in measure 381. The Bassoon part plays a continuous sixteenth-note scale across measures 378, 379, and 380, with a half note G#4 in measure 381. The Synthesizer part has whole rests in measures 378, 379, and 380, and a half note G#4 in measure 381.

382

Fl. *ff* *cresc. molto*

Ob. *f* *cresc. molto*

Cl. *ff* *cresc. molto*

Hn. *f* *cresc. molto*

Bsn. *ff* *cresc. molto*

Synth. *ff*

DEUSALV

385

Fl.

Ob.

Cl.

Hn.

Bsn.

Synth.

fff

fff

fff

fff

fff

fff

poco rit.