

**Nina Siniakova**

**Landscapes of Sorrow and  
Grace**

**Concerto  
for flute and orchestra**

**full score**



**NS Publishing  
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to Berten D'Hollander  
**Landscapes of Sorrow and Grace**  
Concerto  
for flute and orchestra

Nina Siniakova (2024)

Moderato rubato  
*cadenza*

Solo Flute 1  
Flute 2  
Oboe 1  
Clarinet in Bb 1  
Bassoon 1  
Horn in F 1  
Horn in F 3  
Trumpet in Bb 1  
Trombone 1  
Trombone 3  
Tuba  
Timpani  
Tamtam  
Wood Blocks  
Glockenspiel  
Xylophone  
Vibraphone  
Marimba  
Roto Toms  
Bass Drum  
Clapper  
Harp  
Violin I  
Violin II  
Viola  
Cello I  
Cello II  
Double Bass

FL. 1

7  
16  
25  
29  
34  
40

FL. 1

43

Moderato (♩ = c. 70)

FL. 1

FL. 2

B. C. 1.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vcl. I

50  
59

FL. 2

Ob. 1

B. Cl. 1

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc. 1

Musical score for measures 51-54. The score includes parts for Flute 2, Oboe 1, Bass Clarinet 1, Xylophone, Vibraphone, Violin I, Violin II, Viola, and Violoncello 1. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady eighth-note accompaniment. Dynamics include *ff* and *f*.

FL. 2

Ob. 1

B. Cl. 1

Bsn. 1

Hn. 1

Hn. 2

T.T.

W. Bl.

Glk.

Xyl.

Vib.

Mrb.

R. Tm.

Vln. I

Vln. II

Vla.

Vc. 1

Musical score for measures 55-58. The score includes parts for Flute 2, Oboe 1, Bass Clarinet 1, Bassoon 1, Horn 1, Horn 2, Trombone, Wood Bass, Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Violin I, Violin II, Viola, and Violoncello 1. The woodwinds and strings continue their rhythmic patterns, with the percussion instruments playing a steady accompaniment. Dynamics include *pp*, *ff*, and *p*.

4

65

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. I

B♭ Cl. II

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

T.T.

W. Bl.

Xyl.

Vib.

Mrb.

R. Tm.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. 2 and Fl. 3. Fl. 2 starts at measure 68 with a melodic line. Fl. 3 has a similar melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both play a melodic line with slurs.
- Clarinets:** B♭ Cl. I and B♭ Cl. II. Both play a melodic line with slurs.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a melodic line with slurs.
- Brass:** Hn. 2, B♭ Tpt. 1, and Tbn. 1. All three are marked *pp* (pianissimo) and play sustained notes.
- Percussion:** Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), and Mrb. (Maracas). All four play a rhythmic pattern starting at measure 68.
- Drum:** B. Dr. (Bass Drum). Marked *p* (piano), it plays a rhythmic pattern with slurs.
- Piano:** Hp. (Harp). Marked *f* (forte) at measure 68, then *ff* (fortissimo) in the following measures.
- Violins:** Vln. I and Vln. II. Both play melodic lines with slurs.
- Viola:** Vla. Plays a melodic line with slurs.
- Violoncello:** Vc. I. Plays a melodic line with slurs and includes the instruction *arco* (arco).
- Double Bass:** D.B. Plays a melodic line with slurs and includes the instruction *arco* (arco).

Musical score for orchestra and woodwinds, measures 71-73. The score includes parts for Flute 2, Flute 3, Oboe 1, Oboe 2, Bass Clarinet 1, Bassoon 1, Horn 1, Horn 2, Trumpet 1, Trombone 1, Tuba, Timpani, T.T., W. Bl., B. Dr., Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The music is marked *ff* (fortissimo) throughout. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score shows complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics. A large watermark 'PERUSIA' is visible across the page.

74

Fl. 3 *f*

Ob. 2 *f*

B♭ Cl. 1

Bsn. 1 *ff*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp*

Tbn. 1 *pp*

Tuba *pp*

Xyl. *ff*

Vib. *ff*

Vla. *ff*

Vc. I *ff* *p*

D.B. *ff* *p*

PRE-SALE



Musical score for page 8, featuring various instruments including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoon (Bsn. 1), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Harp (Hp.), Violins (Vln. I, II), Viola (Vc. I), and Double Bass (D.B.).

The score includes dynamic markings such as *f*, *ppp*, *ff*, and *p*. Performance instructions include *pizz.* (pizzicato) for the Viola and Double Bass. The score is marked with measure numbers 76 and 77.

79

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B $\flat$  Cl. I

B $\flat$  Cl. II

Vib.

Hp.

Vln. I

Vln. II

Vc. I

D.B.

*pp*

*pp*

*p*

arco

10

Fl. 1 *fp* *f*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vib.

Hp.

Vln. I *mf*

Vln. II *p*

Vla.

Vcl. *mf* *p*

Fl. 1

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Vln. I

Vln. II

Vla.

Vcl. *mf*

Musical score for page 11, measures 37-39. The score includes parts for Flutes 1-3, Oboes 1-2, Bass Clarinets I-II, Bassoons 1-2, Horns 1-4, Vibraphone, Harp, Violin 1, Viola, Violoncello 1, and Double Bass. Dynamics include *mf*, *pp*, *p*, and *ppp*.

12

Musical score for measures 90-92. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. I), Bass Clarinet 2 (B. Cl. II), Vibraphone (Vib.), Harp (Hp.), and Violin 1 (Vln. I). Flute 1 has a melodic line with a trill. Flutes 2 and 3 play a rhythmic pattern of eighth notes. Bass Clarinet 1 and 2 play a similar rhythmic pattern. The Harp and Violin 1 parts are mostly rests. Dynamics include *mf* and *pp*.

Musical score for measures 93-95. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. I), Bass Clarinet 2 (B. Cl. II), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Violin 1 (Vln. I). Flute 1 has a melodic line. Flutes 2 and 3 play a rhythmic pattern. Oboe 1 and 2 play a sustained note. Bass Clarinet 1 and 2 play a rhythmic pattern. Xylophone and Maracas play a rhythmic pattern. The Vibraphone part is mostly rests. The Violin 1 part has a sustained note. Dynamics include *mf*, *pp*, and *p*.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

*p*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*arco.*

*div.*

*PPP*

*PPP*

*PPP*

*PPP*

Fl. 1

Ob. 1

Ob. 2

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

*mf*

*mf*

*unis.*

*div.*

*unis.*

*div.*

Fl. 1 *mf*

Ob. 1

Ob. 2 *mf*

Glk. *mf*

Hp. *mf*

Vln. I *mf* *div.* *unis.* *div.* *mf*

Vln. II *mf* *div.*

Vla. *mf*

Vc. I *mf*

Fl. 1 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. I *pp*

B♭ Cl. II *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Glk. *pppp*

Mrb. *pppp*

Hp. *pppp*

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. I *pppp*

114

Fl. 1

Glk.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

*p*

*pppp*

*uniss.* *div.*

*p*

119

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bs. Cl. I

Bs. Cl. II

Bsn. 1

Bsn. 2

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

D.B.

*pp*



This musical score page contains measures 122 through 129. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 122 with a *pp* dynamic, moving to *f* and *p* later. Fl. 2 has a *pp* dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a *pp* dynamic, with a melodic line in measure 124. Ob. 2 has a *pp* dynamic.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** B♭ Cl. I has a *pp* dynamic, with a melodic line in measure 124. B♭ Cl. II has a *pp* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both have a *pp* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a *ppp* dynamic. B♭ Tpt. 2 has a *pp* dynamic.
- Violins (Vln. I, Vln. II):** Both have a *pp* dynamic.
- Viola (Vla.):** Has a *pp* dynamic.
- Violoncello (Vc. I):** Has a *pp* dynamic.
- Double Bass (D.B.):** Has a *pp* dynamic.

Measure 122 is marked with *pp*. Measure 123 is marked with *ppp*. Measure 124 is marked with *pp*. Measure 125 is marked with *f*. Measure 126 is marked with *p*. Measure 127 is marked with *mf*. Measure 128 is marked with *pp*. Measure 129 is marked with *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 133-135. The score includes parts for Flute 1, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Trumpet 1, and Trumpet 2. Dynamics include *f*, *p*, *pp*, and *mf*. Fingerings and slurs are indicated throughout the passages.

Musical score for measures 136-138. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Trumpet 1, and Trumpet 2. Dynamics include *p*, *f*, and *pp*. Fingerings and slurs are indicated throughout the passages.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. I

B♭ Cl. II

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

B♭ Cl. I

B♭ Cl. II

Bsn. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

Vc. I

117

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
B♭ Cl. I  
B♭ Cl. II  
Hr. 1  
Hr. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vcl. I

*f* *p* *f*

*ppp* *pp* *ppp*

This system of musical notation covers measures 117 to 120. It includes staves for Flutes 1-3, Oboes 1-2, B♭ Clarinets I and II, Horns 1-2, B♭ Trumpets 1-2, Tenor Trombone 1, Tuba, Violins I and II, Viola, and Violoncello I. Dynamics include *f*, *p*, *ppp*, and *pp*.

118

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
B♭ Cl. I  
B♭ Cl. II  
Bsn. 1  
Bsn. 2  
Tbn. 1  
Tuba  
Vln. II  
Vla.  
Vcl. I

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p*

This system of musical notation covers measures 118 to 121. It includes staves for Flutes 1-3, Oboes 1-2, B♭ Clarinets I and II, Bassoons 1 and 2, Tenor Trombone 1, Tuba, Violin II, Viola, and Violoncello I. Dynamics include *f*, *p*, and *pp*.

Musical score for measures 169-172. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Horns, Violin II, Viola, Violin I, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex melodic line in the woodwinds, with dynamic markings such as *p* and *f*. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

Musical score for measures 173-176. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, Horns, Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts continue with intricate melodic and rhythmic patterns, often marked with *f*. The string section maintains a steady accompaniment with some melodic movement in the upper voices.

Musical score for page 21, measures 165-174. The score is arranged in systems for various instruments. The first system (measures 165-170) includes Flute 1, Bsn. 1 & 2, Horns 1-4, and Harp. The second system (measures 171-174) includes Violin I & II, Viola, Violoncello I, and Double Bass. The third system (measures 175-178) includes Flute 1, Bsn. 1 & 2, Tbn. 1-3, and Tuba. The fourth system (measures 179-182) includes Violin I & II, Viola, and Violoncello I. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large watermark 'PREPARED BY SALV' is overlaid diagonally across the page.

FL. 1 *f* *p*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. I *pp*

FL. 1 *f* *p* *mf* *f*

FL. 2

FL. 3 *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Glk. *p* *f*

Mrb. *p* *f*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. I *f*

This page contains the musical score for measures 190 through 200 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. II (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. I (Violoncello I)

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#) and the time signature is 3/4. A large watermark reading "PERUSSA" is visible across the page.



This page of a musical score, numbered 24, contains measures 194 through 201. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. II), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Glockenspiel (Glk.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello I (Vc. I). The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff*, *p*, and *f*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Bass Clarinet 1 and 2; Bassoons 1 and 2; Horns 1, 2, 3, and 4; and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. Percussion includes Glockenspiel, Xylophone, and Vibraphone. The string section includes Violins I and II, Viola, and Violoncello I. The score is marked with a dynamic of *fff* (fortississimo) and features complex rhythmic patterns with many triplets and quintuplets. A large watermark 'PREVIEW' is overlaid on the page.

This page of a musical score, numbered 26, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 2, Fl. 3, Ob. 1, Ob. 2, B♭ Cl. I, B♭ Cl. II, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Glk., Xyl., Vib., Vln. I, Vln. II, Vla., and Vc. I. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns with many triplets and quintuplets. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are present throughout. The page includes a large, semi-transparent watermark that reads "PREFACE" diagonally across the center.

This page contains a musical score for measures 209, 210, and 211. The instruments listed on the left are:

- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- B♭ Cl. I
- B♭ Cl. II
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Glk.
- Xyl.
- Vib.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- D.B.

The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds and strings play sustained notes, while the percussion (Glockenspiel, Xylophone, Vibraphone) has a more active role. A large watermark 'PREVIEW' is overlaid diagonally across the page.



This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line starting at measure 211. Fl. 2 and 3 play a rhythmic accompaniment of sixteenth notes, marked *ppp*.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** Both parts play a rhythmic accompaniment of sixteenth notes, marked *ppp*.
- Violins (Vln. I, Vln. II):** Both parts play sustained chords, marked *ppp*.
- Viola (Vla.):** Plays a sustained chord, marked *ppp*.
- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line starting at measure 214. Fl. 2 and 3 play a rhythmic accompaniment of sixteenth notes, marked *ppp*.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** Both parts play a rhythmic accompaniment of sixteenth notes, marked *ppp*.
- Reeds (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment of sixteenth notes, marked *ppp*.
- Horns (Hn. 1, 2, 3):** All three parts play sustained chords, marked *ppp*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play sustained chords, marked *pp*.
- Violins (Vln. I, Vln. II):** Both parts play sustained chords, marked *ppp*.
- Viola (Vla.):** Plays a sustained chord, marked *ppp*.
- Violoncello (Vc. I):** Plays a rhythmic accompaniment of sixteenth notes, marked *ppp*.

Additional markings include *sub p* for Fl. 1 at the end of the page and *sub tasto* for Vc. I at the end of the page.

This page of a musical score, numbered 30, contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Starts at measure 217 with a *ff* dynamic, playing a melodic line with sixteenth-note patterns.
- Flute 2 (Fl. 2):** Remains silent until measure 217, then plays a sustained note with a *pp* dynamic.
- Flute 3 (Fl. 3):** Remains silent until measure 217, then plays a sustained note with a *pp* dynamic.
- Oboe 1 (Ob. 1):** Remains silent until measure 217, then plays a sustained note with a *pp* dynamic.
- Oboe 2 (Ob. 2):** Remains silent until measure 217, then plays a sustained note with a *pp* dynamic.
- Bass Clarinet 1 (B♭ Cl. I):** Remains silent until measure 217, then plays a rhythmic pattern with a *pppp* dynamic.
- Bass Clarinet 2 (B♭ Cl. II):** Remains silent until measure 217, then plays a rhythmic pattern with a *pppp* dynamic.
- Bassoon 1 (Bsn. 1):** Plays a continuous sixteenth-note pattern throughout the page.
- Bassoon 2 (Bsn. 2):** Plays a continuous sixteenth-note pattern throughout the page.
- Horn 1 (Hn. 1):** Plays a sustained note with a *f* dynamic.
- Horn 2 (Hn. 2):** Plays a sustained note with a *f* dynamic.
- Horn 3 (Hn. 3):** Plays a sustained note with a *f* dynamic.
- Trumpet 1 (B♭ Tpt. 1):** Plays a sustained note with a *f* dynamic.
- Trumpet 2 (B♭ Tpt. 2):** Plays a sustained note with a *f* dynamic.
- Violin (Vib.):** Plays a sustained note with a *f* dynamic.
- Musical Bells (Mrb.):** Remains silent.
- Harpsichord (Hp.):** Starts at measure 217 with a *pp* dynamic, playing a melodic line.
- Violin I (Vln. I):** Starts at measure 217 with a *pppp* dynamic, playing a rhythmic pattern. Includes the instruction *sul tasto* above the staff.
- Violin II (Vln. II):** Starts at measure 217 with a *pppp* dynamic, playing a rhythmic pattern. Includes the instruction *pppp tasto* above the staff.
- Viola (Vla.):** Starts at measure 217 with a *pppp* dynamic, playing a rhythmic pattern.
- Cello 1 (Vcl. I):** Plays a continuous sixteenth-note pattern throughout the page.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a *sub p* marking. Flutes 2 and 3 have long notes.
- Oboes (Ob. 1, 2):** Oboe 1 has a long note. Oboe 2 has a long note.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** Both parts play a continuous sixteenth-note pattern.
- Bassoons (Bsn. 1, 2):** Both parts are silent.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 have long notes. Horn 4 has a long note.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpet 1 has a *p* marking followed by a *ff* marking. Trumpet 2 has a *ff* marking.
- Vibraphone (Vib.):** Has a *f* marking.
- Mallet Percussion (Mrb.):** Has a *pp* marking.
- Harpsichord (Hp.):** Has *f* and *pp* markings.
- Violins (Vln. I, Vln. II):** Both parts play a continuous sixteenth-note pattern.
- Viola (Vla.):** Silent.
- Violoncellos (Vc. I, Vc. II):** Silent.
- Double Bass (D.B.):** Silent.



32

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bs. Cl. I

Bs. Cl. II

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

Xyl.

Vib.

Mrb.

B. Dr.

Harp

Vln. I

Vln. II

Vla.

Vcl. I

D.B.

*pp*

*p*

*sfz* *allegro*

*p*

This page of a musical score, numbered 33, contains the following parts and markings:

- Fl. 1:** Starts at measure 225 with a melodic line featuring slurs and accents.
- Ob. 2:** Remains silent throughout the page.
- B♭ Cl. I & II:** Remains silent throughout the page.
- Bsn. 1 & 2:** Play a rhythmic pattern in the bass clef, with slurs and accents.
- Hn. 1-4:** Horns 1 and 2 play a sustained note, while Horns 3 and 4 play a lower sustained note. All are marked *pp* (pianissimo).
- B♭ Tpt. 1 & Tbn. 1:** Play a sustained note, marked *p* (piano) and *f* (forte).
- Xyl.:** Plays a complex rhythmic pattern, marked *pp*.
- Vib.:** Plays a sustained note, marked *f*.
- Mrb.:** Plays a complex rhythmic pattern, marked *ppp* (pianississimo).
- B. Dr.:** Remains silent throughout the page.
- Hp.:** Plays a melodic line, marked *f* and *pp*.
- Vln. I & II:** Play a sustained note.
- Vla.:** Remains silent throughout the page.
- Vcl. I & D.B.:** Play a rhythmic pattern in the bass clef, with slurs and accents.

Fl. 1 *ff*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

Tbn. 1

Xyl. *pp*

Vib.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

D.B.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with sixteenth-note patterns and slurs. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with slurs. Ob. 2 has a melodic line starting in the second measure with dynamics *mf* and *p*.
- Clarinets:** B♭ Cl. I and B♭ Cl. II. B♭ Cl. I has a melodic line with slurs. B♭ Cl. II has a complex sixteenth-note pattern with slurs.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line with slurs. Bsn. 2 has a melodic line with slurs and dynamics *mf* and *p*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 2 have sustained notes. Hn. 3 and Hn. 4 are silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both have melodic lines with slurs and dynamics *pp*.
- Trombones:** Tbn. 1 and Tbn. 2. Both have melodic lines with slurs and dynamics *pp*.
- Percussion:** Xyl. (Xylophone) is silent. Vib. (Vibraphone) has a melodic line with slurs and dynamics *pp*. Mrb. (Maracas) has a melodic line with slurs and dynamics *pp*.
- Piano:** Hp. (Harp) has a melodic line with slurs.
- Strings:** Vln. I, Vln. II, Vla. (Viola), and Vc. I (Violin). Vln. I, Vln. II, and Vc. I have sustained notes with dynamics *pp*. Vla. has a melodic line with slurs and dynamics *pp*.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bs. Cl. I

Bs. Cl. II

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Mrb.

Harp

Vln. I

Vln. II

Vla.

Vc. 1

D.B.

*ppp*

*f*

*mp*

*p*

*mf*

This page of a musical score, numbered 37, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line starting at measure 227 with a *pp* dynamic, followed by a *ff* section marked *a due*. Fl. 2 and 3 have rests.
- Oboes (Ob. 1, 2):** Both have rests.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** Both have rests.
- Bassoons (Bsn. 1, 2):** Both have a melodic line starting at measure 227 with a *mf* dynamic, followed by a *p* section.
- Horns (Hn. 1, 3):** Both have rests.
- Trumpets (B♭ Tpt. 1, 2):** Both have rests.
- Trombones (Tbn. 1, 2):** Both have rests.
- Percussion (Xyl., Vib., Mrb.):** Xyl. and Vib. have melodic lines starting at measure 227 with a *ff* dynamic. Mrb. has rests.
- Strings (Vln. I, Vln. II, Vla., Vcl. I, D.B.):** Vln. I, Vla., and Vcl. I have melodic lines starting at measure 227 with a *mf* dynamic, followed by a *p* section. Vln. II and D.B. have rests.

Musical score for page 38, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Xylophone, Vibraphone, Violins, Viola, and Violoncello. The score includes dynamic markings such as *ff* and *f*, and a rehearsal mark <sup>243</sup> at the beginning of the first staff.

Musical score for page 39, featuring the following instruments: Fl. 2, Ob. 1, B. Cl. 1, Xyl., Vib., Vln. I, Vln. II, Vla., and Vc. I. The score includes various musical notations such as notes, rests, and dynamics like *ff*. A large watermark 'PERUSAL' is visible diagonally across the page.





This page of a musical score, numbered 41, contains the following instruments and parts:

- Flutes:** Fl. 2 and Fl. 3. Fl. 2 has a measure starting at measure 254. Fl. 3 is silent until measure 254, then plays a rapid sixteenth-note passage marked *fff*.
- Oboe:** Ob. 1. Silent until measure 254, then plays a sustained note marked *f*.
- Clarinets:** B♭ Cl. I and B♭ Cl. II. Both are silent until measure 254, then play a sustained note marked *f*.
- Bassoon:** Bsn. 1. Silent until measure 254, then plays a sustained note marked *f*.
- Horns:** Horns 1-4. Horns 1 and 2 play a sustained note marked *pp* starting at measure 254. Horns 3 and 4 play a sustained note marked *pp* starting at measure 254.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both play a sustained note marked *pp* starting at measure 254.
- Trombones:** Tbn. 1 and Tbn. 2. Both play a sustained note marked *pp* starting at measure 254.
- Percussion:** T.T. (Timpani), W. Bl. (Wood Block), and R. Tm. (Rim Tom). T.T. plays a note marked *mf* at measure 254. W. Bl. plays a rhythmic pattern marked *fff* at measure 254. R. Tm. plays a rhythmic pattern marked *fff* at measure 254.
- Piano:** Glk. (Glockenspiel), Xyl. (Xylophone), and Vib. (Vibraphone). Glk. is silent until measure 254, then plays a rhythmic pattern marked *fff* at measure 254. Xyl. and Vib. play a rhythmic pattern marked *ff* starting at measure 254.
- Mallets:** Mrb. (Maracas). Silent until measure 254, then plays a rhythmic pattern marked *fff* at measure 254.
- Strings:** Vln. I, Vln. II, Vla. (Viola), and Vc. I (Violin Cello). Vln. I and Vln. II play a sustained note marked *fff* starting at measure 254. Vla. and Vc. I play a sustained note marked *fff* starting at measure 254.

This page of a musical score, numbered 42, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinet I and II (B♭ Cl. I, II), Bassoon 1 and 2 (Bsn. 1, 2), Horn 2 (Hr. 2), Trumpet 1 (B♭ Tpt. 1), and Trombone 1 (Tbn. 1). The percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), and Mallets (Mrb.). The brass section includes Baritone and Drums (B. Dr.), Horns (Hp.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello I (Vc. I), and Double Bass (D. B.). The score features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings such as *pp*, *f*, and *ff* are present. A large, diagonal watermark reading "PERUSAL" is overlaid across the page.

This page of a musical score, numbered 43, contains the following parts and staves:

- Flutes:** Fl. 2 and Fl. 3
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. I and B♭ Cl. II
- Bassoons:** Bas. 1 and Bas. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Other Brass:** Tuba and B. Dr.
- Percussion:** Glk., Xyl., Vib., Mrb., and Hp.
- Strings:** Vln. I, Vln. II, Vla., Ve. I, and D.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mf* and *ff*. A large, semi-transparent watermark reading "PROOF COPY" is overlaid diagonally across the entire page.

This page of a musical score, numbered 44, contains the following parts and measures:

- Woodwinds:** Four Horns (Hn. 1-4) in G major, playing a melodic line with slurs and accents. Two Trumpets (B<sup>b</sup> Tpt. 1, 2) and three Trombones (Tbn. 1-3) play a similar melodic line. The Tuba part is mostly rests.
- Percussion:** Glockenspiel (Glk.) and Xylophone (Xyl.) play a rhythmic pattern of eighth notes. Vibraphone (Vib.) and Maracas (Mrb.) play a steady eighth-note accompaniment.
- Strings:** Violins I (Vln. I) and II (Vln. II) play a melodic line with slurs and accents. Viola (Vla.) and Violoncello I (Vc. I) play a similar melodic line. Double Bass (D.B.) plays a bass line with slurs and accents.

The score is divided into two systems, each containing two measures. A large watermark 'PREVIEW COPY' is overlaid on the page.

266

Fl. 1

Bsn. 1

Bsn. 2

Timp.

266

Glk.

Xyl.

Vib.

266

Mrb.

266

Vln. I

Vln. II

Vla.

Vc. I

D.B.

*seagull effect*

*ff* *seagull effect*

*ff*

Fl. I *p*

B♭-Cl. I

B♭-Cl. II

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Timp. *ppp*

T.T.

W. Bl.

Mrb.

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. I *p* pizz. *s*

D.B. *p*

273

Fl. 1 *pp* *ff*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Timp.

T.T. *ppp*

W. Bl. *f*

Mrb. *pp*

273

Vln. II *f*

Vla.

Vc. I *mf* arco

D.B. *ppp*

277

Fl. 1

B♭ Cl. I *ppp*

B♭ Cl. II *ppp*

Hn. 1 *ppp*

Hn. 2

277

Mrb.

Vc. I

D.B.



280

Fl. I *ff* *sp*

B♭ Cl. I

B♭ Cl. II

W. Bl.

Mrb.

Vc. I

D.B.

287

Fl. I

Vln. I *col legno*

Vln. II *col legno*

Vla. *col legno*

286

Fl. I

T.T. *pp*

Hp. *pp*

D.B. *pizz. solo*

301

Fl. 1

Hn. 1

Hn. 3

Xyl.

Vib.

Hp.

Vla.

Vc. I

D.B.

*pp*

*pp*

*fff*

*fff*

*p* *pp*

*p* *pp*

arco

arco

311

Fl. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Musical score for measures 318-325. The score includes parts for Flute 1, Horns 1-4, Xylophone, Vibraphone, Maracas, Harp, Violin II, Viola, Violin I, Double Bass, and Flute 1 again. The score is marked with dynamics such as *pp*, *f*, and *p*, and includes performance instructions like *arco*. A large watermark 'PERMISSION COPY' is overlaid on the page.

Musical score for page 51, measures 332-335. The score includes parts for Fl. 1, Hn. 1-4, B♭ Tpt. 1, Tbn. 1, Timp., Vib., Hp., Vln. I, Vc. I, and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score features several dynamics, including *pp* (pianissimo) and *arco* (arco). The Fl. 1 part has a melodic line with slurs. The Hn. 1 part has a *pp* dynamic. The Hn. 2 part has a *pp* dynamic. The Hn. 3 part has a *pp* dynamic. The Hn. 4 part has a *pp* dynamic. The B♭ Tpt. 1 part has a *pp* dynamic. The Tbn. 1 part has a *pp* dynamic. The Timp. part has a *pp* dynamic. The Vib. part has a *pp* dynamic. The Hp. part has a *pp* dynamic. The Vln. I part has a *pp* dynamic. The Vc. I part has a *pp* dynamic. The D.B. part has a *pp* dynamic and *arco* marking.

PERUSAL





