

**INTENSITY 15.3**  
**Miniatures for solo flute**

**Stefania de Kenessey**

To mark the March 15<sup>th</sup> anniversary of Hungarian independence  
Inspired by Hungarian themes and Béla Bartók's *Mikrokosmos*

***Dedicated to my friend and superb flutist  
Barbara Siesel***

1. Step Lightly (Rákoczi March)
  2. Bend Down
  3. Draw Waves
  4. Breathe Deeply
  5. Play Around
6. The Prayer (Ferenc Erkel)
  7. The Ditty
  8. The Offering
  9. The Game
  10. The Lament
11. Violations (Béla Bartók)
  12. Travels
  13. Dreams
  14. Knocks
  15. Swirls

DeKenessey Productions, Publisher

[www.stefaniadekenessey.com](http://www.stefaniadekenessey.com)

dekenessey@gmail.com

# NO.1

## Step Lightly

### (Rákoczi March)

2

AIRY ♩ = 132

Flute

*mf*

Fl.

*mp*

Fl.

*mp*

Fl.

*mf*

Fl.

*mf*

Fl.

*poco rit.*

*mf*

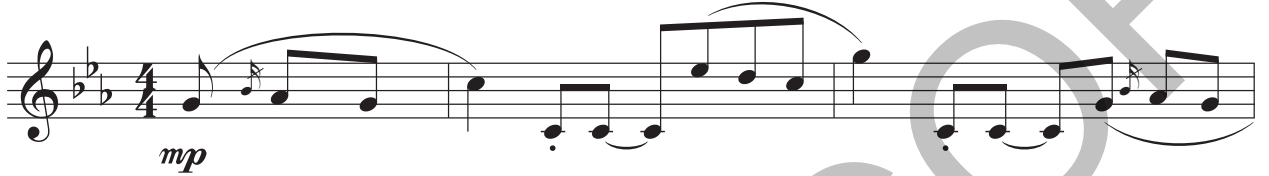
(Duration ca.0:35)

# NO.2 Bend Down

3

DARKLY ♩ = 69

Flute



*mp*

The first staff of music is for the Flute. It is in 4/4 time and B-flat major. The tempo is marked 'DARKLY' with a quarter note equal to 69 beats per minute. The dynamics are marked 'mp'. The melody consists of eighth and sixteenth notes, with some slurs and ties.

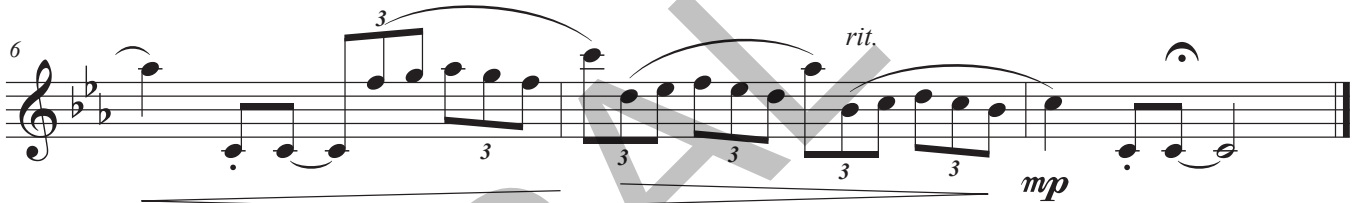
Fl.



*mf*

The second staff of music is for the Flute. It continues the melody from the first staff. It features several triplet markings (indicated by a '3' above the notes) and is marked with the dynamic 'mf'.

Fl.



*rit.*  
*mp*

The third staff of music is for the Flute. It continues the melody and includes a 'rit.' (ritardando) marking. It features several triplet markings and ends with a dynamic marking of 'mp'. A double bar line is present at the end of the staff.

(Duration ca.0:30)

# NO.3

## Draw Waves

4

MOVING ♩ = 144

Flute

*mf sempre*

5

Fl.

10

Fl.

15

Fl.

*poco rit.*

(Duration ca.0:30)

# NO.4 Breathe Deeply

5

EXPANSIVE ♩ = 69

Flute

*mf*

Fl.

*mp*

Fl.

*mf*

Fl.

*f* *poco rit.* *mp*

(Duration ca.0:30)

# NO.5

## Play Around

6

LIGHTLY  $\text{♩} = 96$

Flute



*mf* 3 3

Fl.



3 *mp* 3

Fl.



3 3 *f* 3

Fl.



Fl.



*mf* 3

Fl.



3 3

Fl.



3 *mp* 3

Fl.



3 *f* 3

Fl.



*f* 3 *poco rit.*

# NO.6

## The Prayer

(Ferenc Erkel)

STATELY ♩ = 76

Flute

*mf* molto espressivo

Fl.

3 3 3 3

Fl.

3 *mp*

Fl.

3 3 3 3

Fl.

*mf* 3 3 *rit.* *p*

(Duration ca.0:50)

# NO.7 The Ditty

8

FRISKY ♩ = 108

Flute

5

10

15

20

25

30

*mf*

*mp*

*f*

*mf*

*mp*

*poco rit.*

*p*

The musical score is written for a single Flute part. It consists of seven staves of music, each starting with a measure number (1, 5, 10, 15, 20, 25, 30). The time signature alternates between 7/8 and 4/4. The piece is marked 'FRISKY' with a tempo of 108 beats per minute. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include *poco rit.* (slightly ritardando) and a crescendo/decrescendo hairpin. The score concludes with a fermata over the final note.

(Duration ca.0:30)



# NO.8 The Offering

9

SMOOTHLY ♩ = 76

Flute *p* *mp*

6 *mf* *p*

12 *mp* *mf* *p*

18 *mp* *mf* *rit.*

The musical score is written for a single flute part in 3/4 time, with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The piece is divided into four systems of five measures each. The first system (measures 1-5) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) starts with mezzo-forte (*mf*) and ends with piano (*p*). The third system (measures 11-15) starts with mezzo-piano (*mp*), has mezzo-forte (*mf*) in the middle, and ends with piano (*p*). The fourth system (measures 16-21) starts with mezzo-piano (*mp*), has mezzo-forte (*mf*) in the middle, and ends with a ritardando (*rit.*) marking. The piece concludes with a double bar line.

(Duration ca. 1:00)

# NO.9 The Game

10

PLAYFUL  $\text{♩} = 92$

Flute

*mf* *sempre*

3 3 3 3

3 3 3 3 3 3 3 3

6 3 3 3 3 (b)

9 3 3 3 3 3 3 3 3 3

12 3 3 3 3

15 3 3 3 3 3 3 3 3

18 *poco rit.*

(Duration ca.0:30)

# NO.10

## The Lament

11

SADLY ♩ = 84

Flute

*mp*

5

Fl.

9

Fl.

*p* *mp*

14

Fl.

*p*

(Duration ca.0:50)



# NO.12 Travels

13

LIVELY ♩ = 208

Flute

*f*

Fl.

*mf*

Fl.

*f*

Fl.

1. 2. *poco rit.* 3. *f*

(Duration ca. 0:30)

# NO.13 Dreams

TRANQUIL ♩ = 72

Flute *mp*

4 Fl. *3*

7 Fl. *3 p*

10 Fl. *3*

13 Fl. *mf* *3*

15 Fl. *poco rit.* *3 3 mp*

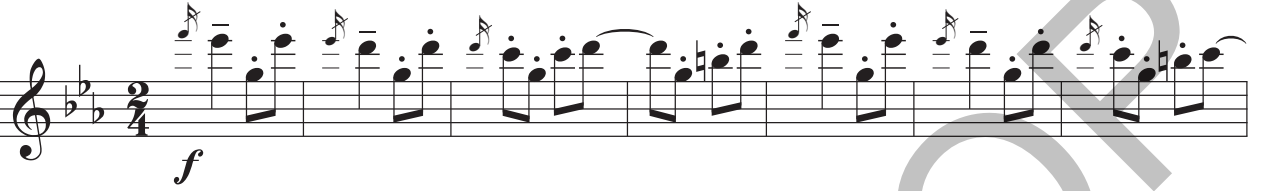
(Duration ca.0:30)

# NO.14 Knocks

15

**HURRIED**  $\text{♩} = 96$

Flute



*f*

Fl.



*mf*

Fl.




*f*

Fl.




*mf*

Fl.



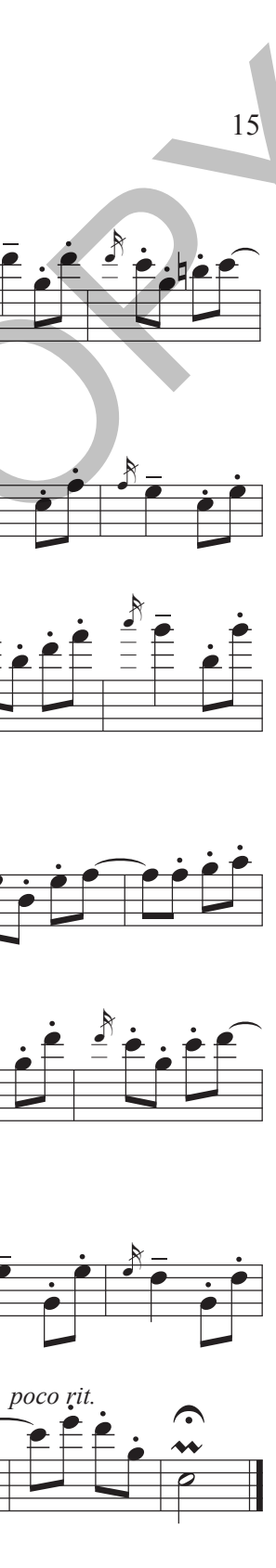
*f*

Fl.



*mf*

Fl.



*f* *poco rit.*

(Duration ca.0:30)

# NO.15 Swirls

STEFANIA DE KENESSEY

16

DELIBERATE ♩ = 66

Flute

*mf* 3

Fl.

*mp* 3

Fl.

*mf* 3 3

FAST ♩ = 176

*mp*

Fl.

*f*

Fl.

*f*

Fl.

*f*

Fl.

*ff*



19 Fl. *f*

21 Fl.

23 Fl.

25 Fl. *ff* *mp* 16

29 Fl. 7/16 2/4 7/16 2/4 7/16 2/4

34 Fl. *mf* 2/4 7/16 2/4 7/16

39 Fl. 7/16 2/4 7/16 2/4

43 Fl. *f*

46 Fl.

48 Fl.

50 Fl.

53 Fl.

55 Fl.

57 Fl.

59 Fl.

62 Fl.

*ff*

*rit.*

*8va*

*fff sfz ff*

(Duration ca. 1:40)