Suffrage Signatures

For Flute, Harp and strings

Joelle Wallach

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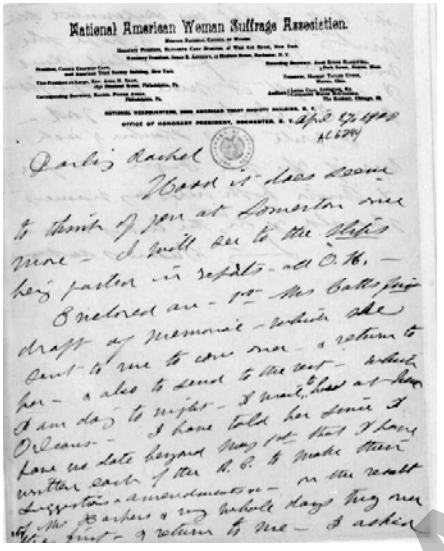
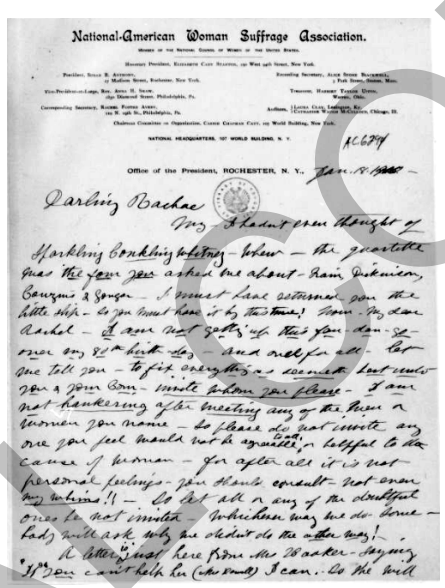
Suffrage Signatures

I

Collegial Collaborations: the Bacchae


National American Woman Suffrage Association.

Darling Rachel
Head it does seem to think of you at Lonaconing now - I will see to the Clefs here - I have written in regards - all O.K. - Colored are - for Mrs Catt's draft of memorial - which she sent to me to come now - a return to her - & also to send to the rest - which I am doing to night - I must close at Orleans - I have told her [illegible] have us late beyond [illegible] that I have written each of the N.C. & make them Suggestions & amendments as - or the result of Mrs Harper's very helpful days here - & return to me - I asked


National-American Woman Suffrage Association.

Office of the President, ROCHESTER, N. Y.,

Darling Bacchae

My I shant even thought of

Sparkling Conkling Saturday - Whew - the guestlist was the [illegible] you asked me about - Sam Dickerson, Conyers & Songer - I must have estranged you the little ship - So you must have it by Thursday! Tom - My dear Rachel - I am not going up this year - so-rry my 80th birth-day - and rush for all - but me tell you - to fix everything as necessary Lent rents your & your Son - invite whom you please - I am not hankering after meeting any of the Peers a Women you name - so please do not invite any one you feel would not be agreeable, or helpful to the cause of Women - for after all it is not personal feelings - you thank consult - not even my wishes!! - So let all & any of the doubtful ones be not invited - Whichever way we do - some lady will ask, why we did not do the other way! -

I shall be just here from the 20th to 30th - Anyway "If you can't help it (take it easy) I can - So the will

Joelle Wallach

Andante cantabile ♩ = 72

Alto Flute

Andante cantabile ♩ = 72

Harp

pp

Db C Bb E♯ F G Ab

E♮

* The pulsating 8th note figure shuold be, throughout, as quiet as the background beating of a heart.

Violin

mp cantabile

Viola

mp cantabile

sul tasto

Violoncello

p cantabile

* The pulsating 8th note figure shuold be, throughout, as quiet as the background beating of a heart.

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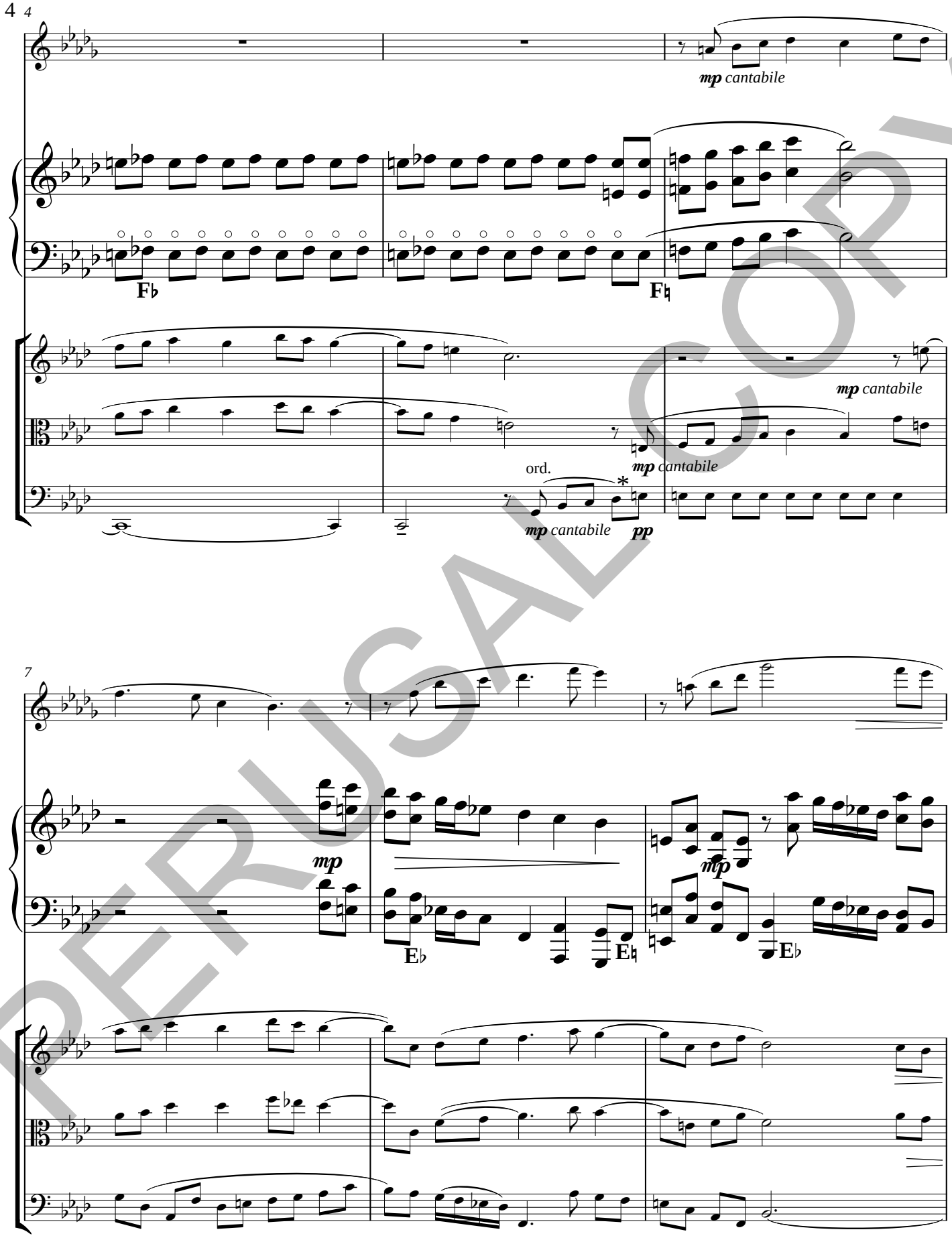

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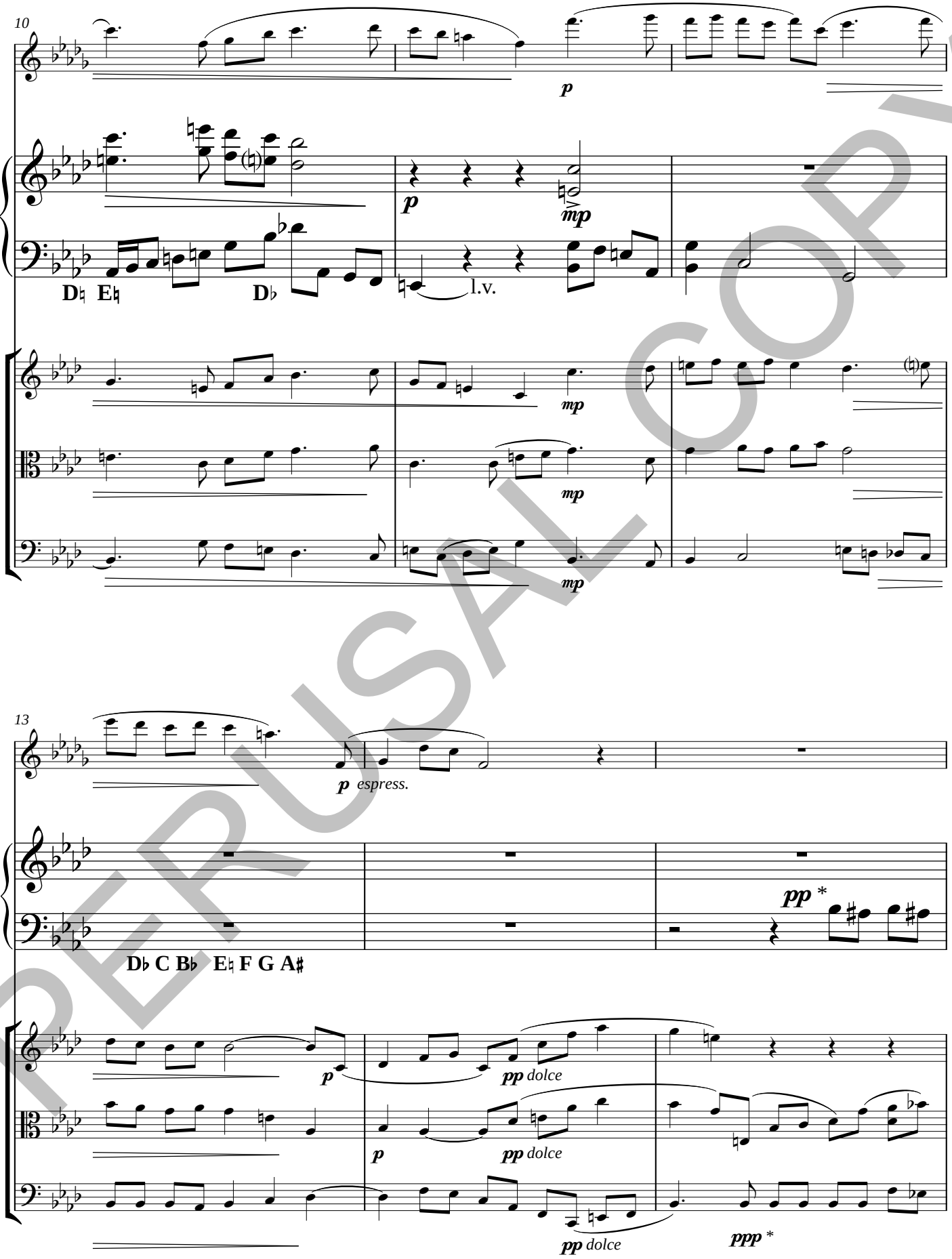

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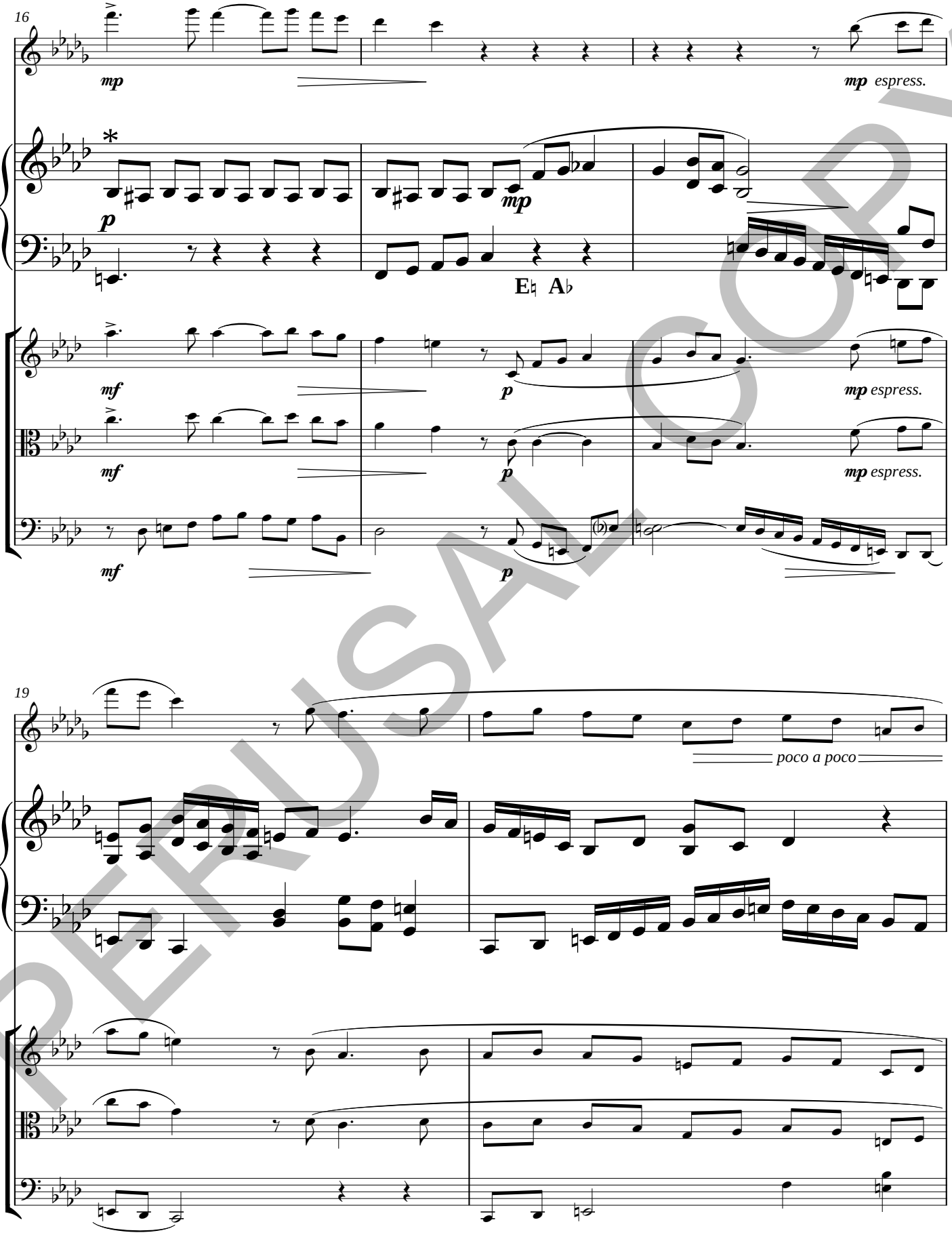

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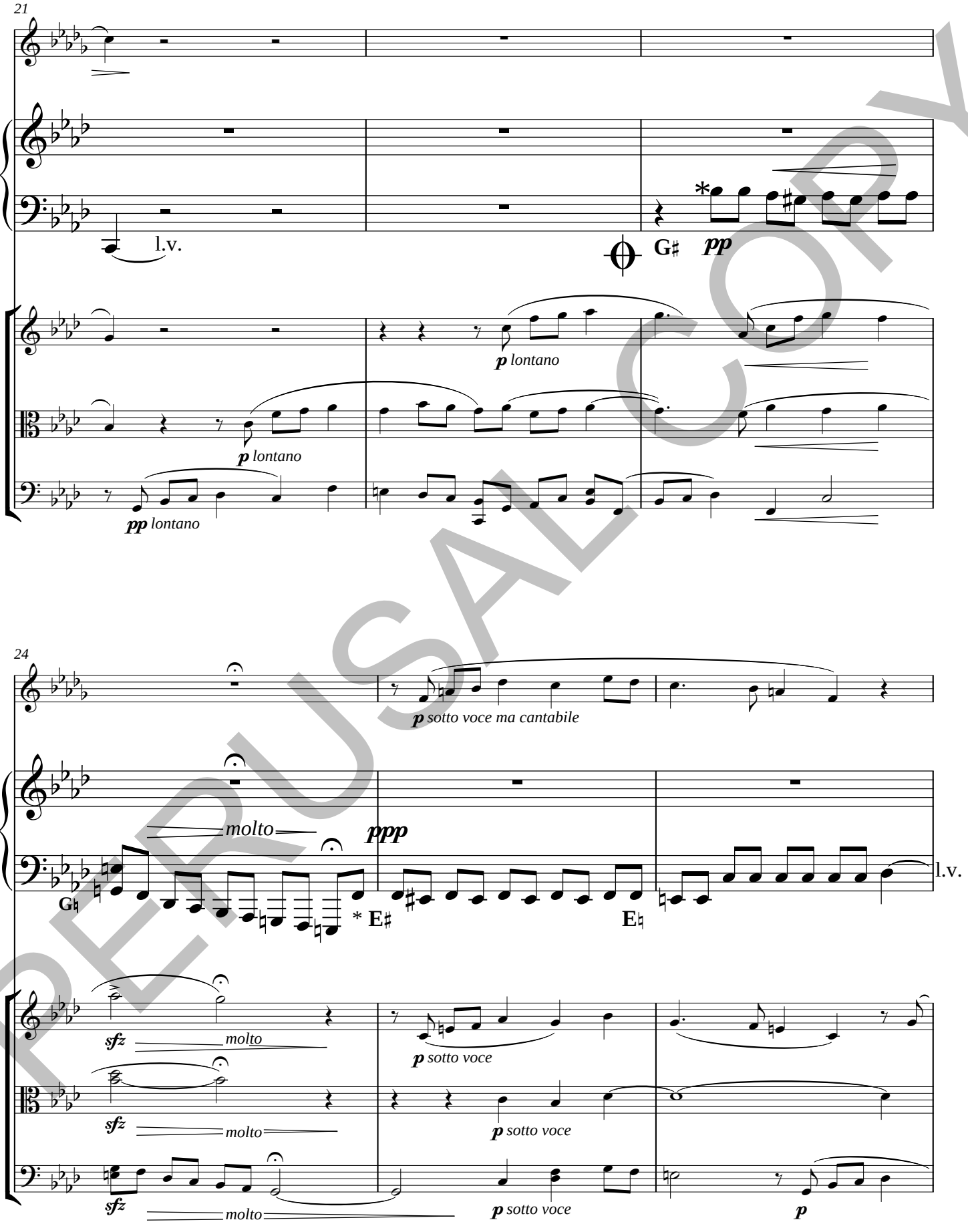

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27

mp dolce

ben p

p sotto voce

l.v.

mp dolce

pp

p sotto voce

p sotto voce

31

mp

mp espress.

mp

pp

Eb

B#

p espress.

mp

mp espress.

mp espress.

p espress.

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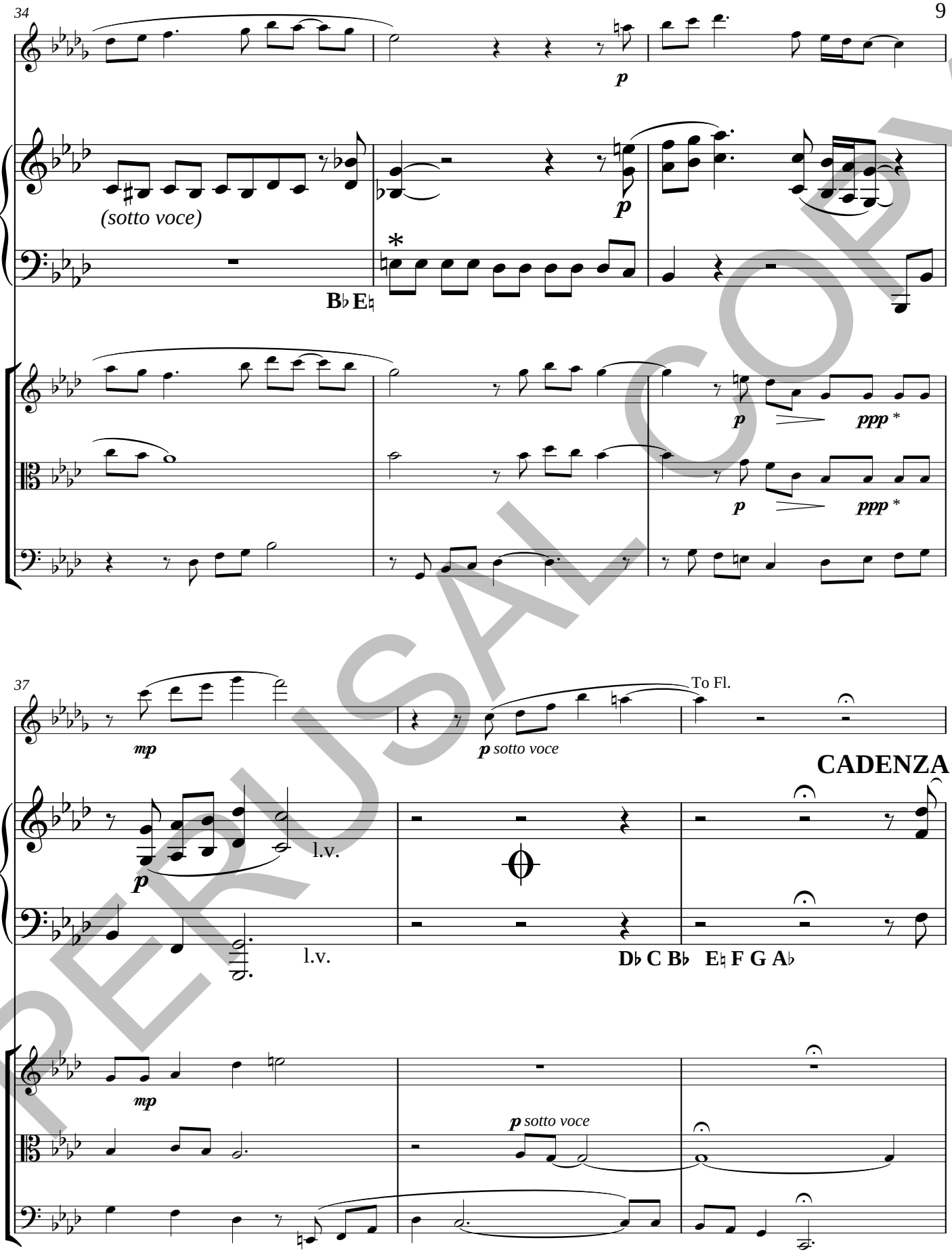

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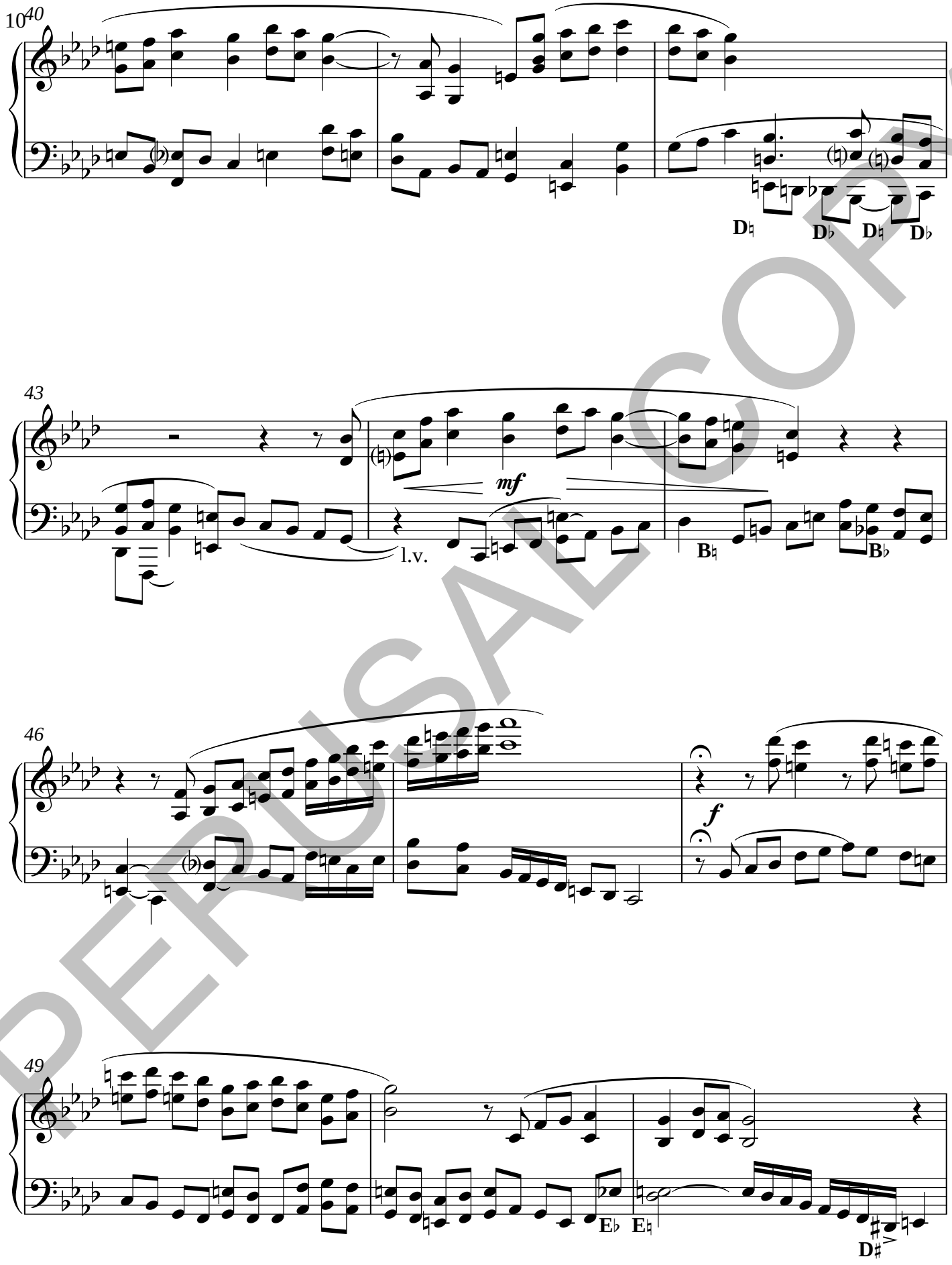

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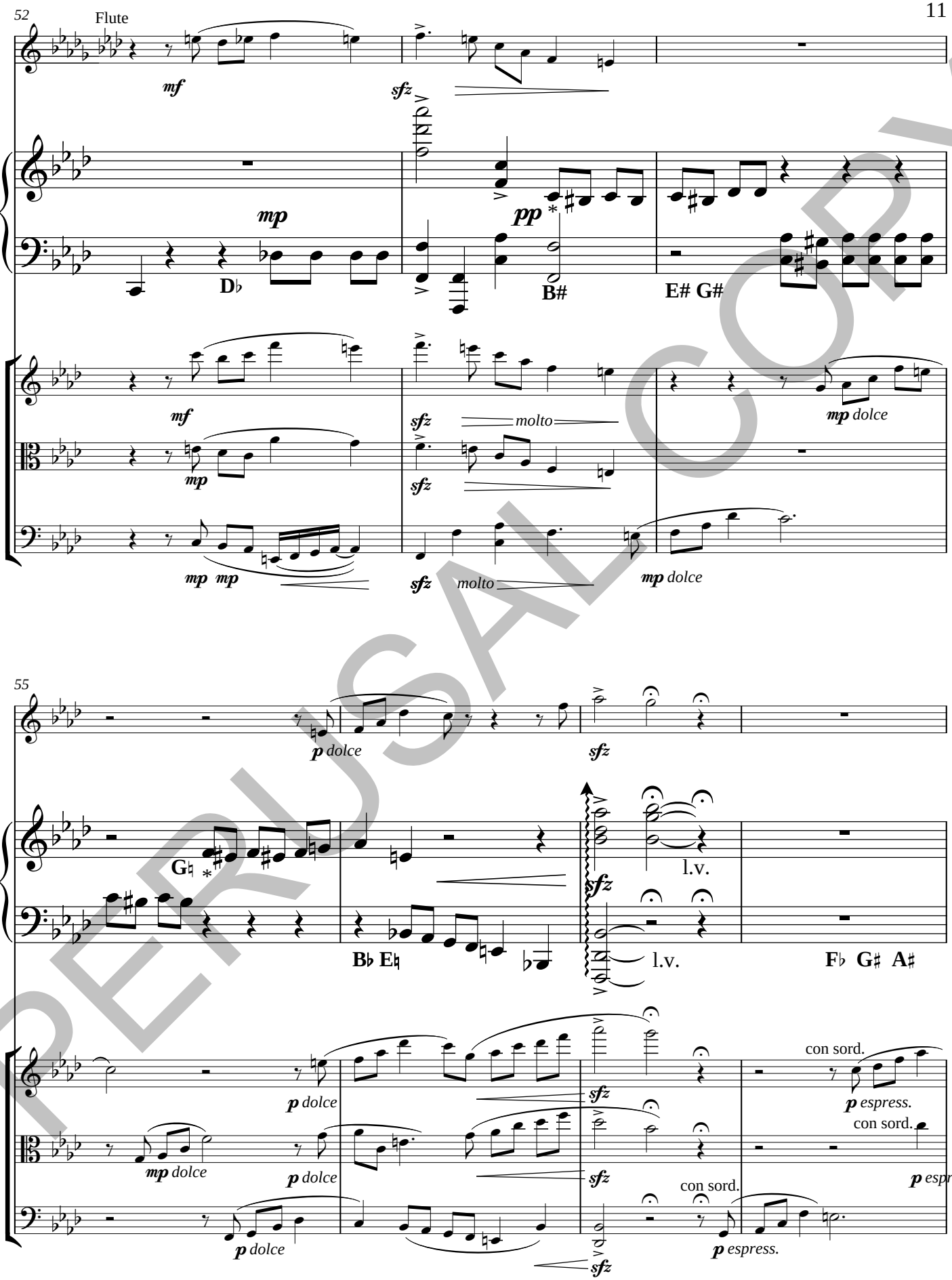

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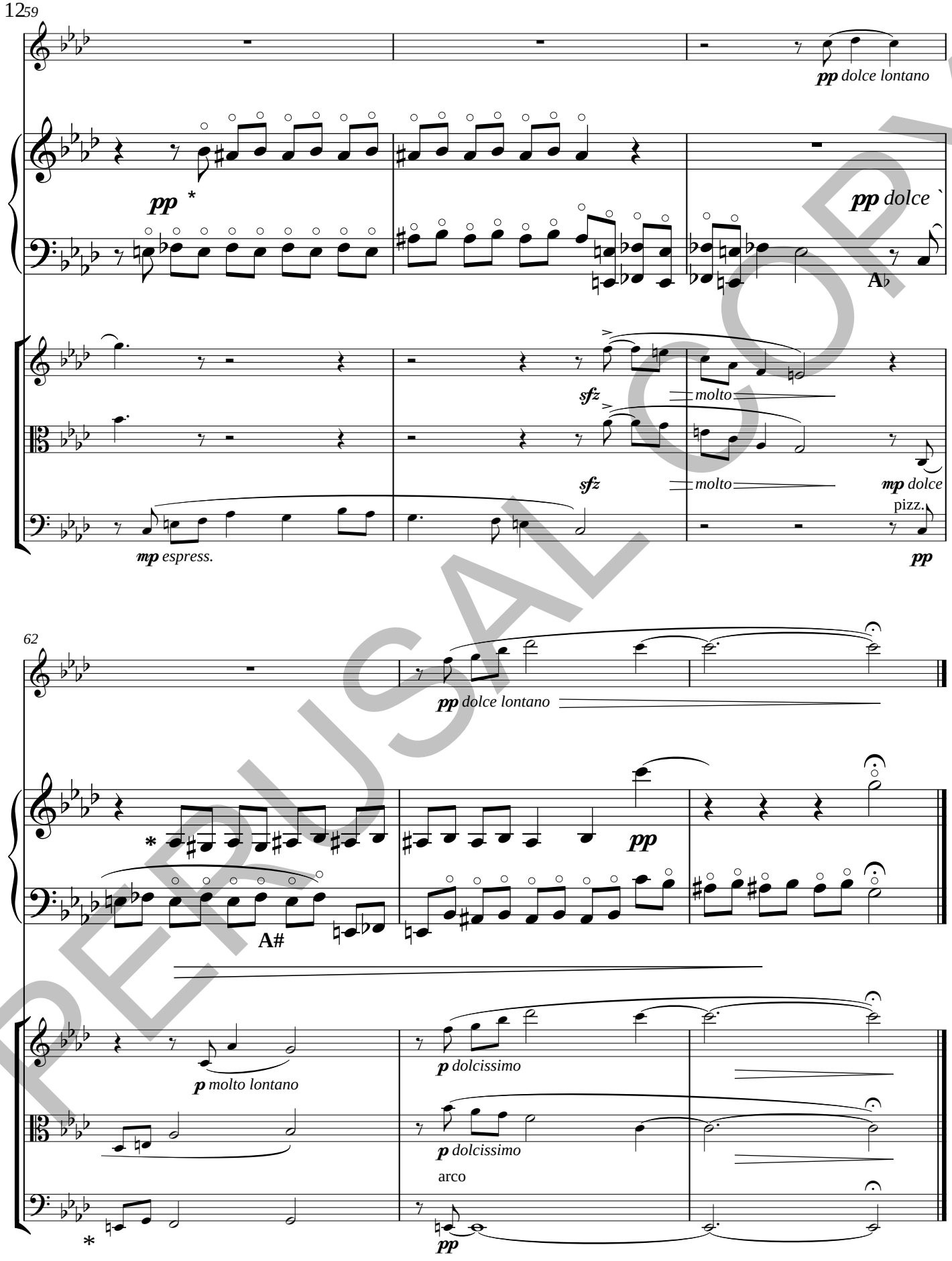

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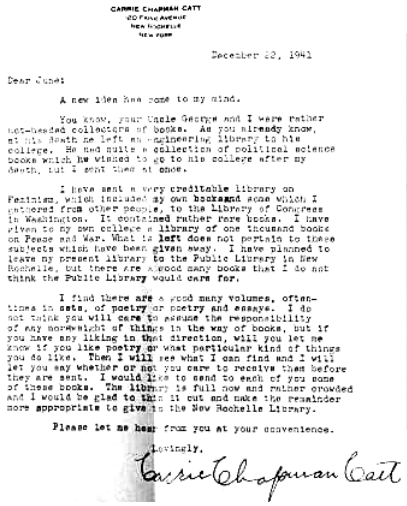
II

Grannys' Letters and Lessons



CARRIE CHAPMAN CATT
40 Fifth Avenue
New Rochelle
New York

December 22, 1941

Dear June:

A new idea has come to my mind.

You know, your Uncle George and I were rather
hot-headed collectors of books. As you already know,
at his death he left an engineering library to his
college. He had quite a collection of political science
books which he wished to go to his college after my
death, but I sent them at once.

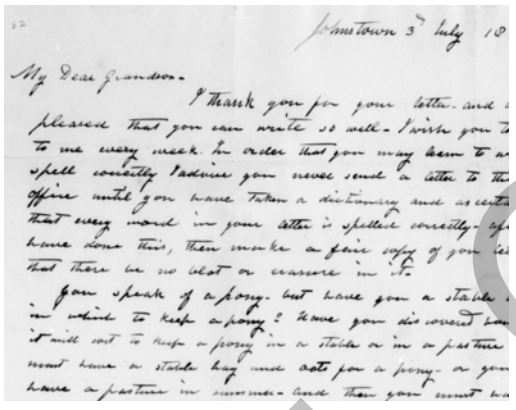
I have sent a very creditable library on
Feminism, which included my own books and some which I
gathered from other people, to the Library of Congress
in Washington. It contained rather rare books. I have
given to my own college a library of one thousand books
on Peace and War. What is left does not pertain to these
subjects which have been given away. I have planned to
leave my present library to the Public Library in New
Rochelle, but there are a good many books that I do not
think the Public Library would care for.

I find there are a good many volumes, often-
times in sets, of poetry or poetry and essays. I do
not think you will care to assume the responsibility
of any overweight of things in the way of books, but if
you have any liking in that direction, will you let me
know if you like poetry or what particular kind of things
you do like. Then I will see what I can find and I will
let you say whether or not you care to receive them before
they are sent. I would like to send to each of you some
of these books. The library is full now and rather crowded
and I would be glad to thin it out and make the remainder
more appropriate to give to the New Rochelle Library.

Please let me hear from you at your convenience.

Lovingly,

Carrie Chapman Catt

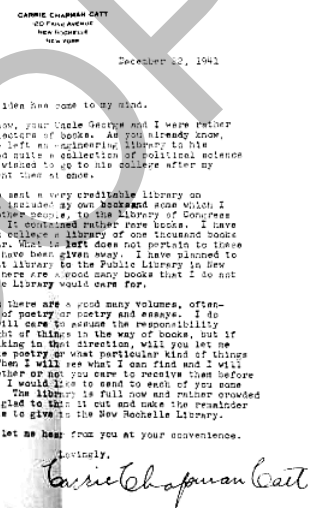


Johnstown 3rd July 18

My Dear Grandson.

I thank you for your letter and
pleased that you can write so well. I write you
to me very much. In order that you may learn to
spell correctly I advise you never send a letter to
Office until you have taken a dictionary and as
that every word in your letter is spelled correctly
home done this, then make a fair copy of your
that there be no blot or erasure in it.

You speak of a pony, but have you a stable
in mind to keep a pony? Have you discovered
it will cost to keep a pony in a stable or in a pasture
must have a stable big enough for a pony or you
have a pasture in summer and then you must



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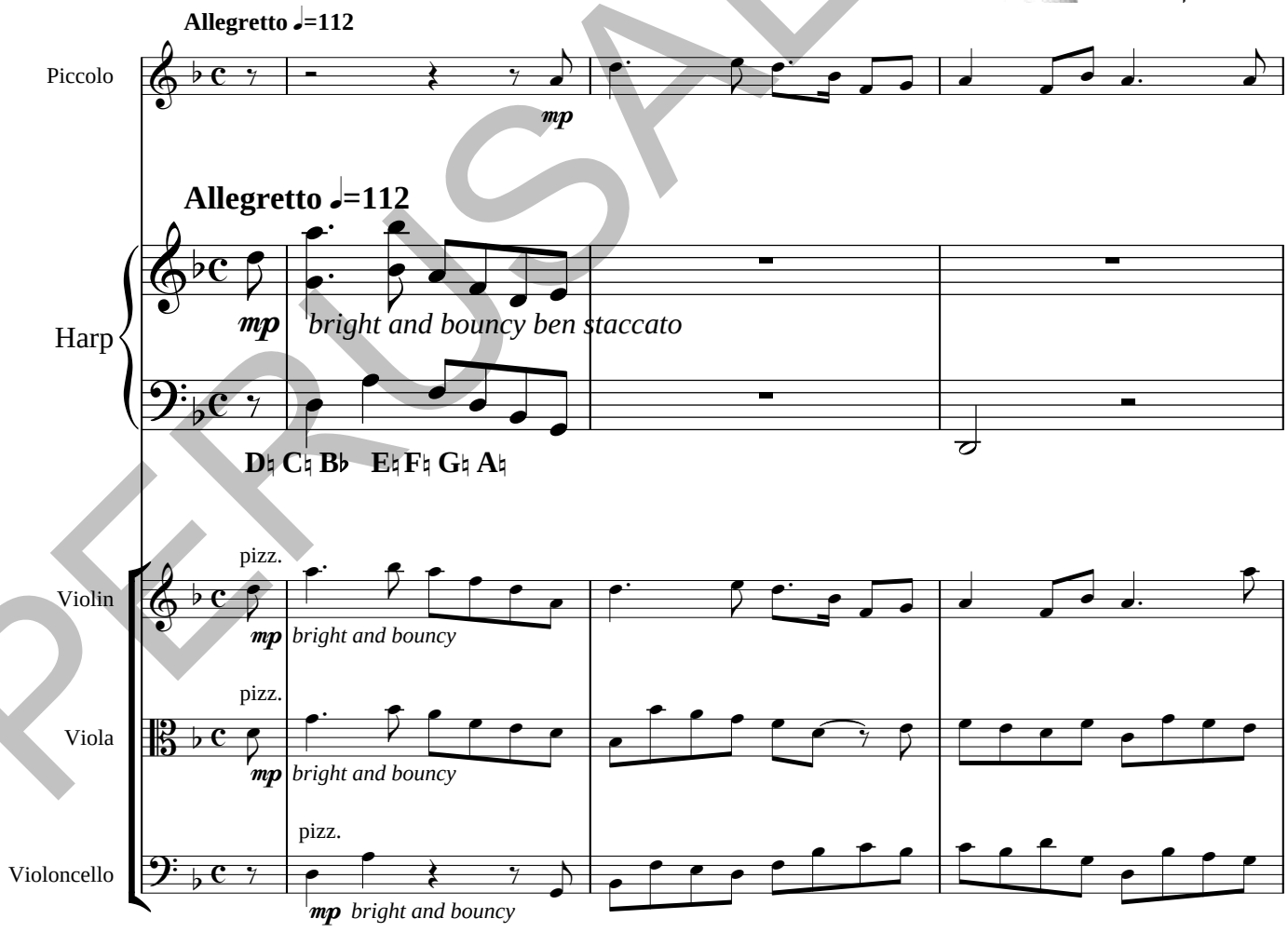

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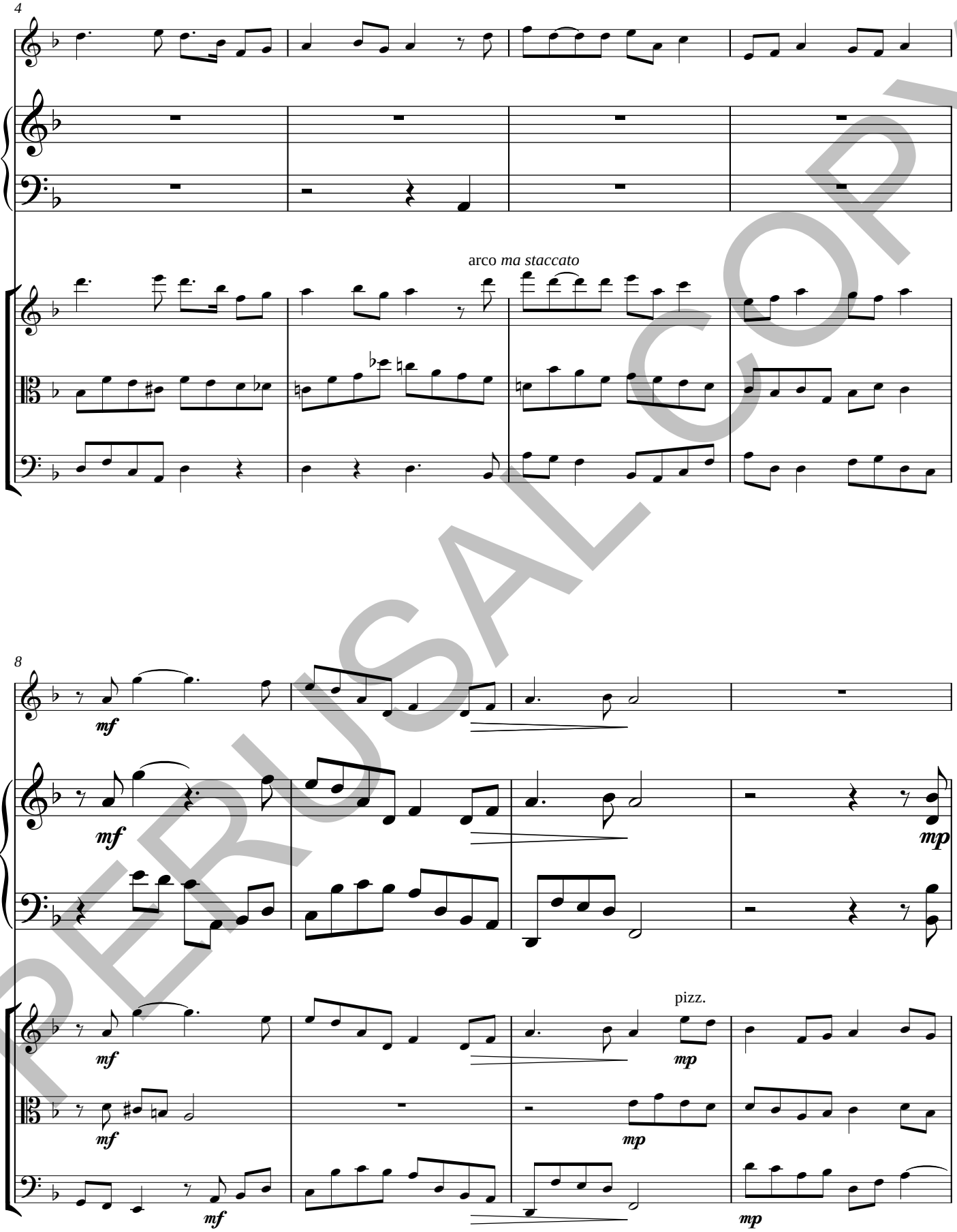

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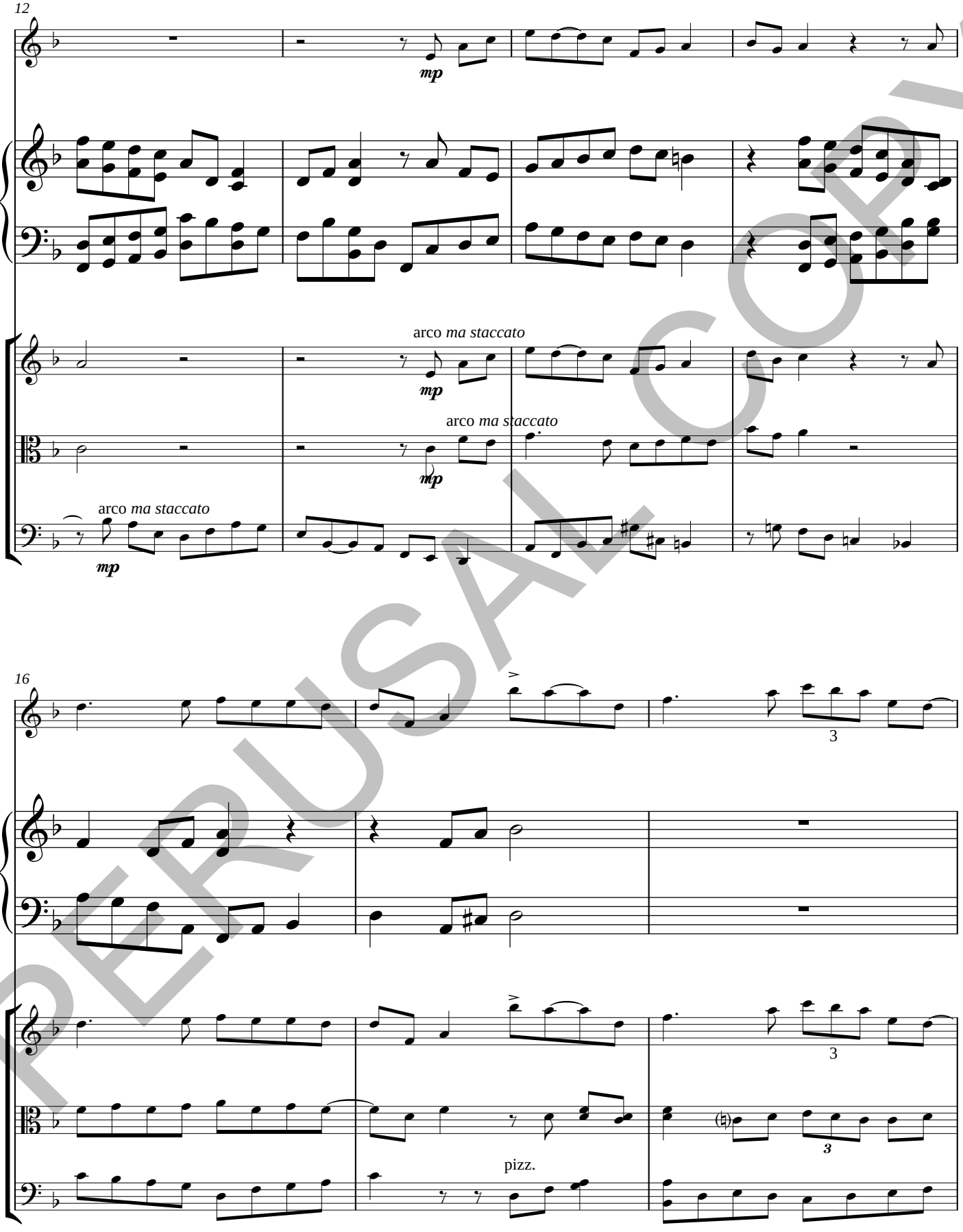

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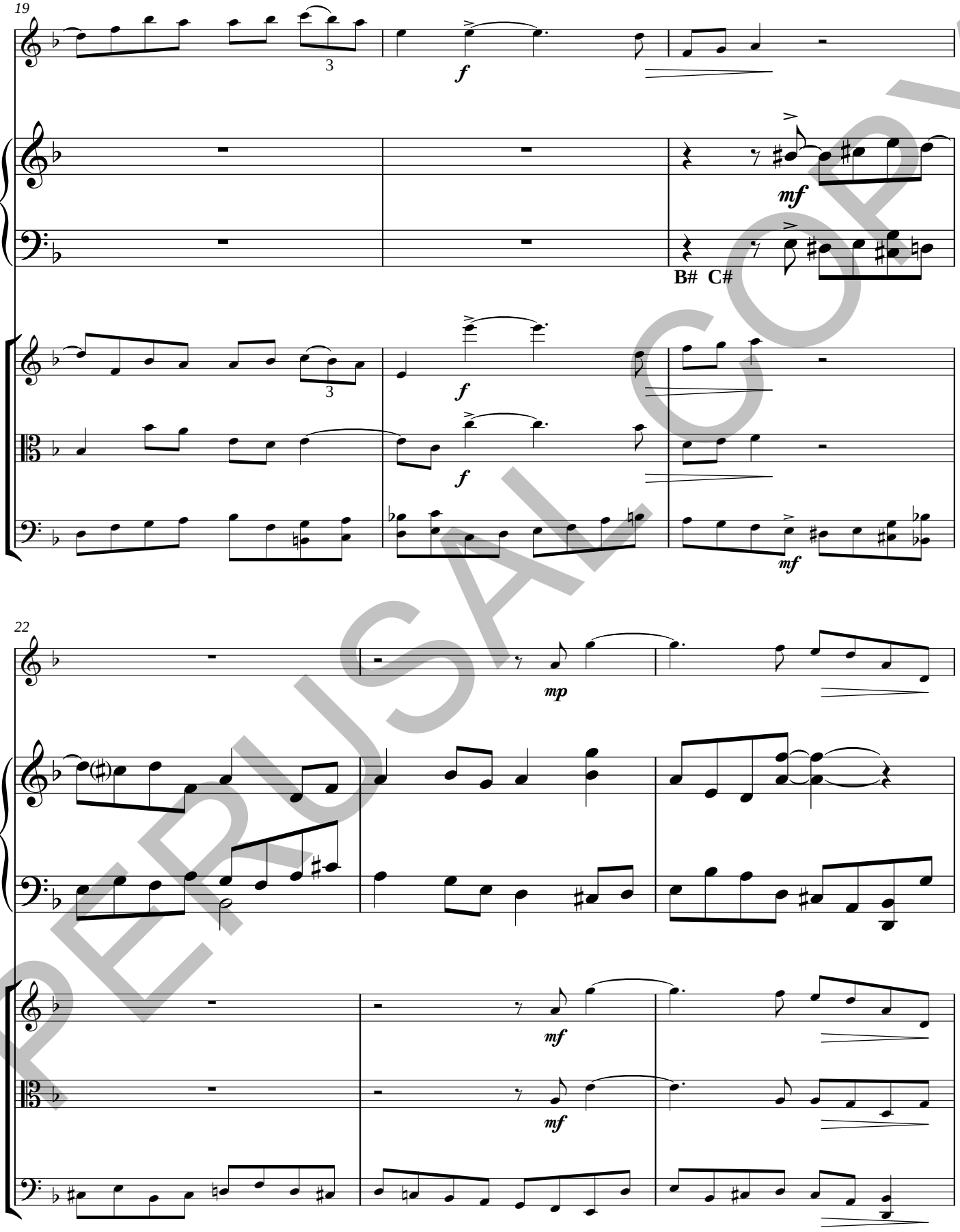

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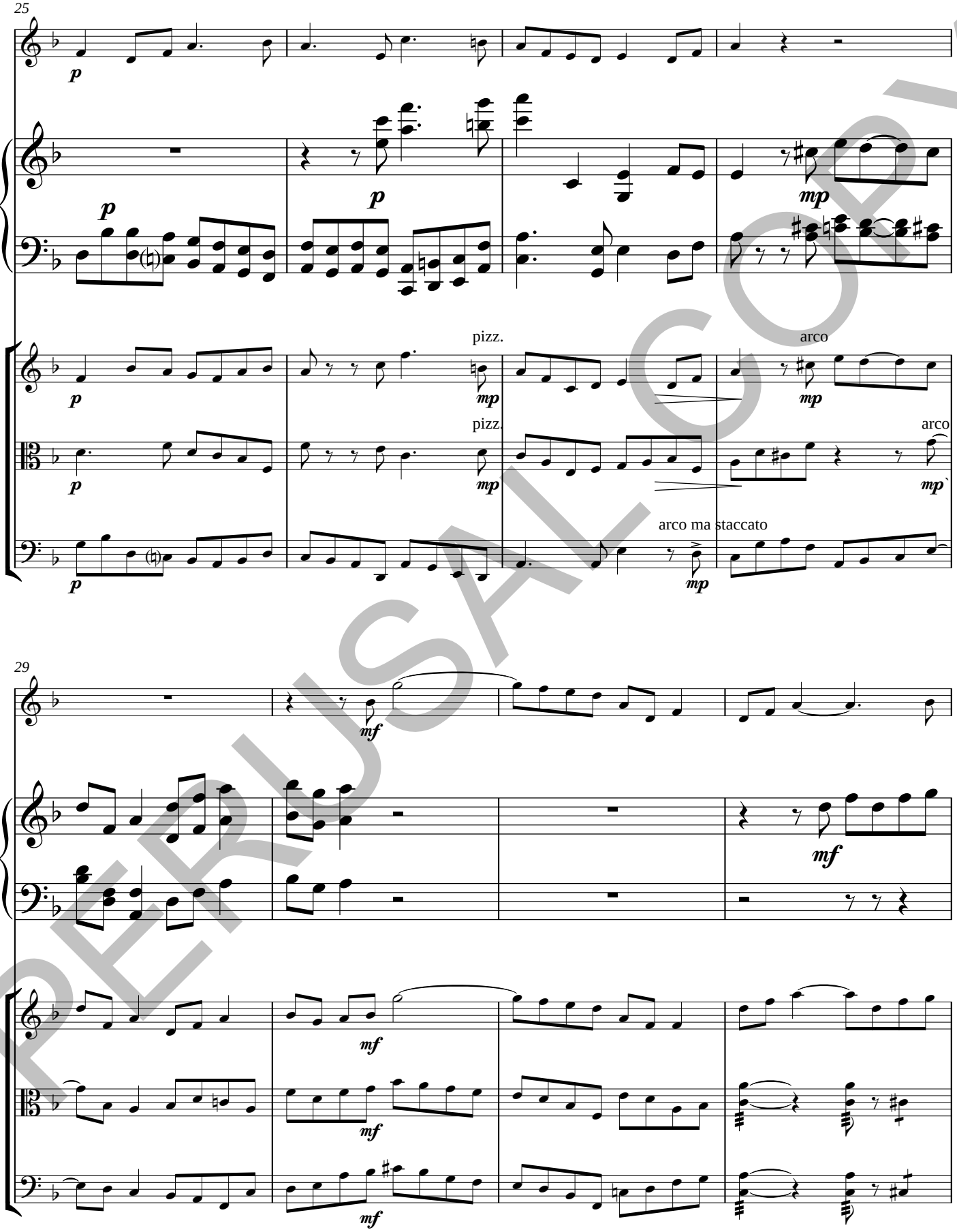

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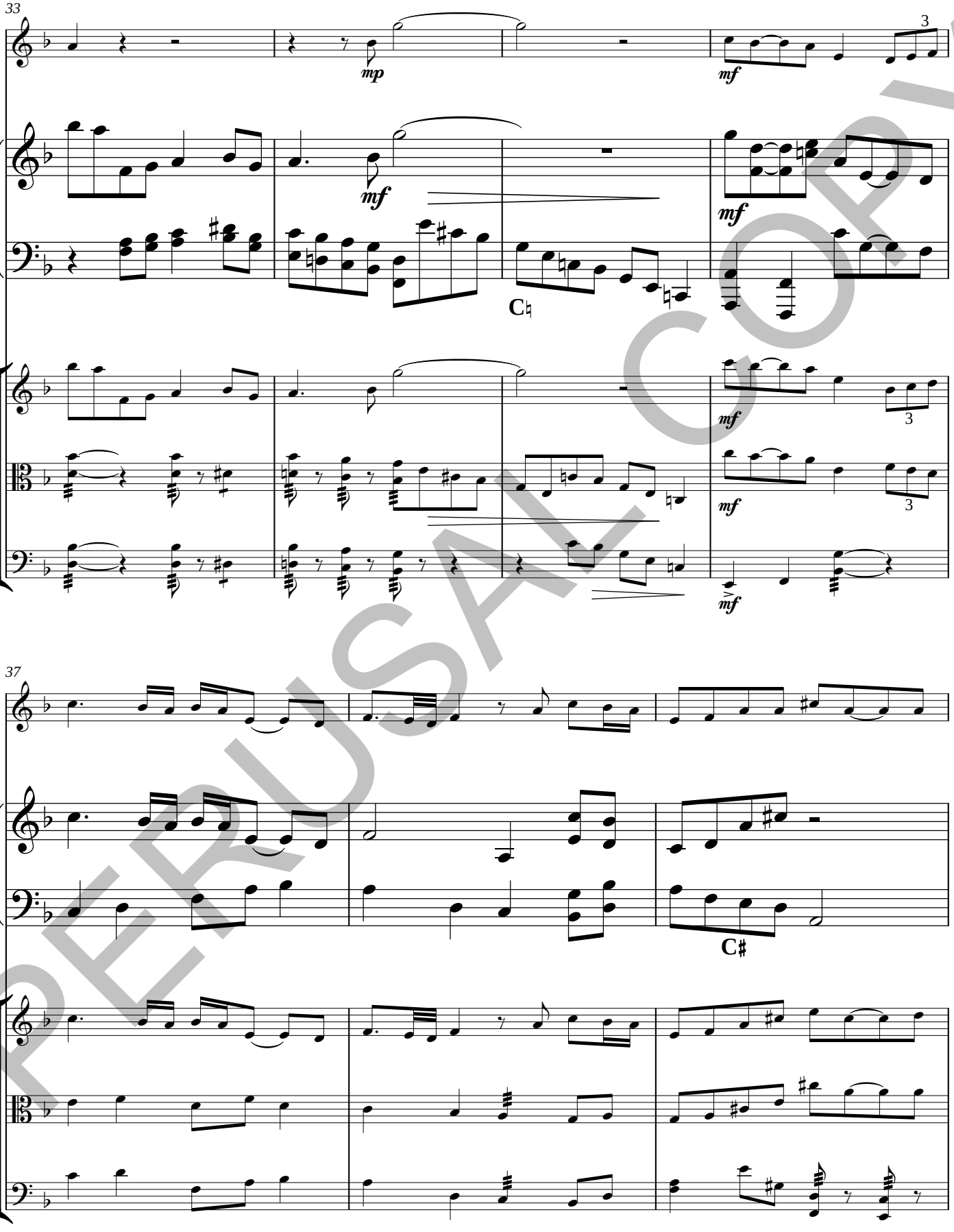

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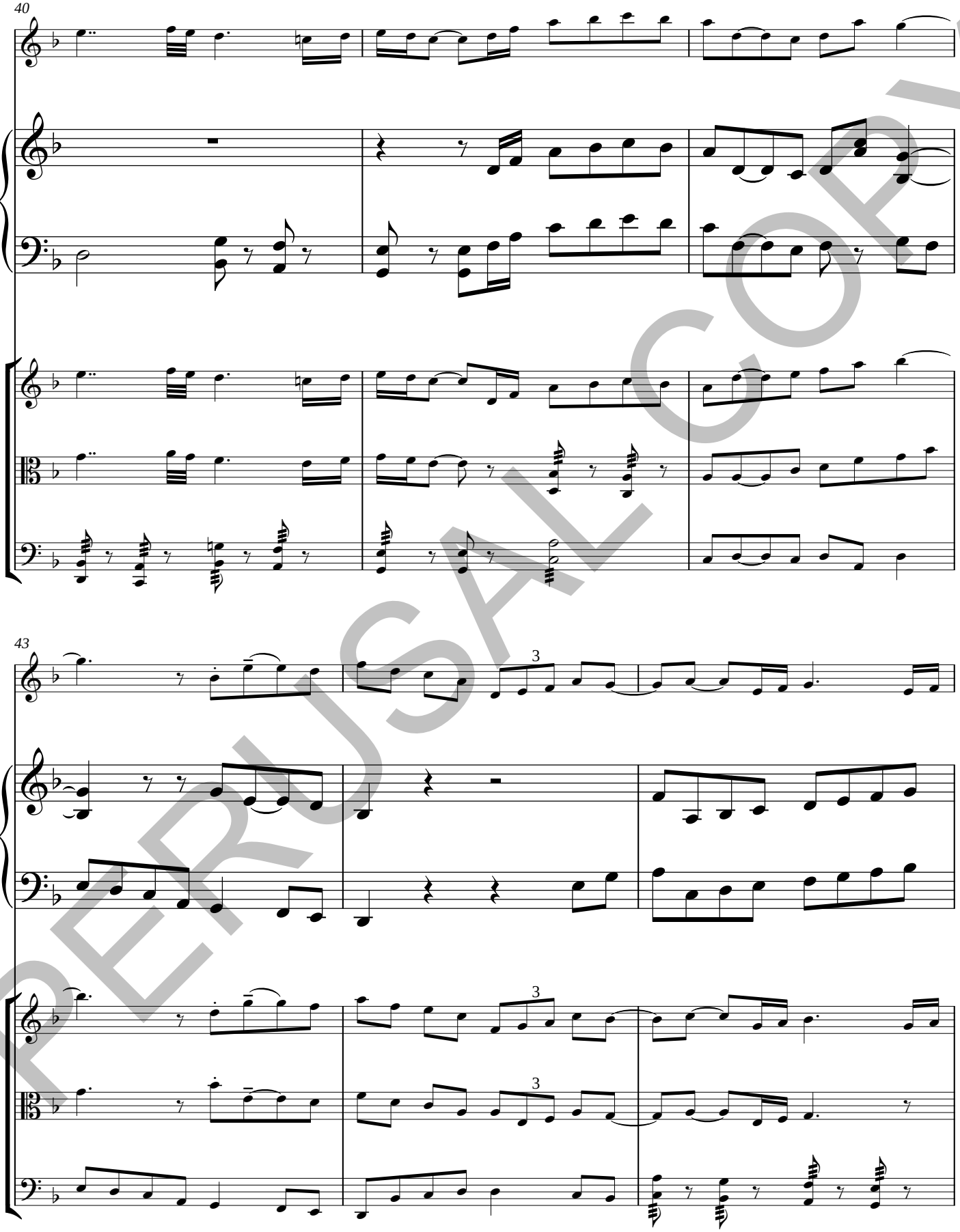

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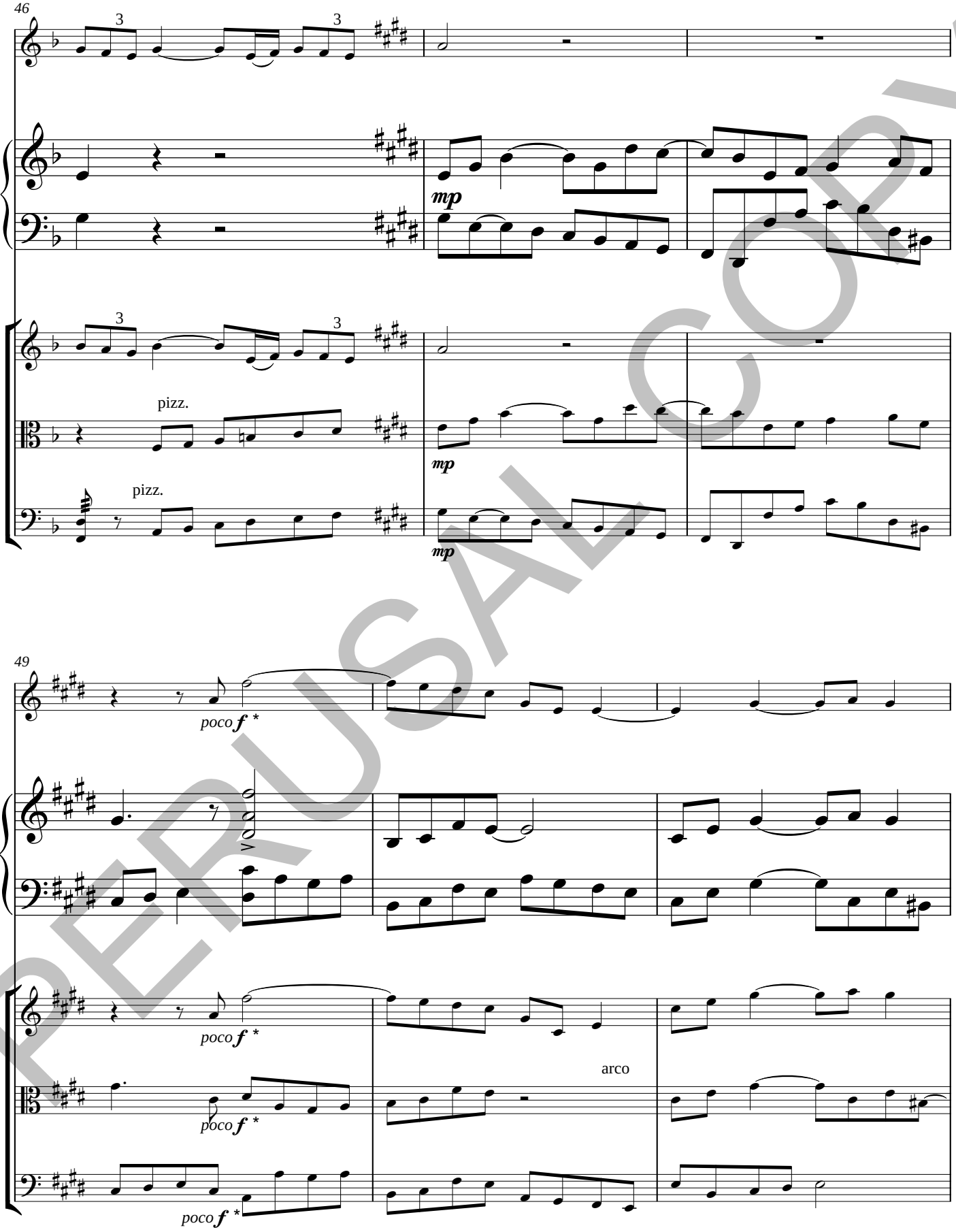

* poco f* is always QUIETER than mf

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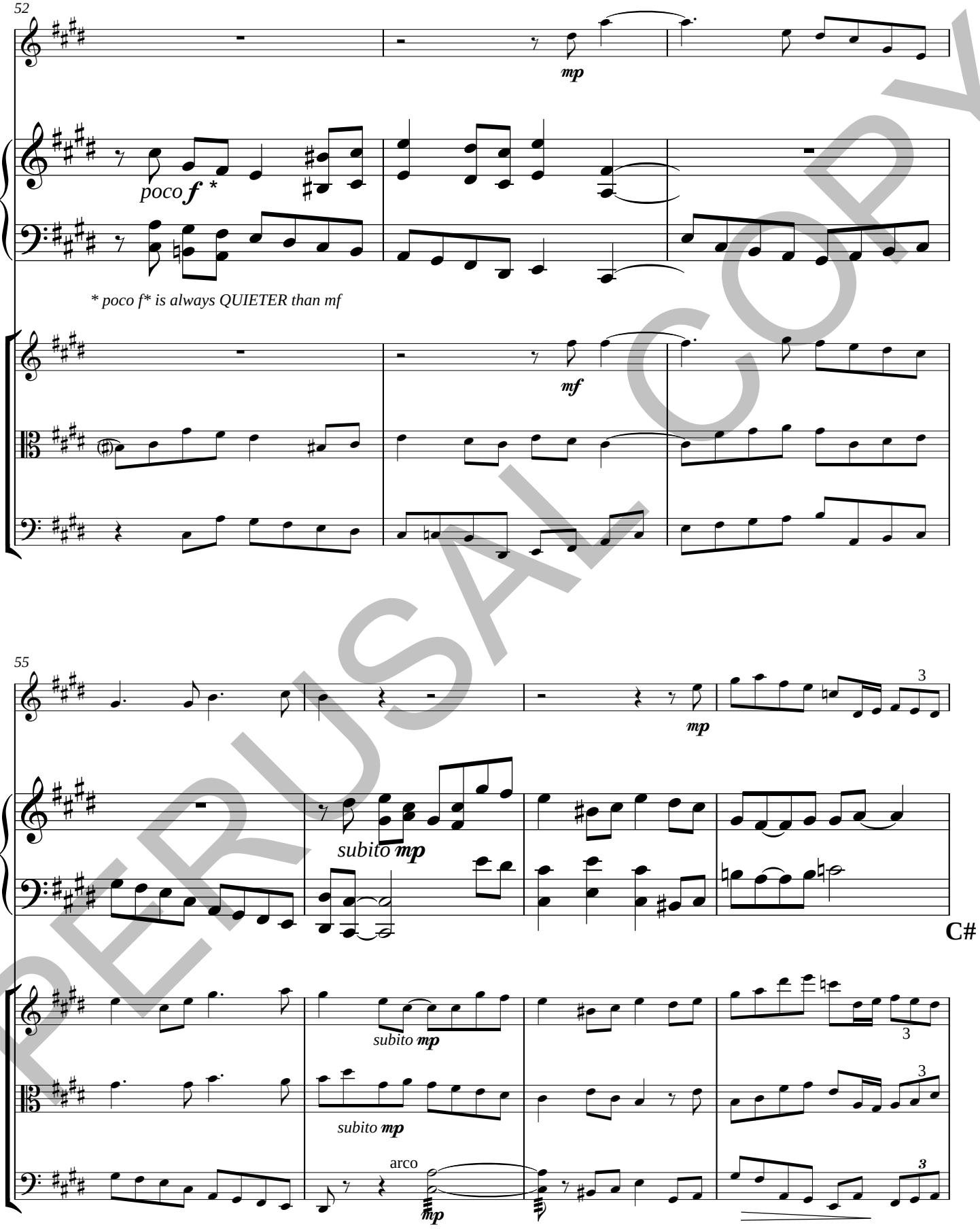

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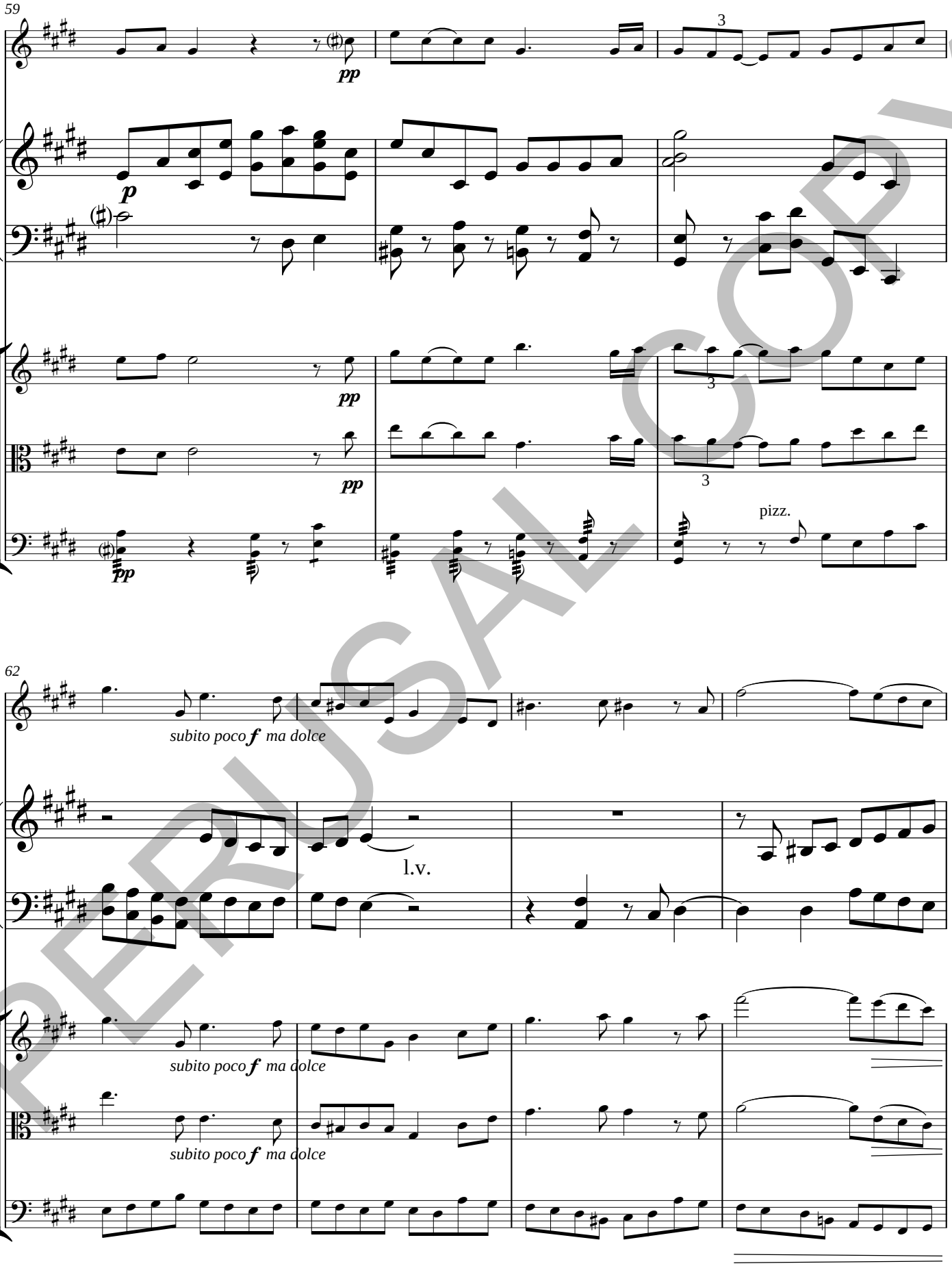

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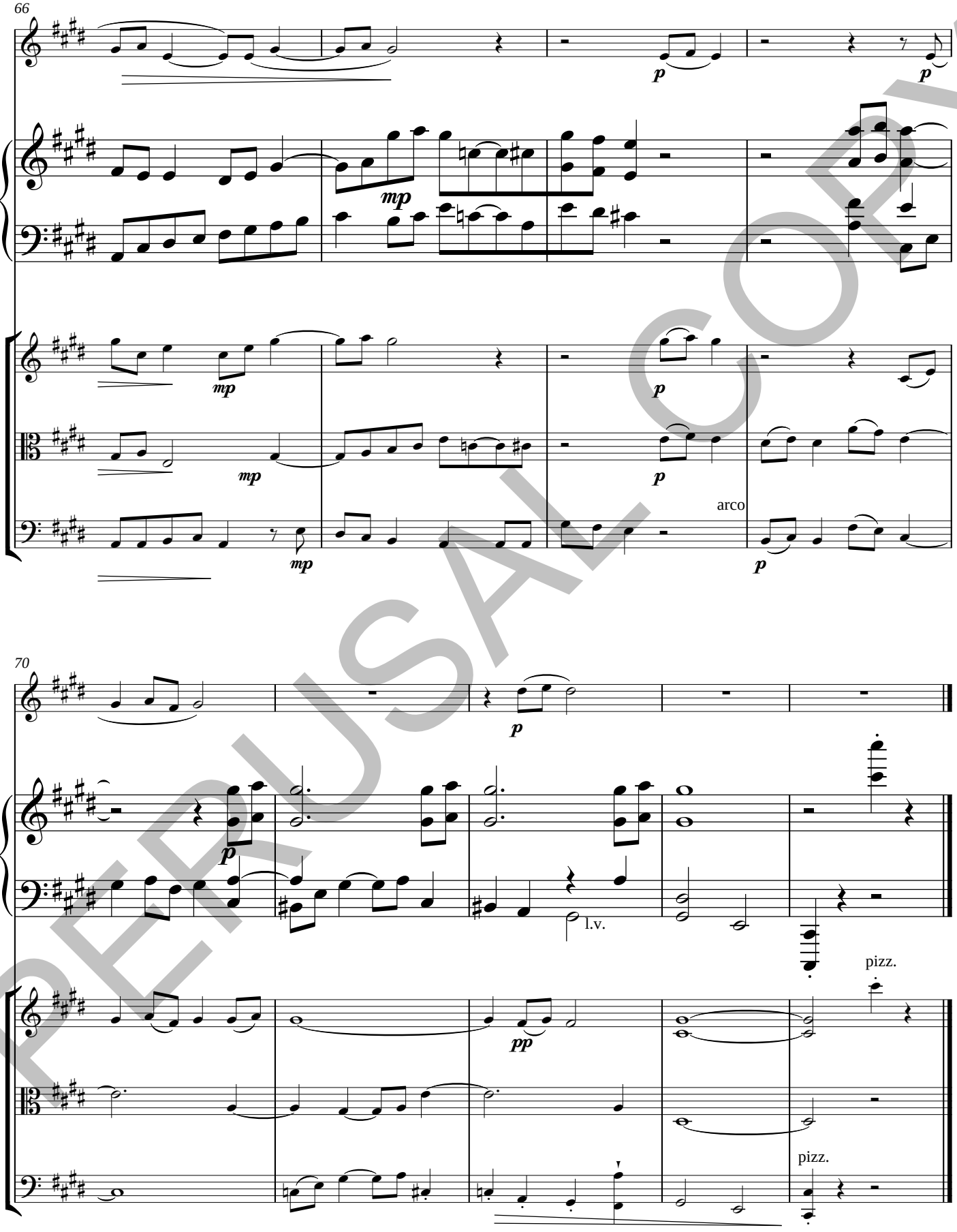


PERUSAL COPY

III

Seance

PERUSAL COPY

Piccolo

♩ = 72 Misterioso

ppp

Harp

♩ = 72 Misterioso

pp

D C♭ B♮ E♮ F♮ G♮ A♮

G♭ **G♮** **G♭**

Violoncello

con sord.

fppp

5

To Fl.

mp

G♮ **G♭** **B♭** **G♮**

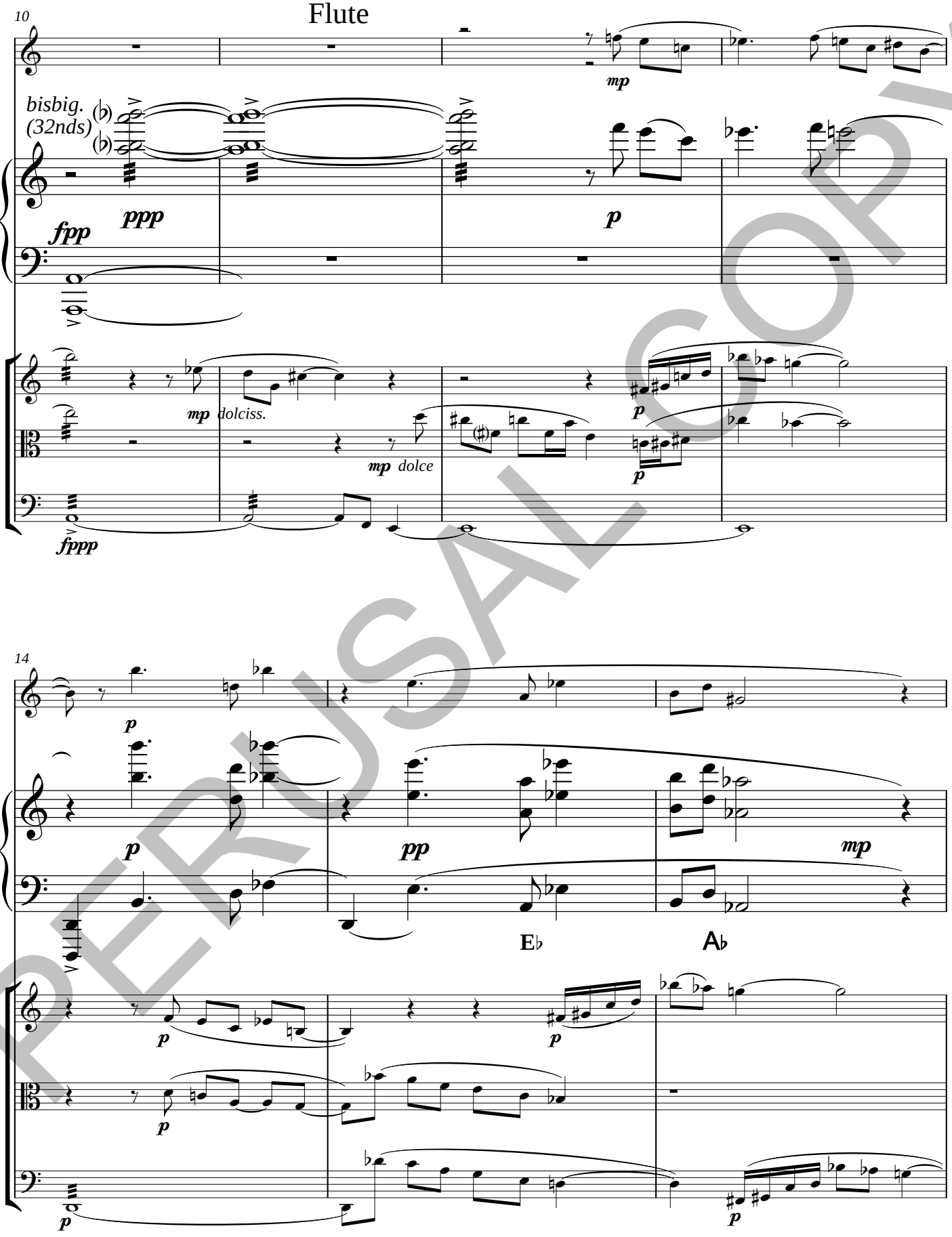
con sord.

pp

con sord.

pp

Flute



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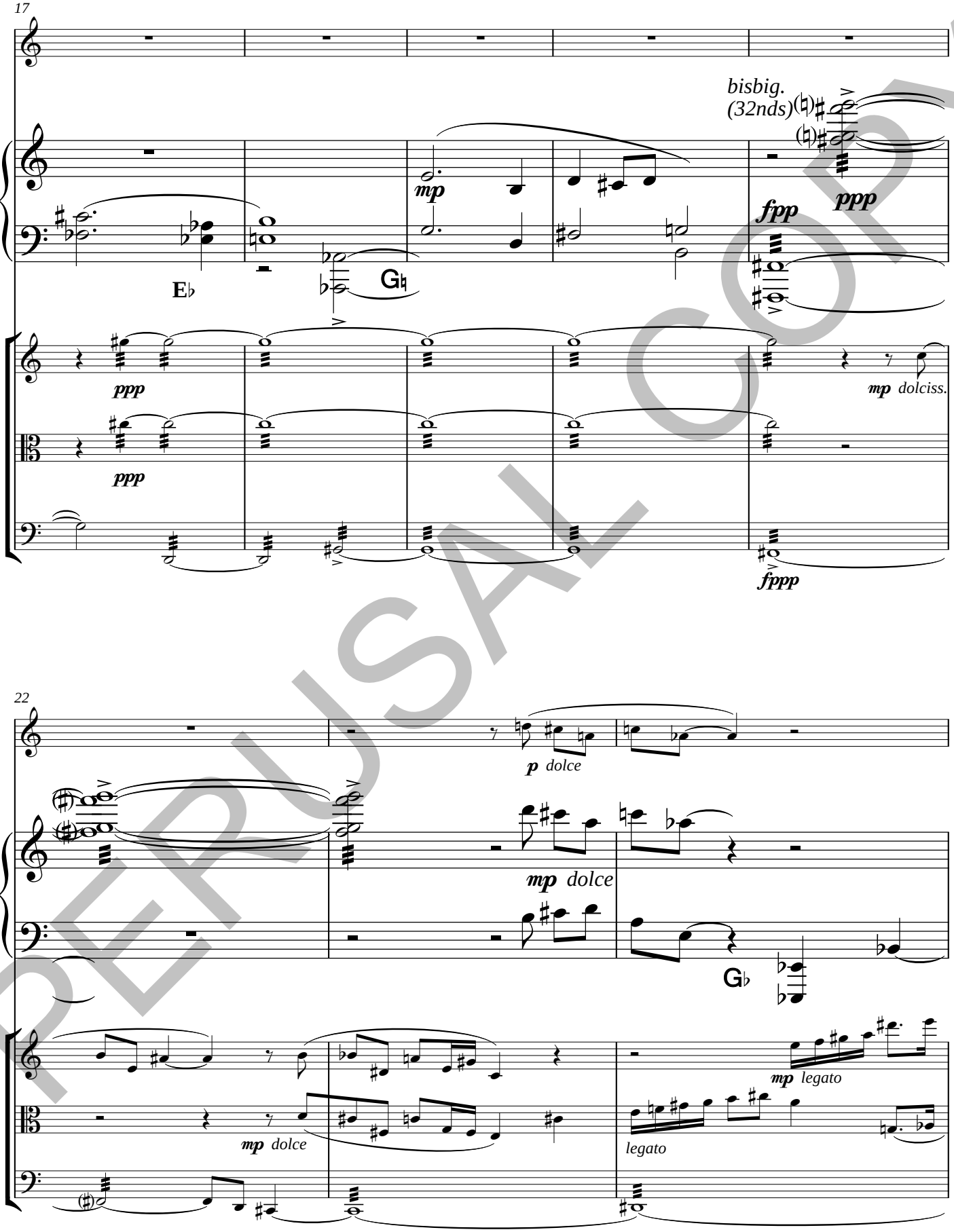

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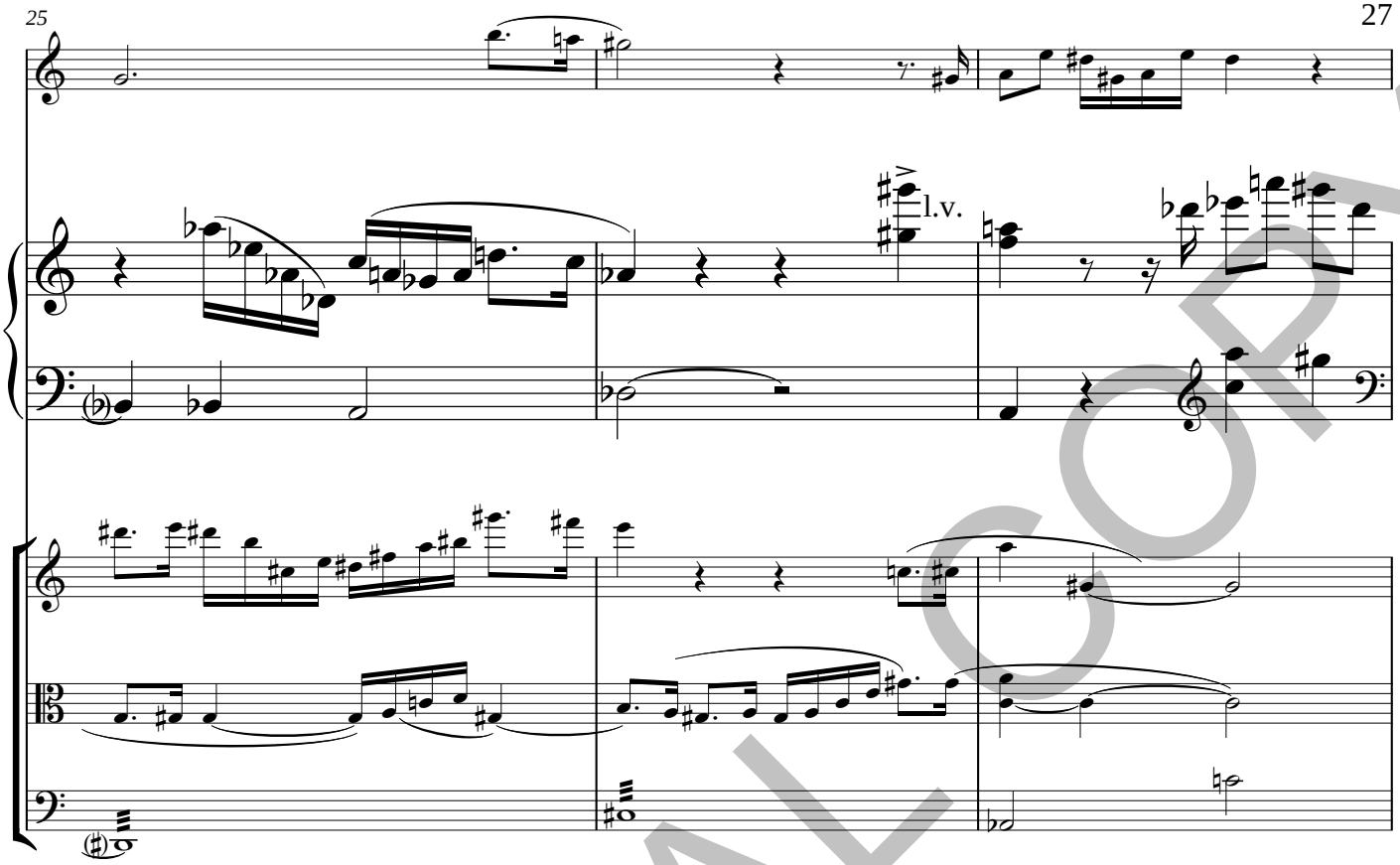

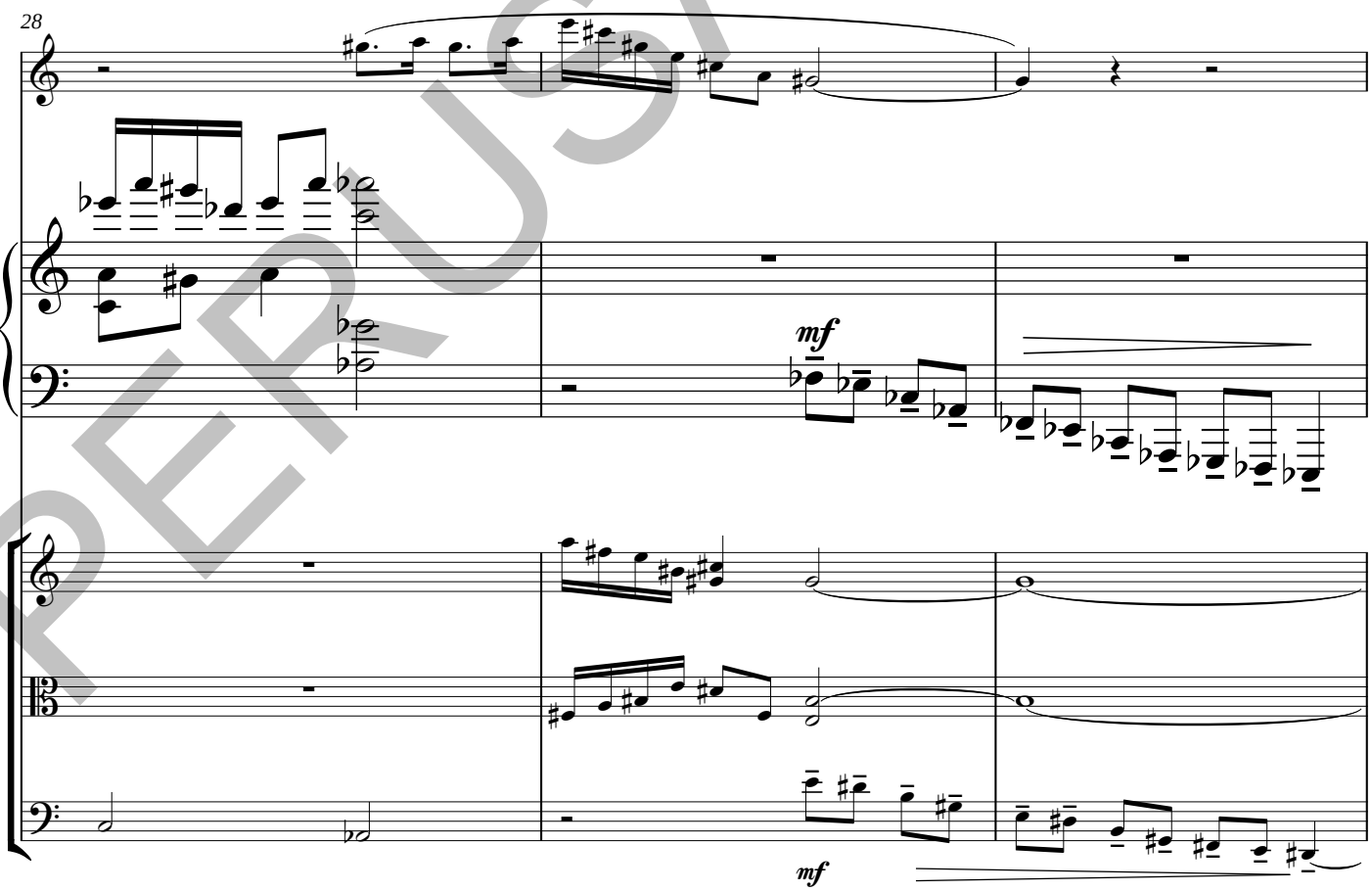

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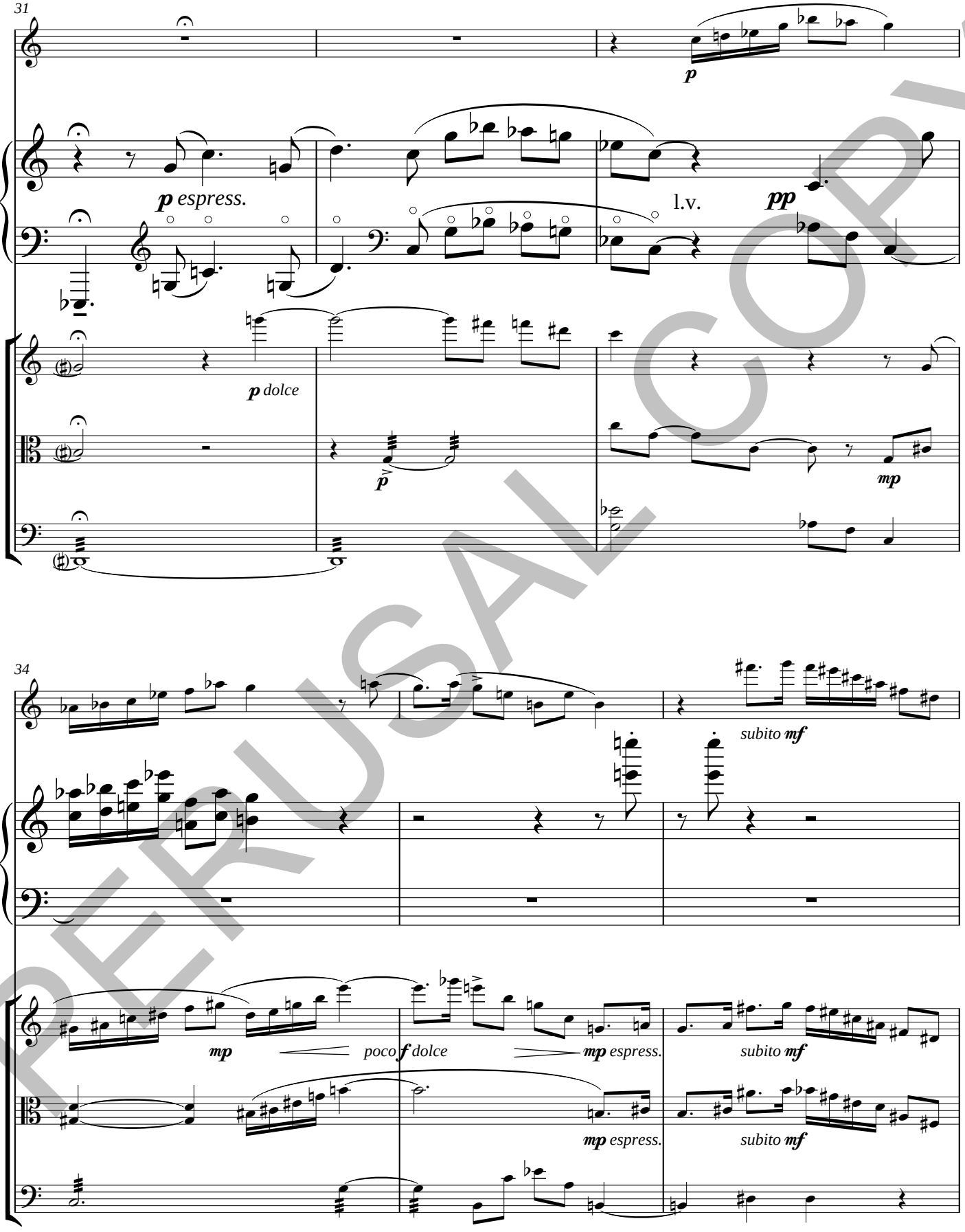

PERUSAL COPY

Piccolo

37

To Picc.

p

p dolce

40

p

p (tiny bells)

still bell-like

ord.

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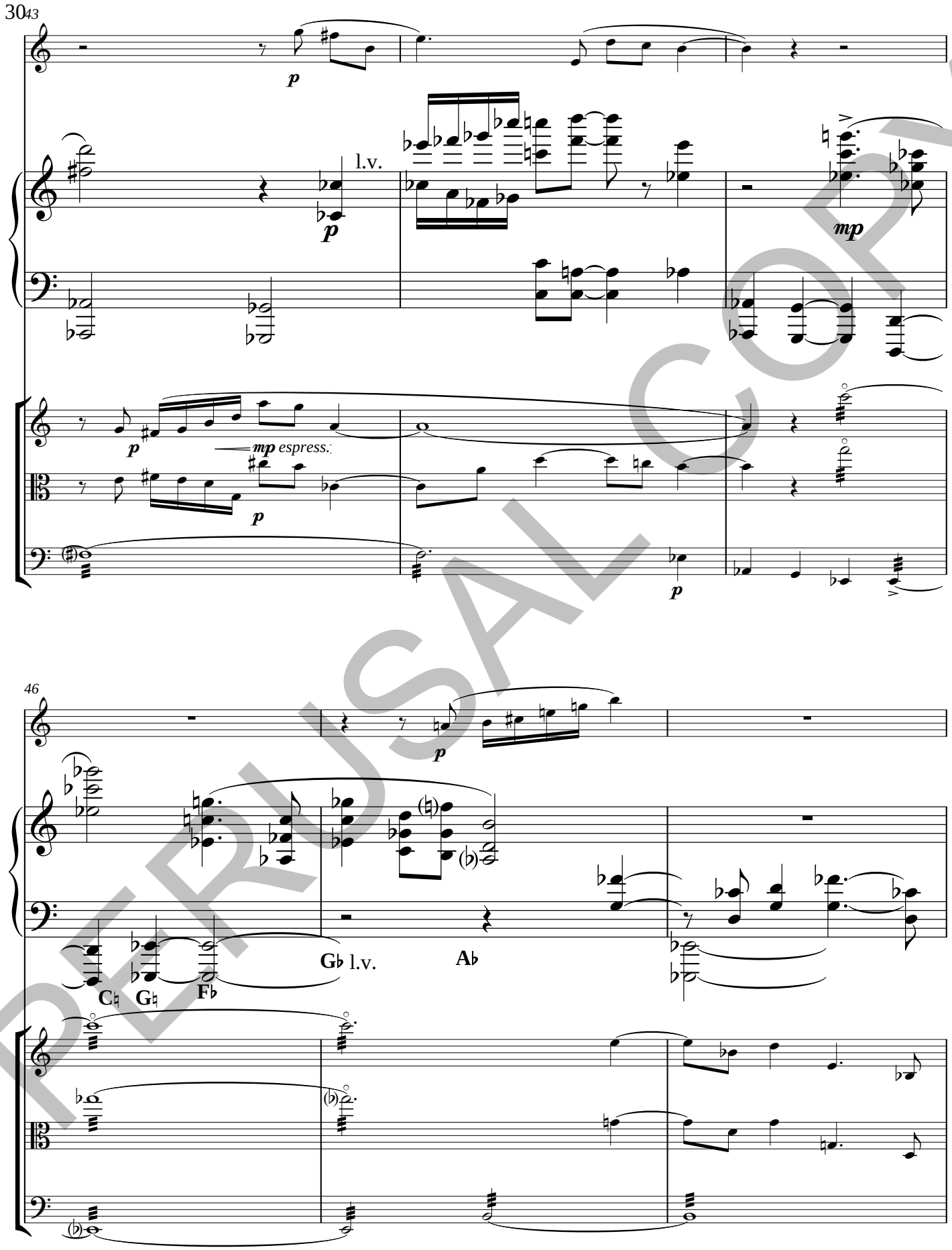

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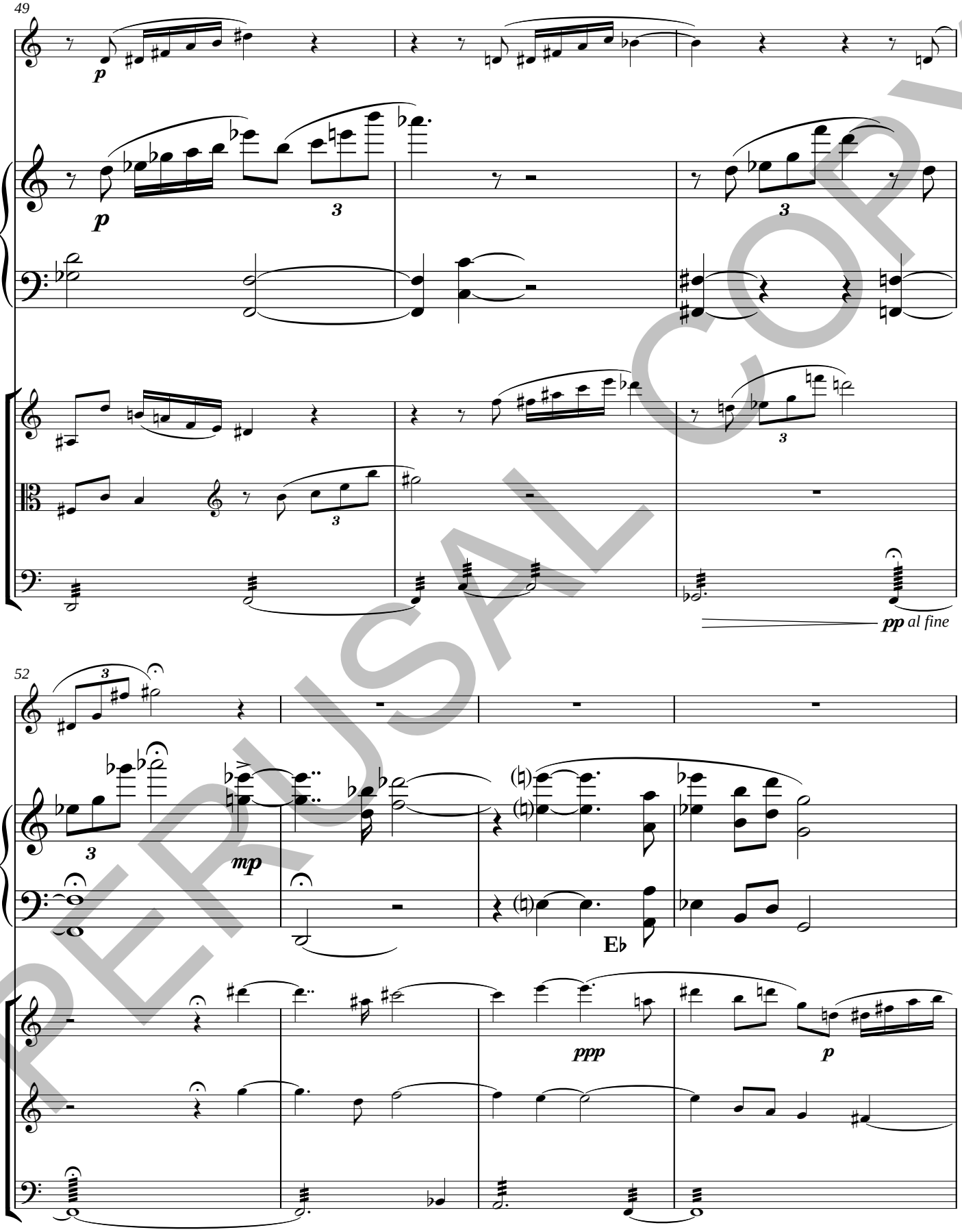

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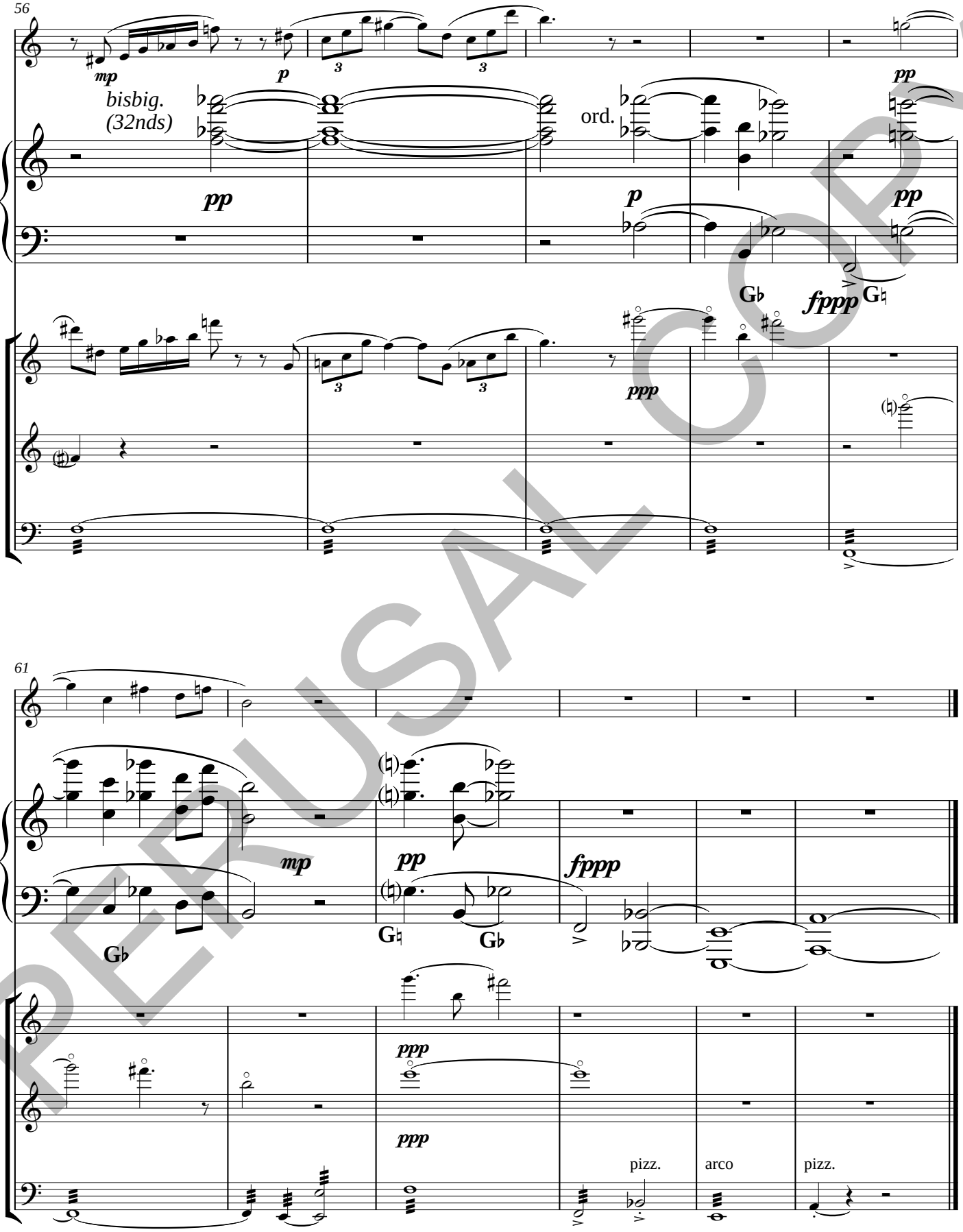

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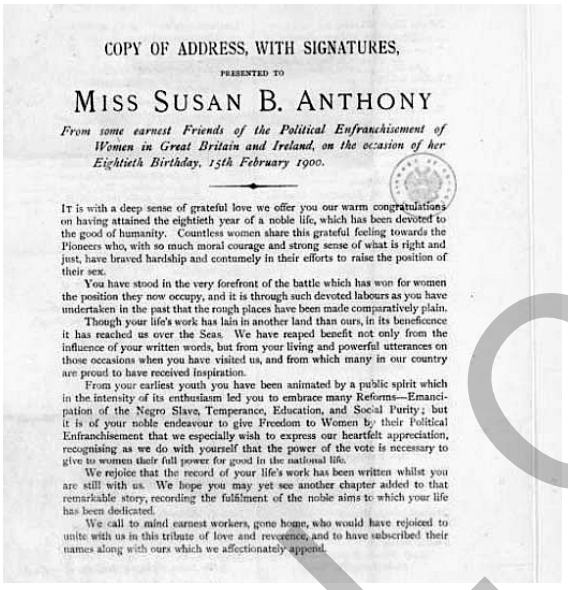
IV

Tribute



COPY OF ADDRESS, WITH SIGNATURES,

PRESENTED TO

MISS SUSAN B. ANTHONY

From some earnest Friends of the Political Enfranchisement of Women in Great Britain and Ireland, on the occasion of her Eightieth Birthday, 15th February 1900.

It is with a deep sense of grateful love we offer you our warm congratulations on having attained the eightieth year of a noble life, which has been devoted to the good of humanity. Countless women share this grateful feeling towards the Pioneers who, with so much moral courage and strong sense of what is right and just, have braved hardship and contumely in their efforts to raise the position of their sex.

You have stood in the very forefront of the battle which has won for women the position they now occupy, and it is through such devoted labours as you have undertaken in the past that the rough places have been made comparatively plain.

Though your life's work has lain in another land than ours, in its beneficence it has reached us over the Seas. We have reaped benefit not only from the influence of your written words, but from your living and powerful utterances on those occasions when you have visited us, and from which many in our country are proud to have received inspiration.

From your earliest youth you have been animated by a public spirit which in the intensity of its enthusiasm led you to embrace many Reforms—Emancipation of the Negro Slave, Temperance, Education, and Social Purity; but it is of your noble endeavour to give Freedom to Women by their Political Enfranchisement that we especially wish to express our heartfelt appreciation, recognising as we do with yourself that the power of the vote is necessary to give to women their full power for good in the national life.

We rejoice that the record of your life's work has been written whilst you are still with us. We hope you may yet see another chapter added to that remarkable story, recording the fulfilment of the noble aims to which your life has been dedicated.

We call to mind earnest workers, gone home, who would have rejoiced to unite with us in this tribute of love and reverence, and to have subscribed their names along with ours which we affectionately append.

Freely singing and soaring ♩ = 80

Flute

Harp

Violin

Viola

Violoncello

(senza sord.)

p sempre legato

mp dolce

bisbig.

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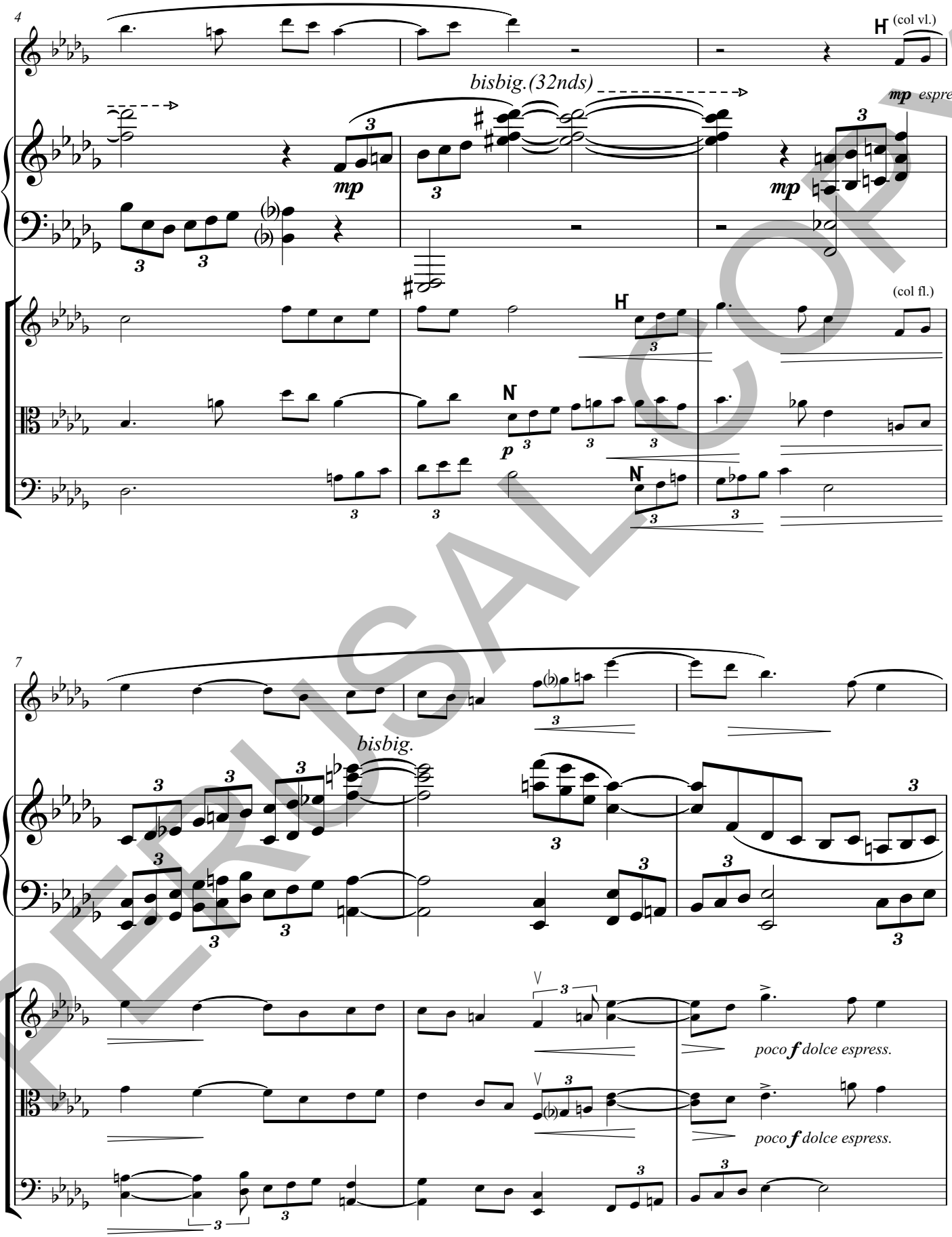

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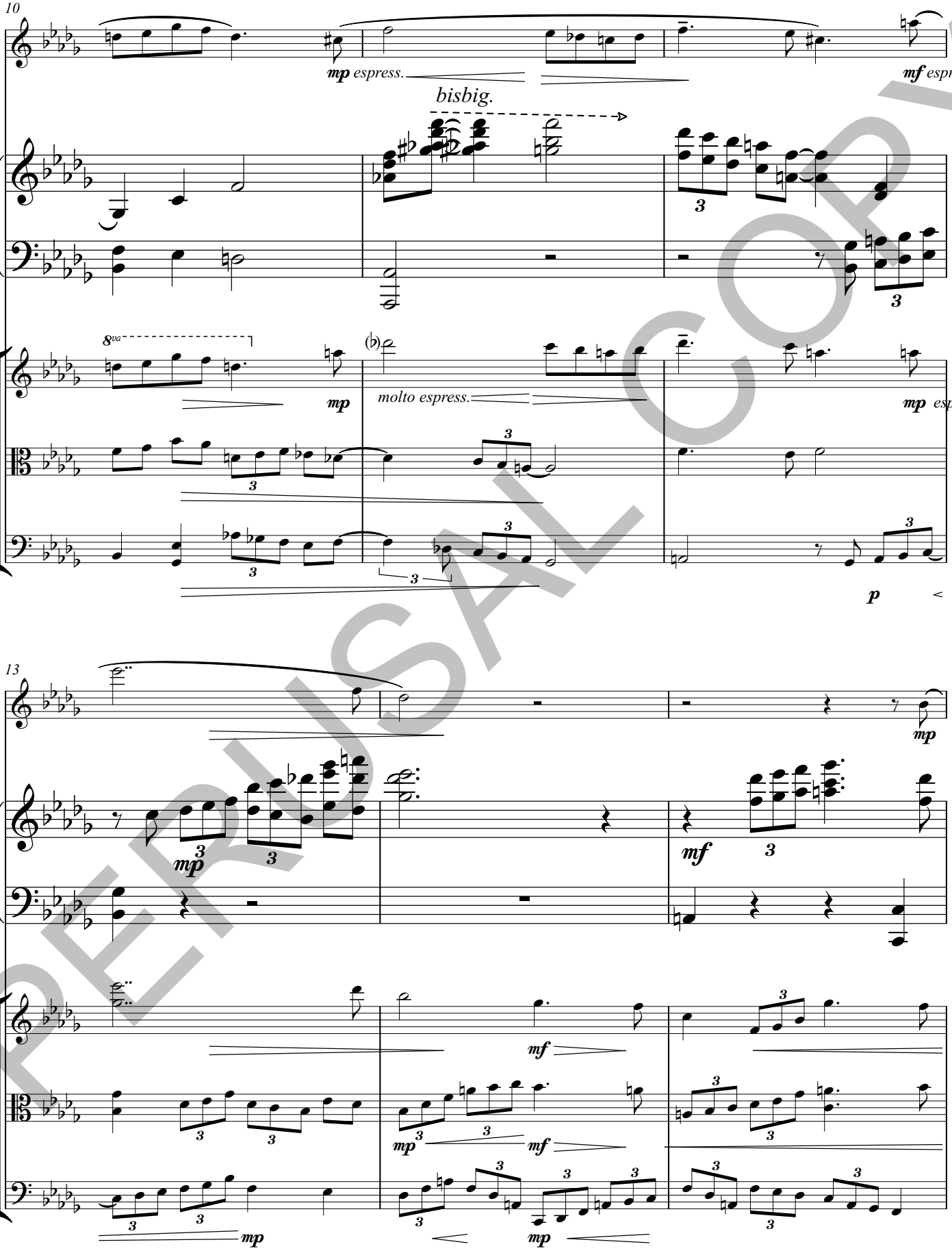

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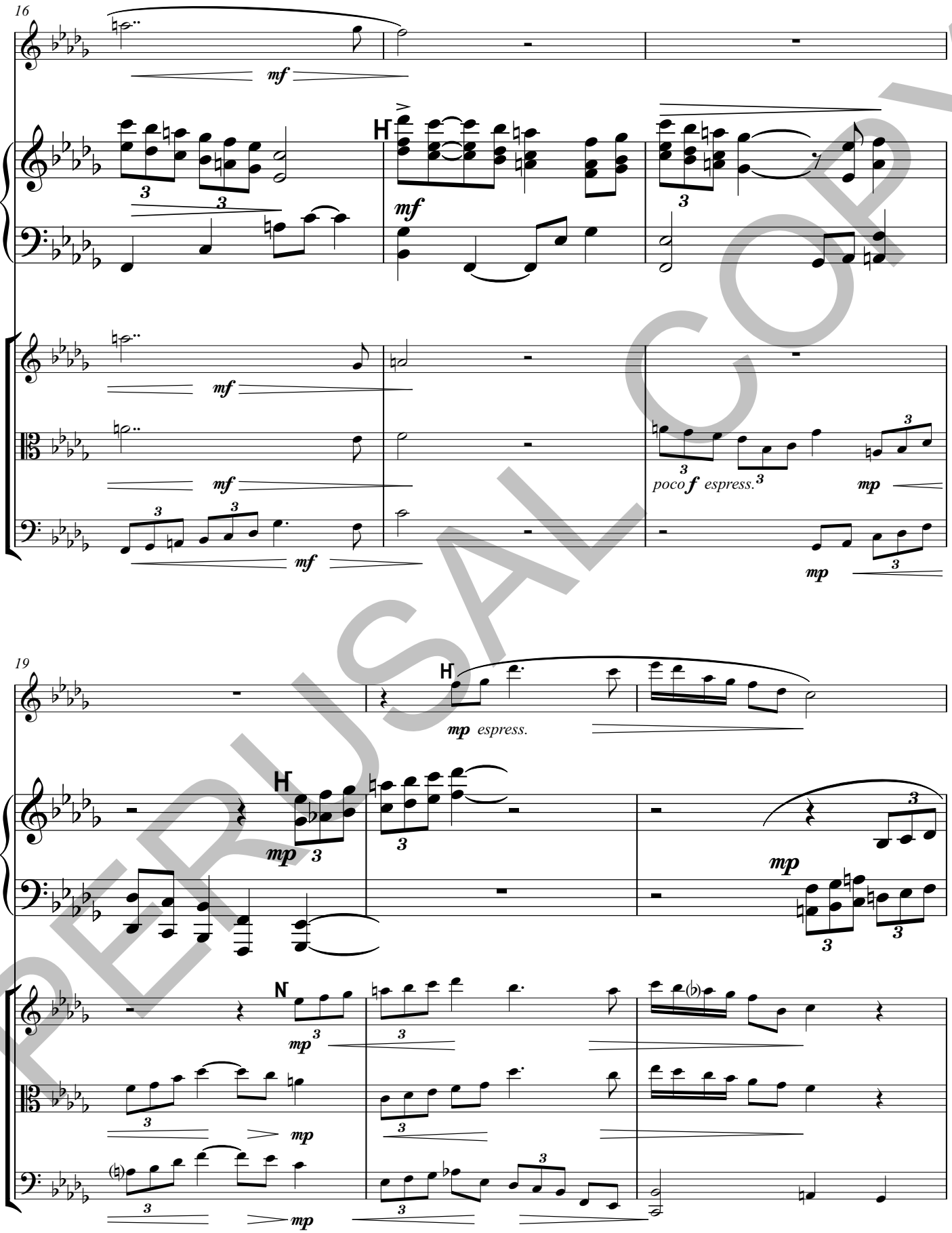

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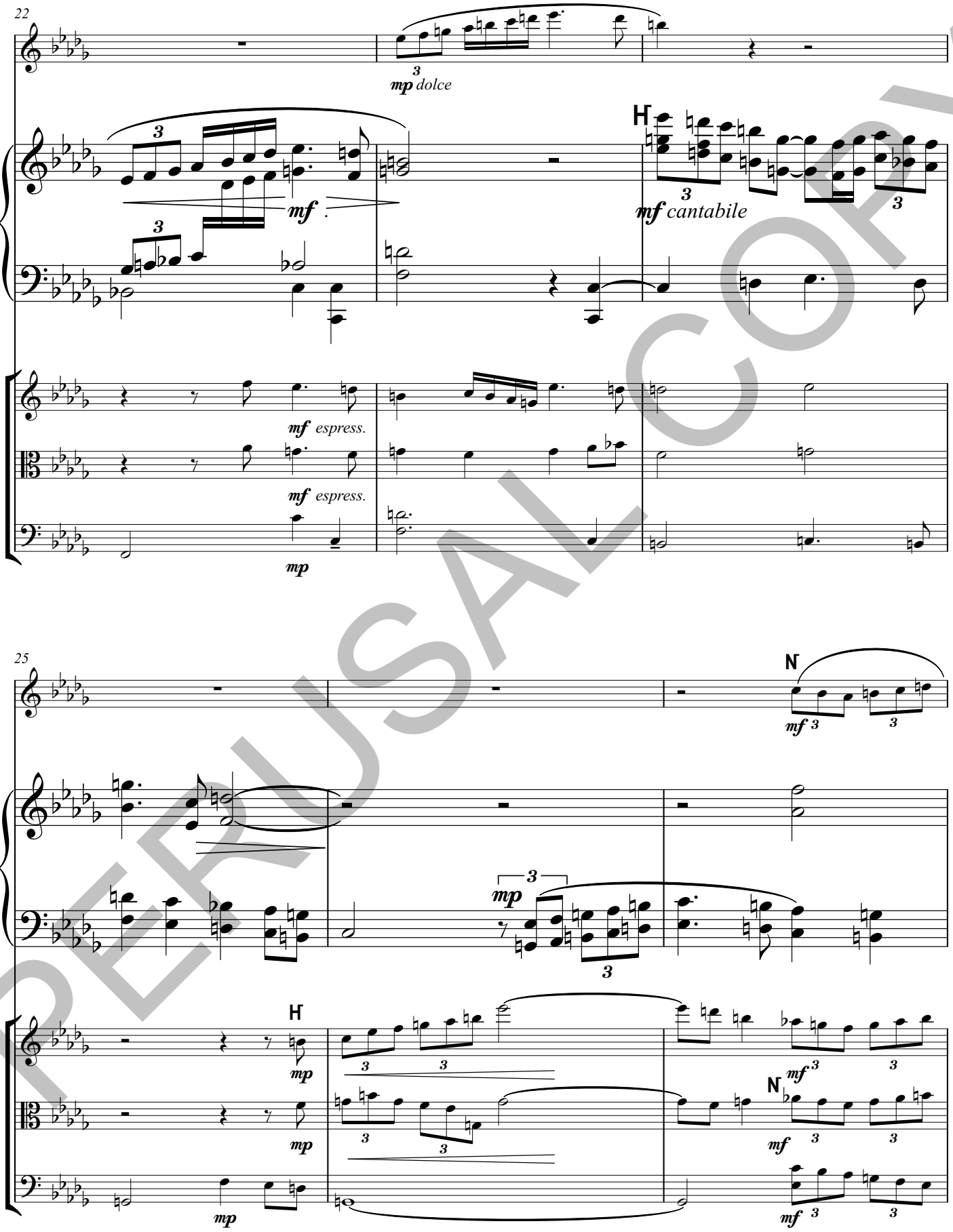

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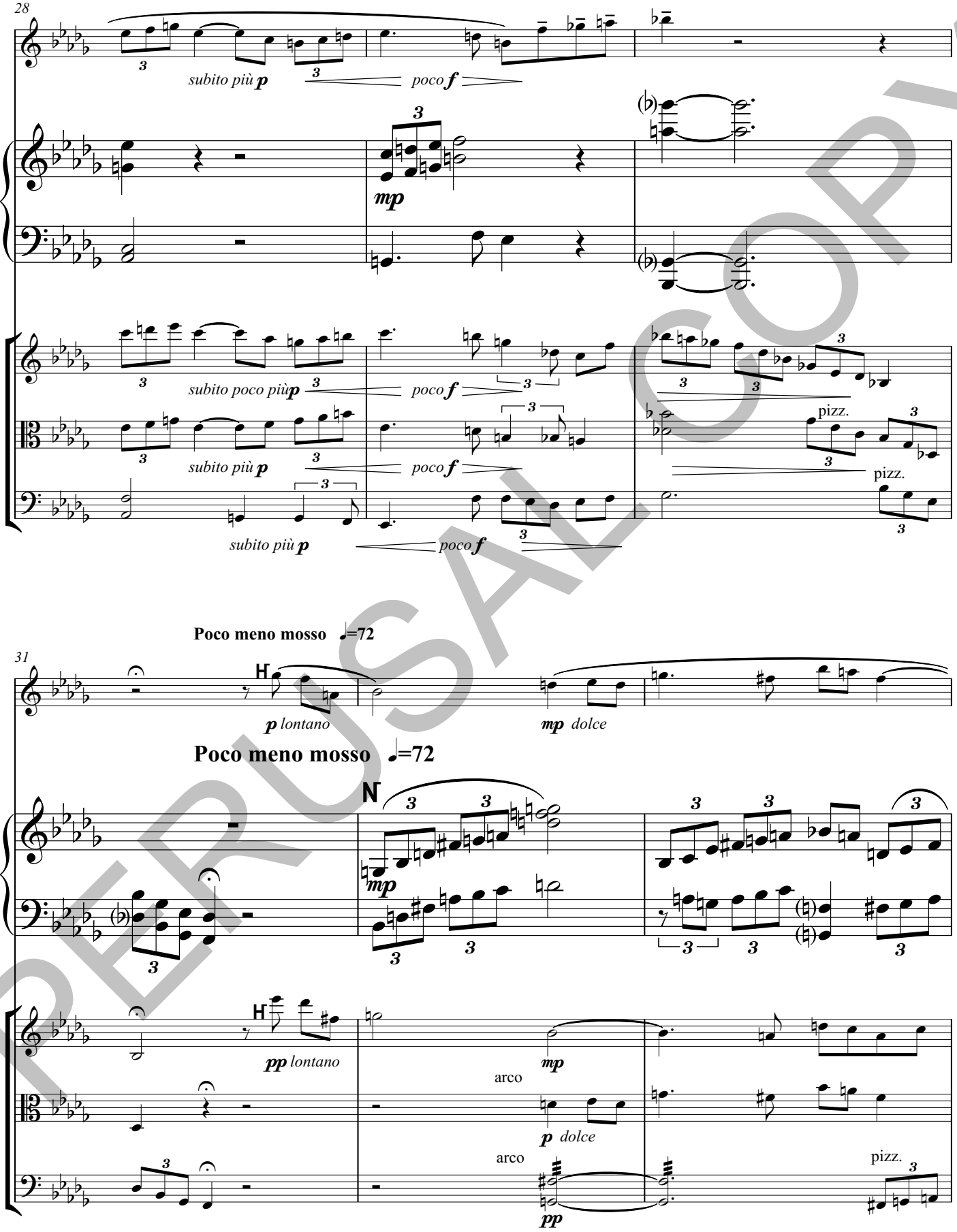

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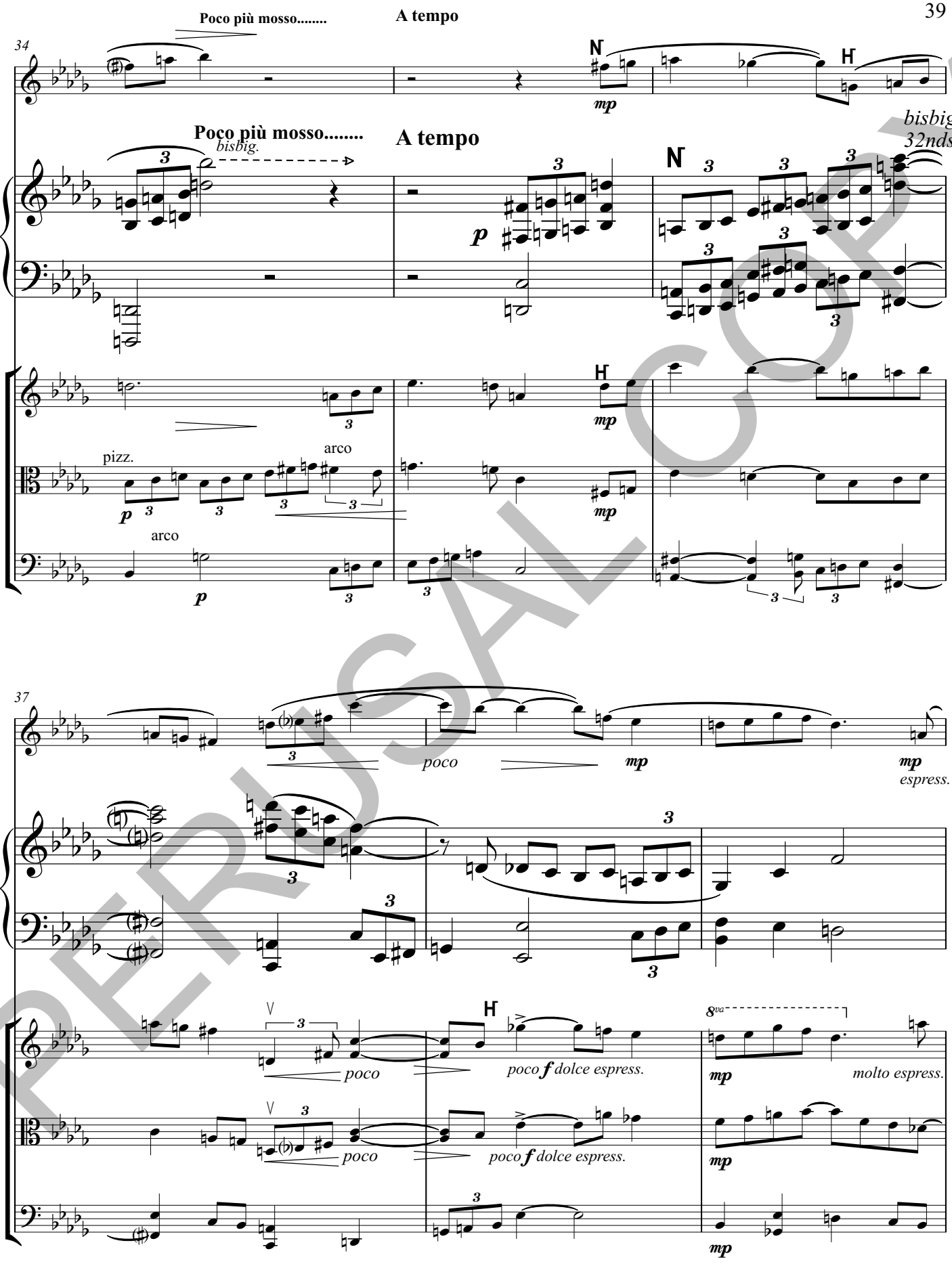

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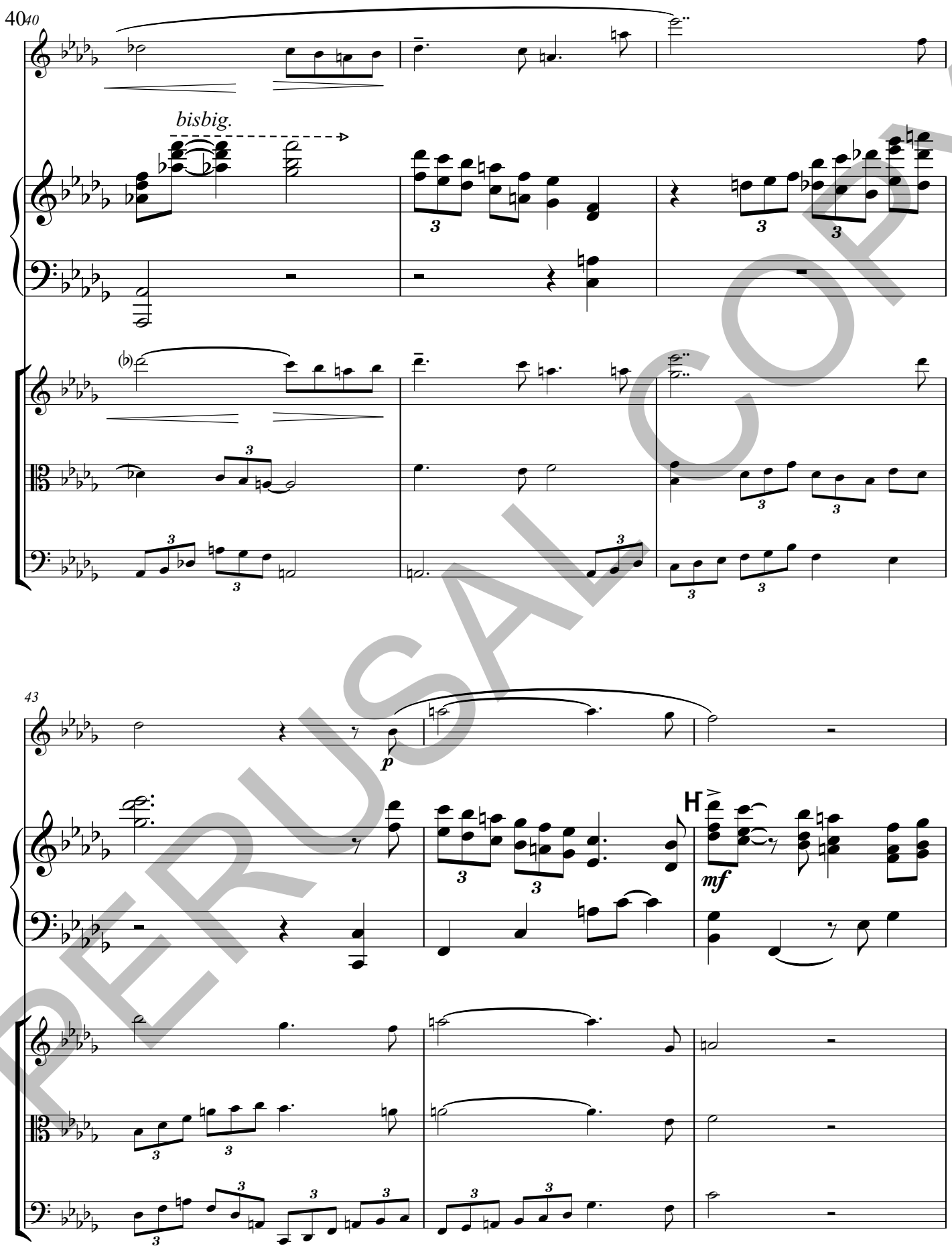

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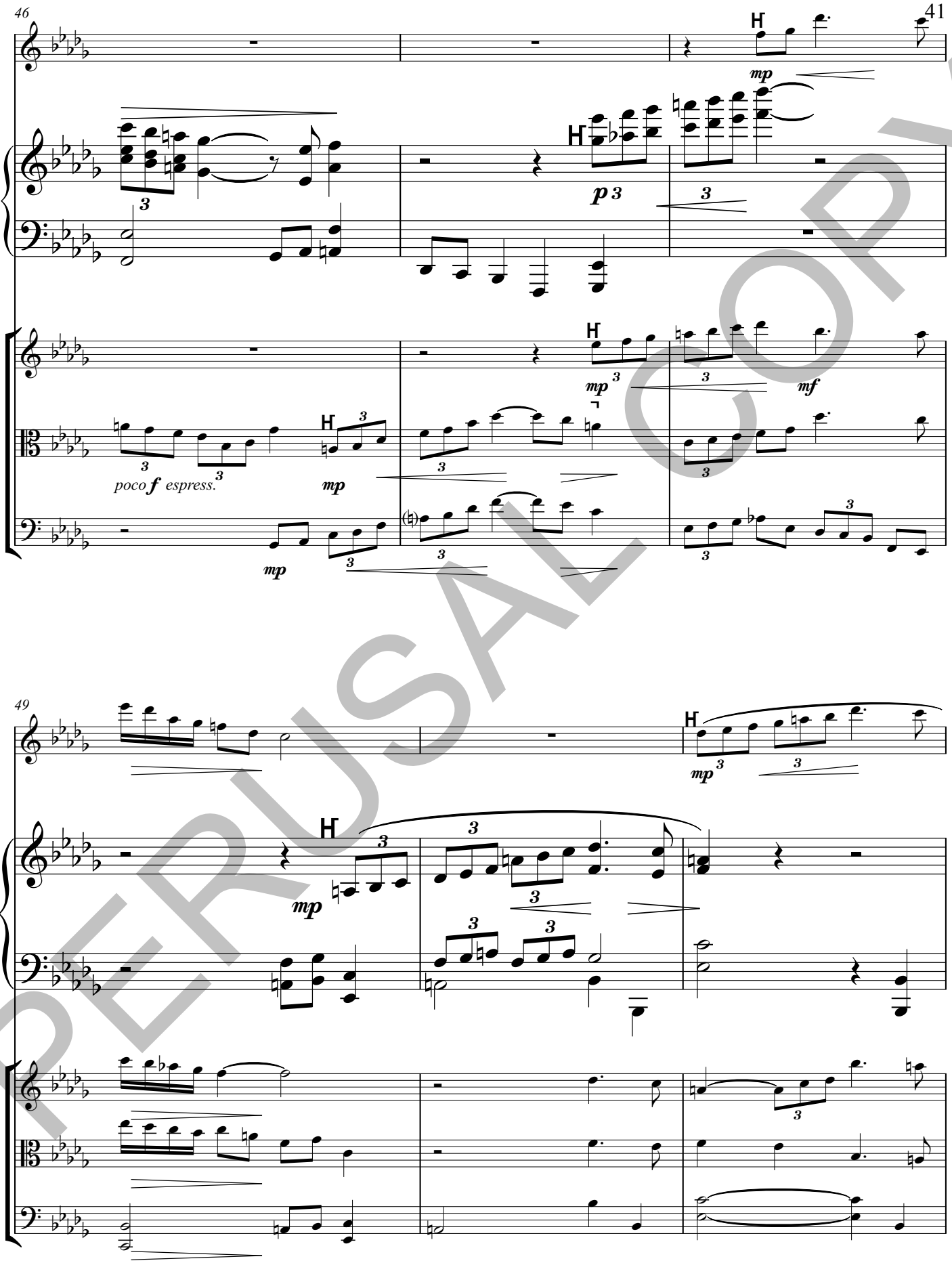

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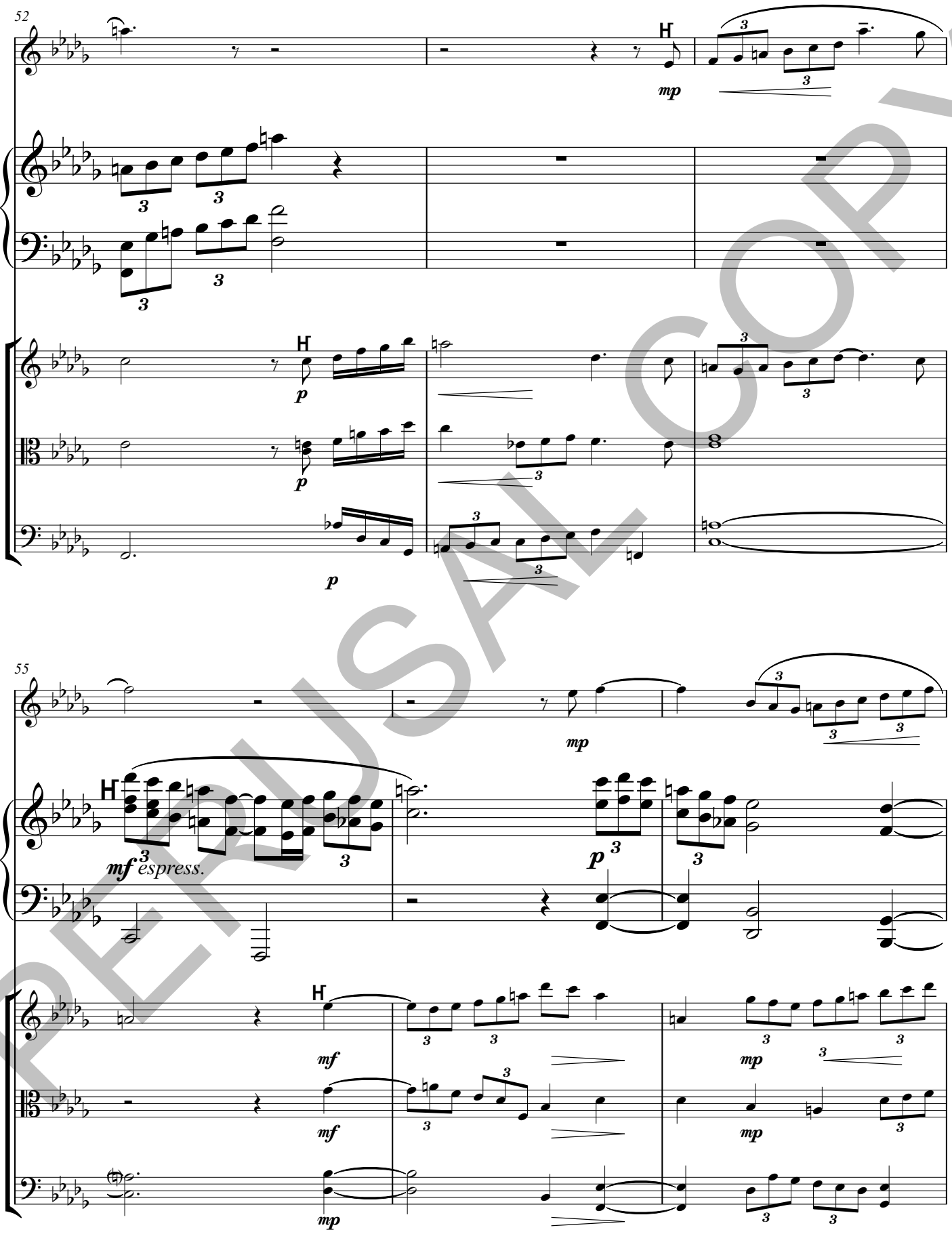

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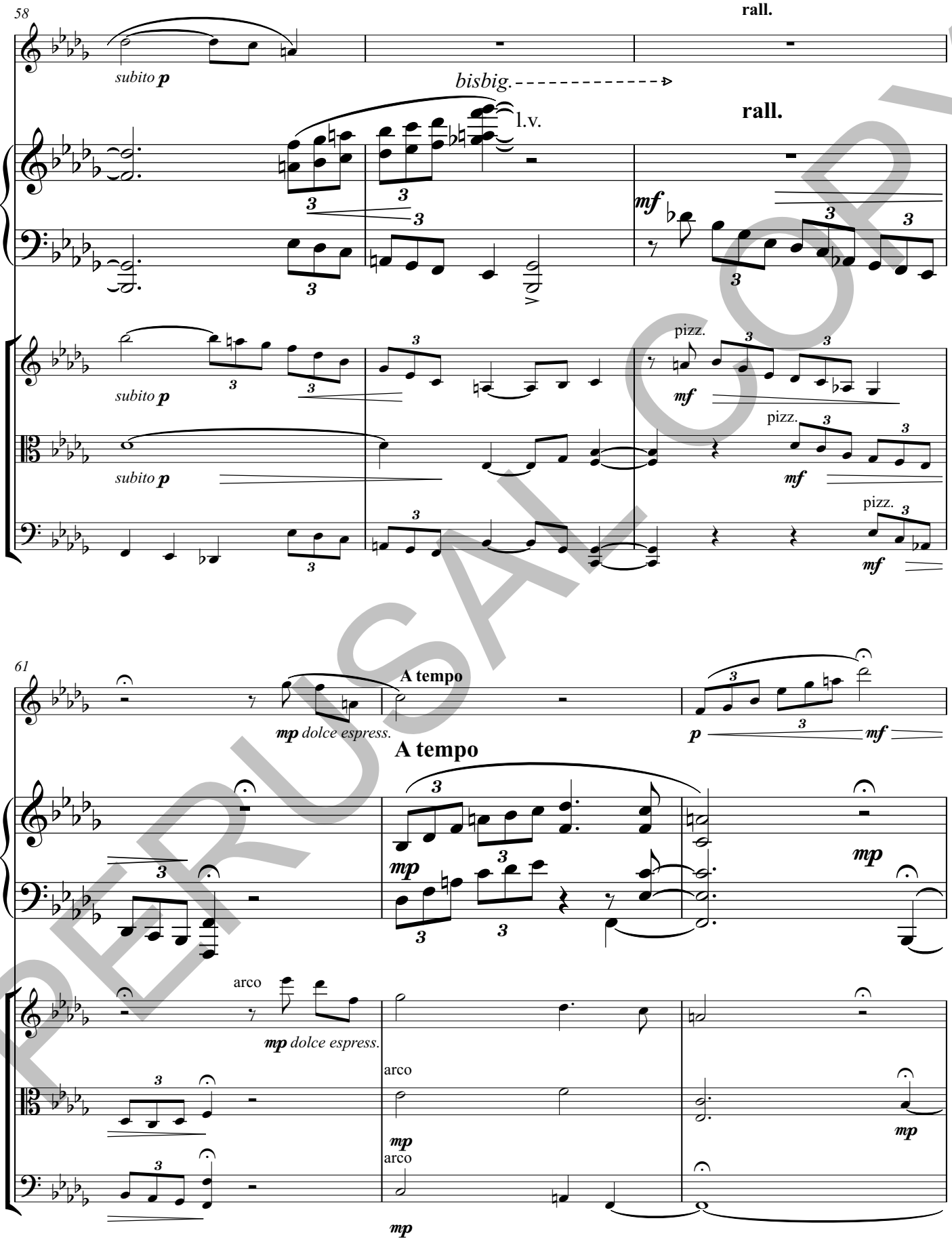

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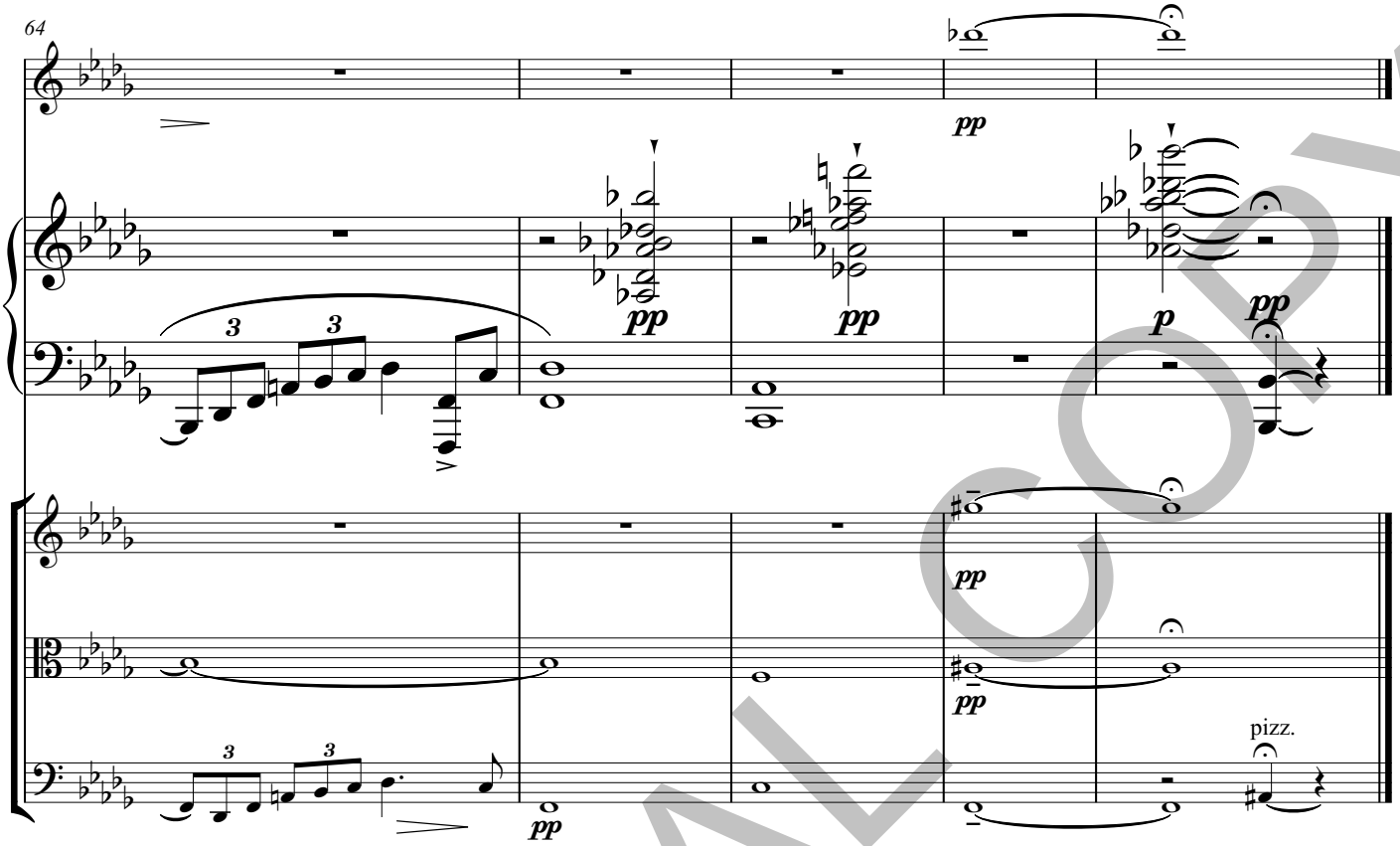

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