

Margaret Fairlie-Kennedy

WINDRIDER/FINAL ASCENT

dance in memory of Ineke

for Flute and Piano

1993

1st Edition (2022)














Edited by Henry Gale

Program Note

from the composer

The underlying concept of the piece is one of a wind-borne dance, the image being that of a hawk circling the thermal currents which are activated, at times, by sudden shifts or vagaries of the winds. The piano suggests the arrival of another wind dancer and subsequent playful interaction, alternatively providing a sustaining undercurrent for the soloist. However, I do not consider the work to be primarily programmatic, but rather an expression of loss and celebration of a vibrant life.

Performance Notes

- Accidentals affect *only* those notes they proceed in the measure, not those of a different register.
-  = raise pitch 1/4 tone;  = lower pitch 1/4 tone.
-  = as fast as possible.
 = accelerate notes so indicated.
- The passages marked **I** and **II** are unnumbered interludes in which tempi, note durations and fermata are left to the player's discretion.
-    = change timbre on alternate notes
-  = glissando;  = quasi glissando
- DP** = damper pedal; **SP** = sostenuto pedal;
* = pedal release;  = pedal change;
 = pedal up;  = pedal down;
 = continue holding pedal.

Pedaling is precisely marked throughout and should be strictly observed.

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Dance in memory of Ineke

for Flute and Piano

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1993

♩ = 60
* breath attack

Flute *ppp* *pulsing* *p*

Piano *f* *SP* →

plucked string

* flute entrance should be covered by plucked string

5 *f* *p* *mf* *smoothly*

(plucked)

[DP →] *poco f* *SP* →

10 *mf* *p* *pp* *ff* *sfz*

(plucked)

f *SP* → *SP** *silent*

8^{vb} *SP* →

15 *sfz* *pp* *ff* *sfz* *pp*

(plucked)

sfz

(*SP* →) *DP* *SP** *silent*

8^{vb} *SP* →

22 ♩ = 72

p *f* *p* *mf*

sfz *mf* *p*

(SP →) SP* DP

26

ff *8va* *mf*

29

accel. *rit.* *rit.*

31 *a tempo* (♩ = 72)

p *mp* *mf*

a tempo *mf*

35 *ff* *f* *p* *scivolando*

3 3 3

39 *mp* *mf*

42 *5* *5* *6* *6* *3* *3* *3* *3* *5*

45 *p* *delicatissimo* *pp* *8va* *dim.* *9* *9* *14* *5*

48

Flute: *mf*, 3, 7, 5

Piano: *mp*, 3, 3, 3, 3, 3

52

Flute: *leggermente*, 3

Piano: *leggermente*, 3, 3, 6

55

Flute: *f*, 5, *ff*, *accel.*, 3

Piano: *f*, 10, *ff*, 10

58

Flute: *piu mosso*, *accel.*

Piano: *ff*, 14, *accel.*, 6, *ff*

ad libitum

8va ad libitum

fff

fff

dim.

p RH

echoing

p < mf > pp < mp > pp < p <

niente

* flute and piano play independently in a virtuosic manner

piano

mp

p

4"

3

DP →

SP →

SP*

63

a tempo

flute

ppp < mp

pp <

ppp < f

allargando

3"

molto rit.

a tempo

mp

p

3"

slow pedal change

69 *piano* *adagio ad lib.* *8va-* *p* *mp* *flute* *5* *6* *♩ = 60 smorzando*

71 *poco f* *mp* *p* *ppp*

75 *molto espressivo* *poco vibrato* *3* *p* *piu vibrato poco a poco* *cresc poco a poco* *3* *8va* *pp* *ppp* *8vb* *SP* *DP*

80 *8va-* *f* *pp* *ff* *fl.t* *3* *3* *3* *8vb-* *sound softly* *mf* *ff* *(SP →)*

85 $\text{♩} = 66$ *lontano*

f mf *p* *mp*

ppp *pp*

8va SP*

92 *p* *sospeso non vibrato*

pp *quasi arpa*

DP (SP*) [DP →]

96 *p* *pp*

8va *loco*

102 *ad lib.* *f* *fff*

cresc. *fff*

II tempo ad lib. *p* *sffz* *fff* *mp* *pp* *f*

8va *rit.* *lunga*

* or play your highest accessible pitch, preceded by the tritone

con passione *stendimento* *dolcemente rit.* *lunga*

fp *ppp* *sffz* *fff* *p* *f* *pp* *mf* *pp* *p* *pp* *niente*

flute

(♩ = 54-60)

piano *8vb*

pp

rit.

♩ = 72

pp

p

slowly

p

pp

pp

RH

LH

109

crescendo poco a poco

trm

trm

trm

DP simile

114

legato possibile

ritardando

mf

10

12

7

7

8

DP ad lib.

* piano and flute should coincide on first beats of measures; flute should lead ritardando

115

f

mf

12

8

7

13

116

cresc.

♩ = 60

117

fff poco tenuto
(climactic point)

fff

118

tr

120

ritard

p

flute ossia

whistle tone

a niente

a niente

timbre change optional

a niente
rit. - - -

p

flute ossia

whistle tone

a niente

a niente

timbre change optional

a niente
rit. - - -