

Camille De Beus

preludes

for wind quintet and pre-recorded voice

PERUSAL COPY

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preludes

INSTRUMENTATION

flute
oboe
clarinet in a
horn in f
bassoon
pre-recorded vocal cues*

PERFORMANCE NOTES

This is a piece that combines music and text outside of a song-writing format. The text has been pre-recorded as separate cues for each “before” phrase by the composer (myself). When this piece is performed, someone needs to be following the score and triggering the pre-recorded voice cues as indicated in the score.

If this piece is to be performed again, I would suggest reaching out to the composer for these pre-recorded cues, or re-recording these cues yourself. It is vital that these cues all be recorded by the same person/voice for a performance of this piece.

*The text for these pre-recorded vocal cues was written by the composer and can be found on the pages after the score.

Written for the Millenium Wind Quintet

Duration: approximately 14.5 minutes

Score in C

Birmingham, United Kingdom – May & June 2022

preludes

for wind quintet and pre-recorded words

Camille De Beus

$\text{♩} = 105$

Flute
mp *mf* *mp*

Oboe
mp *mf* *mp* *p*

Clarinet in A
mf *p*

Horn in F

Bassoon

7

mp

p

pp *mp* *p*

pp *mp* *p*

"Before you
can...a bit"

14

Musical score for measures 14-21. The score consists of five staves. The first staff (treble clef) has dynamics *mp*, *mf*, and *mp*. The second staff (treble clef) has dynamics *p*, *mf*, and *mp*. The third staff (treble clef) has dynamics *mf* and *mp*. The fourth staff (treble clef) has dynamics *mf* and *mp*. The fifth staff (bass clef) has dynamics *mf* and *mp*. The music features various note values, including quarter notes, eighth notes, and half notes, with many notes beamed together and slurred. There are also rests and fermatas.

22

Musical score for measures 22-29. The score consists of five staves. The first staff (treble clef) has dynamics *mf* and *f*. The second staff (treble clef) has dynamics *mf* and *f*. The third staff (treble clef) has dynamics *f* and *f*. The fourth staff (treble clef) has dynamics *mf* and *f*. The fifth staff (bass clef) has dynamics *mf* and *f*. The music features various note values, including quarter notes, eighth notes, and half notes, with many notes beamed together and slurred. There are also rests and fermatas.

29

Repeat until "Before M and I...his writing" phrase is done

poco rit.

repeat until
"Before I get
dressed...ceiling"
phrase is done

repeat until "Of
course, I am late."
phrase is done

$\text{♩} = 90$

35

41

Musical score for measures 41-47. The score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a melody starting on a quarter rest, followed by eighth notes and a half note, with dynamics *mf* and *f*. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a whole rest and a melody starting on a quarter rest, followed by eighth notes and a half note, with dynamic *f*.

48

"Before sunrise...grey in England"

$\text{♩} = 84$

Musical score for measures 48-54. The score consists of six staves. The first staff is a treble clef with a melody starting on a quarter rest, followed by eighth notes and a half note, with dynamics *mp* and *p*. The second staff is a treble clef with a melody starting on a quarter rest, followed by eighth notes and a half note, with dynamics *mp* and *p*. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a whole rest and a melody starting on a quarter rest, followed by eighth notes and a half note, with dynamic *mp*.

♩ = 90

repeat until "and all summer... East River" phrase is done

55

repeat until "before we go to bed... Kurt Vonnegut" phrase is done

Musical score for measures 55-61. The score consists of five staves. The first staff is the vocal line, starting with a repeat sign and a fermata. The second staff is the first piano part, with a *p* dynamic marking. The third staff is the second piano part, also with a *p* dynamic marking. The fourth and fifth staves are empty. The music is in 4/4 time and features a melodic line with a fermata and a piano accompaniment with a triplet of eighth notes.

♩ = 84

62

Musical score for measures 62-68. The score consists of five staves. The first staff is the vocal line, starting with a triplet of eighth notes and a fermata. The second staff is the first piano part, with a *mp* dynamic marking. The third staff is the second piano part, with a *mp* dynamic marking. The fourth staff is the third piano part, with a *mp* dynamic marking. The fifth staff is empty. The music is in 4/4 time and features a melodic line with a triplet and a piano accompaniment with a *mf* dynamic marking.

repeat until "Before you stub...hurt" phrase is done

70

p *mp* *mp* *mf* *mp*

poco a poco cresc.

poco a poco cresc.

76

poco accel. $\text{♩} = 94$

mf *f*

mf *f*

f

f

83

repeat until "Before I knew...China" phrase is done

Musical score for measures 83-89. The score consists of five staves: four treble clefs and one bass clef. The first four staves are for vocal parts, and the fifth is for the piano accompaniment. The music features a melodic line with a repeat sign at the beginning and end. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment includes chords and a melodic line in the bass clef.

90

Musical score for measures 90-96. The score consists of five staves: four treble clefs and one bass clef. The first four staves are for vocal parts, and the fifth is for the piano accompaniment. The music features a melodic line with a repeat sign at the beginning and end. Dynamics are marked as *mf* (mezzo-forte). The piano accompaniment includes chords and a melodic line in the bass clef.

"Before the whole...a bit"

96

mp *p* *p* *p* *p*

103

mp

110

"It's March 2020."

mp *mp* *p* *mp*

p *mp*

"Before I graduate... everyone"

117

mp

mp

mp

mf \rightrightarrows mp

124

"We sit...a while." *repeat until "Before I live...season" phrase is done

p poco a poco cresc. with each repeat

mf \rightrightarrows *f*

p poco a poco cresc. with each repeat

mf \rightrightarrows *f*

p poco a poco cresc. with each repeat

mf \rightrightarrows *f*

p poco a poco cresc. with each repeat

mf \rightrightarrows *f*

p poco a poco cresc. with each repeat

mf \rightrightarrows *f*

"Then she...alleyway"

"Before C...I know"

132

f *ff* *mf* *mp*

"How do...worst?"

139

p *p* *p* *p* *p* *mp*

146 "Before I wake...best"

Musical score for measures 146-152. The score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts feature long, flowing lines with slurs and ties. Dynamics include *pp* (pianissimo) and *p* (piano). The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

153

"Before I kiss... friends."
repeat 4 times

Musical score for measures 153-157. The score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The music is in a key with two sharps (D major or F# minor) and a common time signature. The vocal parts feature a melodic line with slurs and ties. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p - mp* (piano to mezzo-piano). The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Musical score for measures 159-165. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music features a melody in the top treble staff with a repeat sign at the beginning. The first four measures of the melody are marked *mf*. The second and third staves have a long melisma line. The first two staves are marked *mf* and the last two are marked *mp*. The bass staff has a melisma line in the first two measures marked *mf*, and then continues with notes marked *mp*. A dynamic wedge indicates a change from *mf* to *mp* between measures 162 and 163.

Repeat until "Before I dancing...believe it" phrase is done

Repeat until "Before I stop...class" phrase is done

Musical score for measures 166-172. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music features a melody in the top treble staff with a repeat sign at the beginning. The first two measures of the melody are marked *mf*, and the next two are marked *mp*. The second and third staves have a long melisma line. The first two staves are marked *mf* and the last two are marked *mp*. The bass staff has a melisma line in the first two measures marked *mf*, and then continues with notes marked *mp*. A dynamic wedge indicates a change from *mp* to *p* between measures 169 and 170. A second dynamic wedge indicates a change from *p* to *mp* between measures 171 and 172.

173

*Repeat until "Before you leave for...art" phrase is done

Musical score for measures 173-178. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The first two staves have a whole rest in measure 173, followed by a repeat sign. In measure 174, the first two staves play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The third staff plays a whole note G3. The fourth staff plays a whole note G3. The fifth staff plays a whole note G2. Dynamics are *mf* in measure 173 and *mp* in measure 174. A large 'COPY' watermark is visible across the score.

179

$\text{♩} = 80$

Repeat until "Before September...August" phrase is done

$\text{♩} = 90$

Musical score for measures 179-184. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The first two staves have a whole rest in measure 179, followed by a repeat sign. In measure 180, the first two staves play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The third staff plays a whole note G3. The fourth staff plays a whole note G3. The fifth staff plays a whole note G2. Dynamics are *mf* in measure 179 and *f - mp* in measure 180. In measure 181, the first two staves play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The third staff plays a whole note G3. The fourth staff plays a whole note G3. The fifth staff plays a whole note G2. Dynamics are *f - mp* in measure 181. In measure 182, the first two staves play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The third staff plays a whole note G3. The fourth staff plays a whole note G3. The fifth staff plays a whole note G2. Dynamics are *f* in measure 182. In measure 183, the first two staves play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The third staff plays a whole note G3. The fourth staff plays a whole note G3. The fifth staff plays a whole note G2. Dynamics are *f* in measure 183. In measure 184, the first two staves play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The third staff plays a whole note G3. The fourth staff plays a whole note G3. The fifth staff plays a whole note G2. Dynamics are *mf* in measure 184. A large 'PERUSAL' watermark is visible across the score.

"Before we all start tangoing...music"

186

Musical score for measures 186-192. The score consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a piano accompaniment line. The fifth staff is a bass line. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

"Before I leave...stove ones"

193

Musical score for measures 193-199. The score consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a piano accompaniment line. The fifth staff is a bass line. Dynamics include *mp*, *mf*, and *p*. The key signature has one sharp (F#).

200 **poco rit.** $\text{♩} = 84$ "Before an ex...says back"

Musical score for measures 200-207. The score consists of six staves. The first staff is the vocal line, starting with a whole rest in measure 200 and then a half note G4 in measure 201, followed by a half note G4 in measure 202, and a half note G4 in measure 203. The second staff is the piano accompaniment, starting with a whole rest in measure 200 and then a half note G4 in measure 201, followed by a half note G4 in measure 202, and a half note G4 in measure 203. The third staff is the violin part, starting with a whole rest in measure 200 and then a half note G4 in measure 201, followed by a half note G4 in measure 202, and a half note G4 in measure 203. The fourth staff is the viola part, starting with a whole rest in measure 200 and then a half note G4 in measure 201, followed by a half note G4 in measure 202, and a half note G4 in measure 203. The fifth staff is the cello part, starting with a whole rest in measure 200 and then a half note G4 in measure 201, followed by a half note G4 in measure 202, and a half note G4 in measure 203. The sixth staff is the bass part, starting with a whole rest in measure 200 and then a half note G4 in measure 201, followed by a half note G4 in measure 202, and a half note G4 in measure 203. Dynamics include *mp* and *p*.

208 "Before it's warm...time" "How...exactly?" $\text{♩} = 90$

Musical score for measures 208-215. The score consists of six staves. The first staff is the vocal line, starting with a whole rest in measure 208 and then a half note G4 in measure 209, followed by a half note G4 in measure 210, and a half note G4 in measure 211. The second staff is the piano accompaniment, starting with a whole rest in measure 208 and then a half note G4 in measure 209, followed by a half note G4 in measure 210, and a half note G4 in measure 211. The third staff is the violin part, starting with a whole rest in measure 208 and then a half note G4 in measure 209, followed by a half note G4 in measure 210, and a half note G4 in measure 211. The fourth staff is the viola part, starting with a whole rest in measure 208 and then a half note G4 in measure 209, followed by a half note G4 in measure 210, and a half note G4 in measure 211. The fifth staff is the cello part, starting with a whole rest in measure 208 and then a half note G4 in measure 209, followed by a half note G4 in measure 210, and a half note G4 in measure 211. The sixth staff is the bass part, starting with a whole rest in measure 208 and then a half note G4 in measure 209, followed by a half note G4 in measure 210, and a half note G4 in measure 211. Dynamics include *p*.

Musical score for measures 216-222. The score consists of five staves: four treble clefs and one bass clef. The music includes dynamic markings such as *mf* and *f*. A large watermark "COPY" is visible across the page.

Repeat until "Before
I go to bed...believe"
phrase is done

"The lights
are
off...work"

$\text{♩} = 84$

Musical score for measures 223-228. The score consists of five staves: four treble clefs and one bass clef. The music includes dynamic markings such as *pp*, *mp*, and *p*. A large watermark "COPY" is visible across the page.

229 Repeat until "Before I go to the beach...feet" phrase is done

Repeat until "Before dinner at...depressing" phrase is done

Musical score for measures 229-233. The score consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are additional piano accompaniment lines. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes repeat signs and dynamic markings.

234

Musical score for measures 234-239. The score consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are additional piano accompaniment lines. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes repeat signs and dynamic markings.

240

Musical score for measures 240-244. The score consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are additional piano accompaniment lines. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes repeat signs, dynamic markings, and a triplet in the third staff.

Repeat until "Before V and I...guilt" phrase is done

Musical score for measures 246-251. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a melodic line in the first two staves and a bass line in the last three. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a repeat sign and a fermata over the final notes.

Musical score for measures 252-257. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a melodic line in the first two staves and a bass line in the last three. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piece concludes with a repeat sign and a fermata over the final notes.

258

Musical score for measures 258-263. The score is written for four staves: two treble clefs and two bass clefs. The tempo is marked *rubato*. The dynamic is marked *mf*. A long slur covers the entire passage. The melody in the upper treble clef consists of a series of eighth notes, while the bass clef accompaniment consists of a steady eighth-note pattern.

264

$\text{♩} = 84$

Repeat until "before we learn...own" phrase is done

Musical score for measures 264-270. The score is written for four staves. The tempo is marked $\text{♩} = 84$. The dynamic markings are *mp* and *mf*. A repeat sign is present. The melody in the upper treble clef features a sequence of notes with dynamic markings *mp*, *mf*, *mp*, *mf*, and *mp*. The bass clef accompaniment consists of a steady eighth-note pattern.

271

$\text{♩} = 80$

Repeat until "Before I take the train...I say" phrase is done

Musical score for measures 271-276. The score is written for four staves. The tempo is marked $\text{♩} = 80$. The dynamic markings are *mf* and *mp*. A repeat sign is present. The melody in the upper treble clef features a sequence of notes with dynamic markings *mf* and *mp*. The bass clef accompaniment consists of a steady eighth-note pattern.

Musical score for measures 277-283. The score consists of five staves. The top staff (treble clef) features a melodic line with a *p* dynamic marking. The second staff (treble clef) contains rests. The third staff (treble clef) features a melodic line with a *p* dynamic marking and accents. The fourth staff (treble clef) contains rests. The fifth staff (bass clef) contains rests.

"Before you stop...a lot."

Musical score for measures 284-289. The score consists of five staves. The top staff (treble clef) features a melodic line with a *ff* dynamic marking, followed by a *mp* dynamic marking. The second staff (treble clef) contains rests. The third staff (treble clef) features a melodic line with a *ff* dynamic marking, followed by a *mp* dynamic marking. The fourth staff (treble clef) contains rests. The fifth staff (bass clef) features a melodic line with a *ff* dynamic marking, followed by a *mp* dynamic marking. The text "Before you stop...a lot." is positioned above the final measure of the score.

$\text{♩} = 88$

292

Repeat until "Before I leave for college...same" phrase is done

Musical score for measures 292-297. The score consists of five staves. The first two staves are vocal lines. The third staff is a piano accompaniment line. The fourth and fifth staves are additional piano accompaniment lines. The tempo is marked as $\text{♩} = 88$. The score includes dynamic markings: *mf* and *mp*. The music features a repeat sign and a fermata over the final measure of the first phrase.

298

$\text{♩} = 94$
Repeat until "Before M leaves our...favourites"
phrase is done

Musical score for measures 298-303. The score consists of five staves. The first two staves are vocal lines. The third staff is a piano accompaniment line. The fourth and fifth staves are additional piano accompaniment lines. The tempo is marked as $\text{♩} = 94$. The score includes dynamic markings: *mf* and *mp*. The music features a repeat sign and a fermata over the final measure of the first phrase.

fermatas only to be used on last repeat ♩ = 100

Musical score for measures 304-309. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a series of rests in the first four measures, followed by a repeat sign. In the fifth measure, there is a fermata over a note. The dynamic marking *mf* is present in several places. A large watermark 'PERUSAL COPY' is overlaid on the score.

Musical score for measures 310-315. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a series of notes with slurs and accents. The dynamic marking *mf* is present in several places. A large watermark 'PERUSAL COPY' is overlaid on the score.

318

$\text{♩} = 84$
Repeat until "Before I leave New York...zips" phrase is done

Musical score for measures 318-322. The score consists of five staves. The first staff (treble clef) contains a melodic line with a slur over measures 318-322, marked *mp*. The second staff (treble clef) contains rests. The third staff (treble clef) contains a rhythmic accompaniment with a slur over measures 318-322, marked *mp*. The fourth staff (treble clef) contains rests. The fifth staff (bass clef) contains rests. A large watermark "PREP USAL COPY" is visible across the score.

323

Musical score for measures 323-327. The score consists of five staves. The first staff (treble clef) contains a melodic line with a slur over measures 323-327, marked *mf*. The second staff (treble clef) contains rests. The third staff (treble clef) contains a rhythmic accompaniment with a slur over measures 323-327, marked *mf*. The fourth staff (treble clef) contains rests. The fifth staff (bass clef) contains rests. A large watermark "PREP USAL COPY" is visible across the score.

Camille De Beus

preludes

Before you can become friends with someone, you have to get to know them a bit.

Before M and I become friends, I become obsessed with his writing.

Before I get dressed, I lie on the bed for ages, just staring up at the ceiling. Of course I am late.

Before sunrise, there is night.
And before rain, the sky is grey. It always seems to be grey in England.

Before we go to bed, you read to me. Letters from Kurt Vonnegut.
And all summer we tell people we're going to go swimming in the East River.

Before you stub your toe, you don't remember how much something so small can hurt.

Before I knew what being in love was like, I read in a book that being in love is like going to China. I tell this to a cousin and she says I don't understand the book or love. Now that I know that being in love is exactly like going to China.

Before the whole city shuts down, it feels like summer and we all dress for it. I sit at a patio bar with my roommates, and have a laugh. I try to find someone to go on a date with before everyone leaves town for a bit.

It's March 2020.

Before I graduate from college, my therapist tells me I should think of how to say goodbye to everyone.

We sit in silence for a while.

Before I live through a few New England winters, winter is my favourite season.

Before C and I part, I try to thank her for everything. I barely choke out the words. She says, "I know," then she disappears into a cab in a Chinatown alleyway.

How do you thank someone for loving you at your worst?

Before I wake, I dream. And when I wake I try really hard to remember exactly what it was I dreamt. I can never remember all the details about the ones I like best.

Before I kiss you, I kiss all of your friends.

Before I go dancing, I tell K to come along also.

"If you come out tonight, anything could happen. If you stay in, you know exactly what will happen." I believe it.

Before I stop growing, I am the tallest girl in my class. No, the tallest in class.

Before you leave for Puerto Rico, I tell you that you have to say goodbye to me.

You laugh.

You tell me to go make art, get lost and found, find happiness, get my heart broken.

I say that's not very nice, the part about getting my heart broken.

You say it'll help my art.

Before September, there is August. Glorious, sweaty, heavy August.

Before we all start tangoing. Actually I don't remember before. I just remember that the neighbours get upset and tell us to turn down the music.

Before I leave I turn off all the lights, except the stove ones.

Before an ex and I break up for the last time, we argue on the phone outside the Target I just bought ice from.

I'm late to the holiday party. There are drunk Santa's in east village because it's SantaCon. I tell him, "I'm sorry I'm not my best self right now."

"You're not even trying," he says back.

Before it's warm again, it'll be cold a long time.

How long exactly?

Before I go to bed, my mom asks me to say a prayer. It's hard to feel like you deserve the things you're asking for when you're not sure you fully believe. The lights are off and I lie with my head on the pillow, arms at my sides, eyes on the ceiling, hoping this will work.

Before I go to the beach, I cover my face in sunscreen. Then my chest. Then my legs. Then my back. My face again, for good measure, and finally even my feet.

Before dinner at the french restaurant ends, we talk about love. J says, "I think the person you should marry is the last person you'd want to talk to before you die."

Later in the summer I tell her I can't stop thinking about what she said. And she tells me that I have to because it's too depressing.

Before V and I stop being friends, she invites me to dinners with her mom because she doesn't want to be alone with her. We talk about our asian mothers. How they don't get us. How we sometimes wish we had the fun, carefree American parents that many of our friends do.

After we haven't been friends a while, your mom commits suicide.

I still feel a strange sense of guilt.

Before we learn to swim, we have to trust our body's ability to float on its own.

Before I take the train, you say “bye love you.” Like it’s the most natural thing in the world. Like we’ve been saying it to each other for ages.

I almost want to laugh because it’s likely a slip of the tongue and you can’t love me in that kind of way, so soon.

We both freeze, and you say, “forget I said that.”

Before you stop caring, you care a lot.

Before I leave for college, my dad pulls me aside. Tells me he’ll always miss the times we had before, because I’ll be different when I’m back. Never quite the same.

Before M leaves our apartment, for what he and I pretended was not the last time, I ask him for an item. Something to remind me of him, while he’s away.

He tosses me a button-up shirt, one of his favourites.

Before I leave New York, E rediscovers his lucky lighter.

“It always comes back to me,” he says. “It’s been following me around for the last 5 or so years.”

It’s a white lighter with a four-leaf clover and the words “Trébol” and below that “1969.” E is superstitious about the 27 club. The one where all the famous people die at 27 who use white lighters.

He takes it from our friend who last had it and just gave it back to him that night, and then later gives it to me.

“You should take it with you to England. Keep it safe for a bit.”

I’m always conscious of the amount of lighter fluid in it, not running out.

It’s always in my brown leather shoulder bag, in the smallest pocket, the most inner one, the only one that zips.
