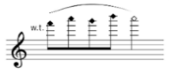


Performance Instructions

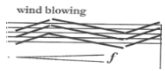
This composition welcomes the flutist to incorporate elements of improvisation. Adding qualities of pitches with special timbre and breath merging with the fixed media while playing before and after frequencies can become like a musical game. The wind sounds can be liberally improvised, as well as the glissandi at many points within the composition. Each individual performer is urged to create a “character” of this “light” within the parameters of the composition to create a musical and expressive essence.



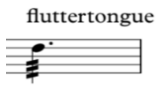
whistle tones, expressed with a triangle notehead, or simple lines. The lines do not imply single tones, but allow for and ask the performer to create interesting patterns of whistle.



jet whistle



use of blowing through the instrument to create the sound of wind. Can be done with some element of voice if desired by performer



flutter tongue



slap tongue articulating each note with a percussive beginning



bending the note



another articulation of a wind tone, but with a quality of pitch



key clicks



tongue ram – the forceful, explosive sound plays a major 7th lower

** multiphonics may be considered for measures 57, 58, 80 and 81**

