

# Orientale

for voice, flute, piano

e. e. cummings

Ellen Mandel

Tango moderato

The first system of the musical score is in 4/4 time and B-flat major. It features three staves: a vocal line, a flute line, and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf* and *espressivo*, followed by a dynamic shift to *p*. The piano accompaniment also starts with *mf* and *espressivo*, with a dynamic shift to *p* in the second measure. The system concludes with a fermata over the final notes.

6

The second system of the musical score continues the composition. It features three staves: a vocal line, a flute line, and a piano accompaniment. The vocal line includes the lyrics: "spoke to thee with a smile and thou didst not an - swer thy". A triplet of eighth notes is indicated above the vocal line. The piano accompaniment continues with a steady rhythmic pattern, marked *mf* and *espressivo*.

10

mouth is as a chord of crim-son mu - sic

14

Come hith - er Come hith - er O

18

thou, is life not a smile? i

**Orientalè**  
voice, flute, piano

22

spoke to thee with a song and thou didst not lis - ten thine

This system contains measures 22 through 25. It features a vocal line with a long melisma over the first measure, a flute line with a triplet in measure 24, and a piano accompaniment. The key signature has one flat (B-flat).

26

eyes are as a vase of di - vine si - lence *8<sup>va</sup>* Come

*molto ritardando*  
*p*

This system contains measures 26 through 29. It includes a vocal line with a triplet in measure 27 and an 8va marking above the final measure. The piano accompaniment features a key change to two sharps (F# and C#) in measure 28. The tempo marking is *molto ritardando* and the dynamic is *p*.

30

hith - er \_\_\_\_\_ Come hith - er \_\_\_\_\_ O

*a tempo*

This system contains measures 30 through 33. It features a vocal line with a melisma over the first measure and a piano accompaniment. The tempo marking is *a tempo*.

**Oriente**  
voice, flute, piano

34

thou, is life not a song? i

38

spoke to thee with a soul and thou didst not wonder thy

42

face is as a dream locked in white fragrance Come

**Orientalé**  
voice, flute, piano

47

hith - er \_\_\_\_\_ Come hith - er \_\_\_\_\_ O

This system contains measures 47 through 50. It features a vocal line with lyrics, a flute line with melodic phrases, and a piano accompaniment with chords and moving lines in both hands.

51

thou, is life not love? i

This system contains measures 51 through 54. The vocal line includes the lyrics "thou, is life not love? i". The piano accompaniment features prominent triplet patterns in both the right and left hands.

55

Speak to thee with a sword and thou art si - lent thy

*marcato*

This system contains measures 55 through 58. The vocal line has the lyrics "Speak to thee with a sword and thou art si - lent thy". The piano accompaniment is marked *marcato* and features sustained chords in the right hand and moving lines in the left hand.

59

breast is as a tomb softer than flowers

*pp*

64

Come hith - er Come hith - er hith - er O

*p colla voce*

68

thou, is love not death?

72

8<sup>va</sup>