

MUSIC FOR FOUR

score is transposed
excerpt

Brightly ♩ = 60

ELEANOR AVERSA

Musical score for Piccolo, C Flute, Alto Flute, and Bass Flute, measures 1-4. The score is in 6/8 time and G major. The Piccolo part starts with a whole rest in measures 1 and 2, then plays a half note G4 in measure 3 and a half note A4 in measure 4. The C Flute part plays a sixteenth-note pattern in measures 1 and 2, then rests in measure 3 and plays a half note G4 in measure 4. The Alto Flute part has a whole rest in measure 1, then plays a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The Bass Flute part has a whole rest in all four measures. Dynamics include *mf*, *p*, and *mf*. A trill is marked in the Alto Flute part in measure 2. A decrescendo is marked in the Alto Flute part in measure 4.

Musical score for Piccolo, C Flute, Alto Flute, and Bass Flute, measures 5-8. The score is in 6/8 time and G major. The Piccolo part plays a half note G4 in measure 5, a half note A4 in measure 6, a half note B4 in measure 7, and a half note G4 in measure 8. The C Flute part plays a sixteenth-note pattern in measures 5 and 6, then rests in measure 7 and plays a half note G4 in measure 8. The Alto Flute part has a whole rest in measure 5, then plays a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8. The Bass Flute part has a whole rest in measure 5, then plays a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8. Dynamics include *p*, *mf*, *mp*, *mf*, *mp*, *cresc.*, and *p*. A trill is marked in the Piccolo part in measure 8. A trill is also marked in the Alto Flute part in measure 8.

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Please notify composer of public performances: info@eleanoraversa.com

9 (tr) A

Picc. *f* *mp*

C Fl. *mp* *f* *mp*

A. Fl. *mf* *f* *mp*

B. Fl. *f* *mf* *f* *mp*

14

Picc. *mf*

C Fl. *mf* *mf*

A. Fl. *mf* *mf*

B. Fl. *mf*

18 **poco rit.** **B**

Picc. *mf* *p* *mp*

C Fl. *mf* *p*

A. Fl. *p* *tr*

B. Fl. *mf* *mp*

23 $\text{♩} = 54$

Picc. *p*

C Fl. *mf* *p* *pp* *p*

A. Fl. *mp* *mp* *tr*

B. Fl. *mp*

Picc. *mp*

C Fl. *mp*

A. Fl. *p* *mf* *mp* *mf*

B. Fl. *cresc.*

poco rit.

Tempo Primo ♩ = 60

C

Picc. *mf* *f > mp*

C Fl. *f* *f*

A. Fl. *mf* *mf* *f > mp*

B. Fl. *f > mf*

34

Picc. *p* *mp* *p* 5

C. Fl. *p* *f*

A. Fl. *tr* *mf* *p* *tr*

B. Fl.

38

Picc. *tr* *tr* *mp* *p* *mf*

C. Fl. *mf* *f*

A. Fl. *mf* *tr* *mf* *f*

B. Fl. *f*