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Three Bagatelles from China West  
西南小曲三首

Duet for two flutes

- I. Shan Ge 山歌调
- II. Nai Guo Hou 乃过侯
- III. Dou Duo 兜朵

Kansas City, Missouri

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Three Bagatelles from China West (2006) 西南小曲三首

- I. Shan Ge 第一乐章：山歌调（景颇族）
- II. Nai Guo Hou 第二乐章：乃过侯（彝族）
- III. Dou Duo 第三乐章：兜朵（苗族）

Commissioned by Meet the Composer for flutist Marya Martin, in the Flute Book for the 21st Century project, as a part of MTC's New Music, New Donors program, my work Three Bagatelles from China West is written in three movements, with the original version for flute and piano, and another version for two flutes. The authentic folk music from China West has amazed and inspired the composer to write this piece, which has the folk music elements drawn from the solo piece Shange Diao (山歌调) played on the wind instrument Lerong (勒绒), as well as the musical pattern played on the small mouth wind instrument Kouxian (口弦) of the Jingpo People (景颇族); the solo piece Nai Guo Hou (乃过侯) played on the wind instrument Bawu (巴乌), as well as the pitch material sung in the folk song Ashima (阿诗玛) of the Yi People (彝族); the folk song Dou Duo (兜朵), as well as the sound effect of the Lusheng ensemble playing (芦笙合奏) of the Miao People (苗族).

The work is dedicated to Mr. Gilbert Kaplan, a long time friend of the composer, for his tremendous support to classical music in the world, with deep admiration and respect.

# Three Bagatelles from China West

Duet for two flutes

Chen Yi

## I. Shan Ge

$\text{♩} = 116$  Lightly

Flute 1

Flute 2

*p*

The score begins with Flute 1 in 3/4 time, which changes to 2/4 time after the first measure. Flute 2 enters in the second measure with a melody in 3/4 time, which also changes to 2/4 time. The dynamic is marked *p*.

**A**  $\text{♩} = 58$  Freely

a tempo ( $\text{♩} = 116$ )

Fl.1

Fl.2

*mf*

*p*

Section A starts at measure 6. Flute 1 plays a melodic line with a dynamic of *mf*. Flute 2 is silent until measure 10, then enters with a melody in 2/4 time, marked *p*. The tempo is marked *a tempo* ( $\text{♩} = 116$ ).

**B** Freely

Fl.1

Section B starts at measure 10. Flute 1 plays a highly ornamented melodic line in 2/4 time, marked *mf*. The tempo is *Freely*.

a tempo ( $\text{♩} = 116$ )

**C** Freely

Fl.1

Fl.2

*p*

Section C starts at measure 11. Flute 1 is silent until measure 12, then enters with a melodic line in 2/4 time, marked *mf*. Flute 2 enters in the same measure with a melody in 2/4 time, marked *p*. The tempo is marked *a tempo* ( $\text{♩} = 116$ ).

Fl.1

3

a tempo (♩ = 116)

15

Fl.1

Fl.2

*mp*

**D** Freely

20

Fl.1

*mp* *f*

**E** Freely

a tempo (♩ = 116)

21

Fl.1

Fl.2

*mp*

Fl.1

a tempo (♩ = 116)

Fl.1

Fl.2

*mp*

**F** Freely

28  
Fl.1

Fl.1 a tempo (♩ = 116)

Fl.2 *p*

♩ = 58 Freely

**G**

34  
Fl.1 (wide vibrato) *p*

Fl.1 *mf* *f*

Fl.1

a tempo (♩ = 116)

**H**

35  
Fl.1 *mf*

Fl.2

42

Fl.1

Fl.2

50

Fl.1

Fl.2

57

Fl.1

Fl.2

65

Fl.1

Fl.2

## II. Nai Guo Hou

$\text{♩} = 96$  Lively

Fl.1

Fl.2 *p*

6

Fl.1

Fl.2

11

Fl.1

Fl.2

16

Fl.1

Fl.2

21

Fl.1

Fl.2

**A** slow, freely

about 5"


*mf*

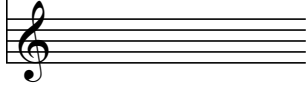
Continue to play from the top until the end.

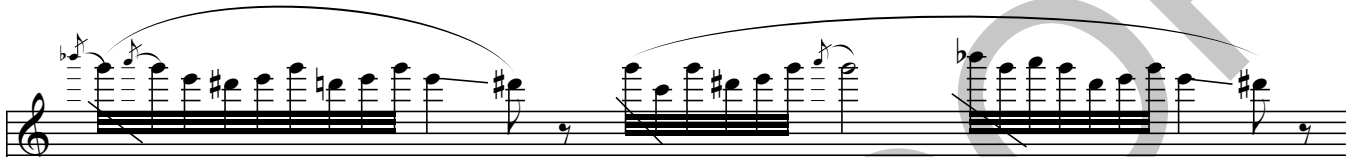
*pp*

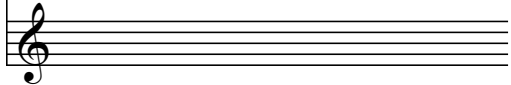
Fl.1

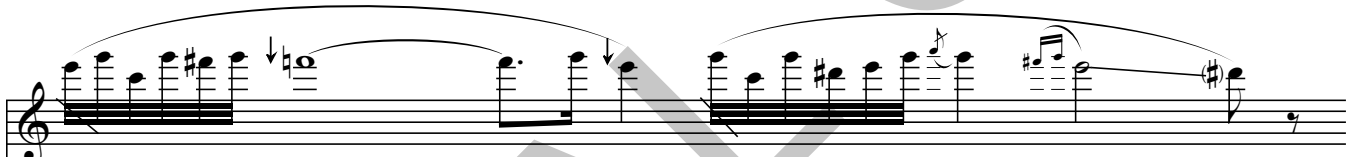
Fl.2

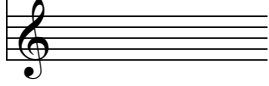
FL.1  *f*

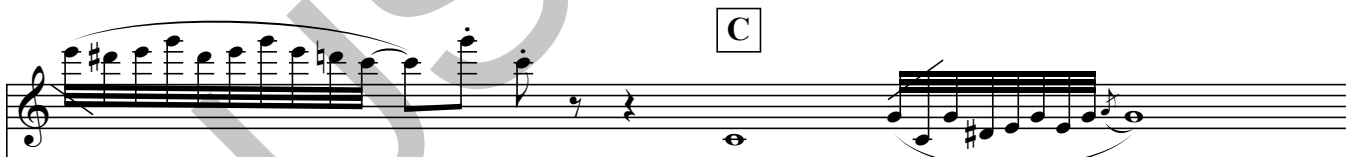
FL.2 


FL.1 

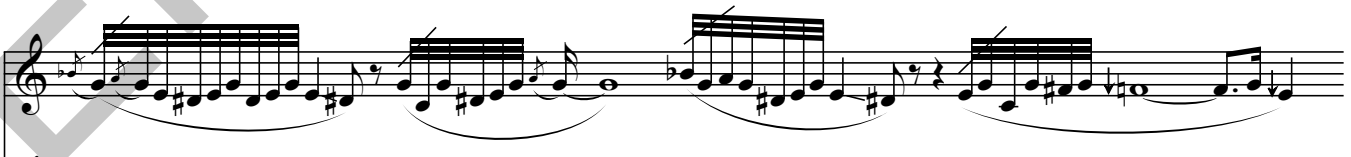
FL.2 

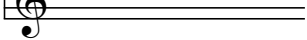
FL.1 

FL.2 

FL.1  **C**  
*mp*

FL.2 

FL.1 

FL.2 



Fl.1  
Fl.2

Fl.1  
Fl.2

**D**

slow gliss.

*f*

Fl.1  
Fl.2

*mp*

Fl.1  
Fl.2

Fl.1  
Fl.2

### III. Dou Duo

♩ = 88 Simply

1  
Fl.2 *mp* *f*

4  
Fl.2 *mp*

7  
Fl.1 *mf*  
Fl.2 *f* *mp*

11  
Fl.1  
Fl.2 *f* *mp*

15  
Fl.1 *f* *mf*  
Fl.2 *f* *mp*

19  
Fl.1  
Fl.2

23

Fl.1 *f* *mp*

Fl.2 *f* *mp*

27

Fl.1 *mf*

Fl.2 *f* *mp*

31

Fl.1 *f* *mf*

Fl.2 *f* *mp* *mp*

35

Fl.1

Fl.2 *f* *mp*

39

Fl.1 *f*

Fl.2 *f* *mp*

43

Fl.1

Fl.2

*f*

*p*

47

Fl.1

Fl.2

*mp*

*mf*

*p*

6

6

3

6

51

Fl.1

Fl.2

*mf*

*f*

*mp*

*f*

6

6

55

Fl.1

Fl.2

*mp*

*mf*

6

58

Fl.1

Fl.2

*mp*

*mf*

6

6