Rebekah
Driscoll

Iwa Ni

for solo flute
with optional fixed media

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ABOUT THIS PIECE

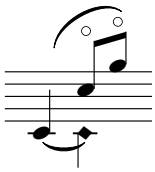
The title *Iwa Ni* comes from a poem by 17th-century Japanese poet Matsuo Basho. By itself, *iwa ni* means something like "into the rock". Basho wrote the poem at the mountain temple of Risshakuji, as part of his 1,500-mile journey around northern Japan.

Shizukesa ya	Silence
Iwa ni shimiiru	Permeating the rock
Semi no koe	Cicada's voice

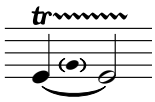
—Matsuo Basho (tr. Driscoll)

PERFORMANCE NOTES

Glissando: requires an open-hole flute. Gradually uncover keys to raise the pitch smoothly.

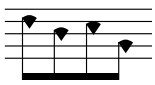


Harmonics: finger the diamond-shaped note and produce partials by changing embouchure. Do not articulate them.

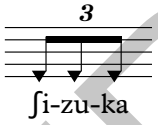


Trill to the note in parentheses.

Quartertones: use specific fingerings, rather than bending adjacent notes.



Very airy tone. It will be quieter than ordinary playing; dynamics are relative.



Whisper the syllables into the flute. Do not use your vocal cords. The International Phonetic Alphabet notation is a guide; adjust pronunciation if necessary to produce the indicated pitches.

Flutter tongue (with airy tone).

When performing with the pre-recorded sound, please note that pitches are based on the C overtone series. For example, E will be somewhat flat and B♭ very flat compared with equal temperament. F♯ and A𝄳 approximate the 11th and 13th partials, respectively.

Accidentals, including quartertones, carry through the bar.

Duration: approximately 8 minutes.

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Iwa Ni

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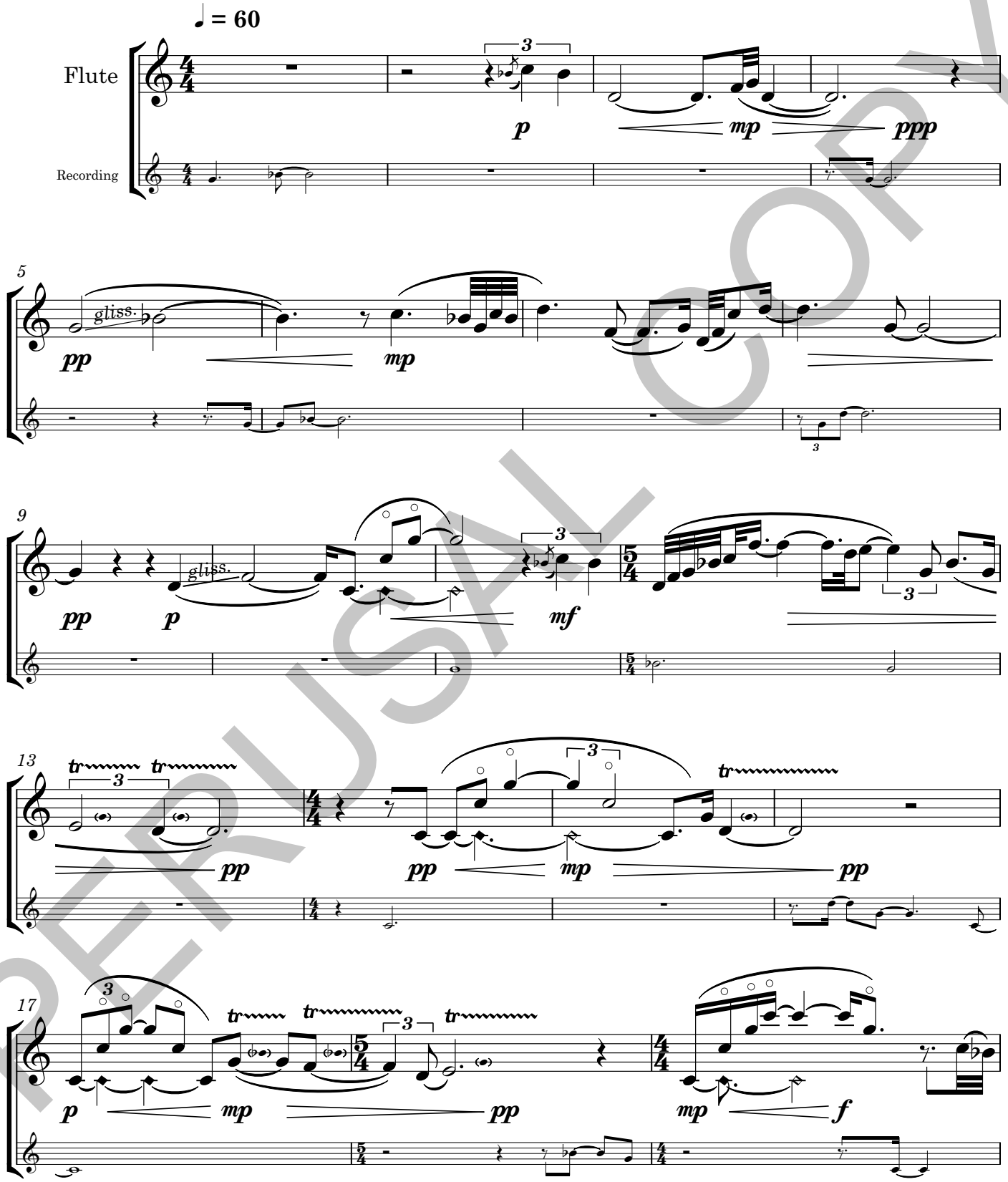

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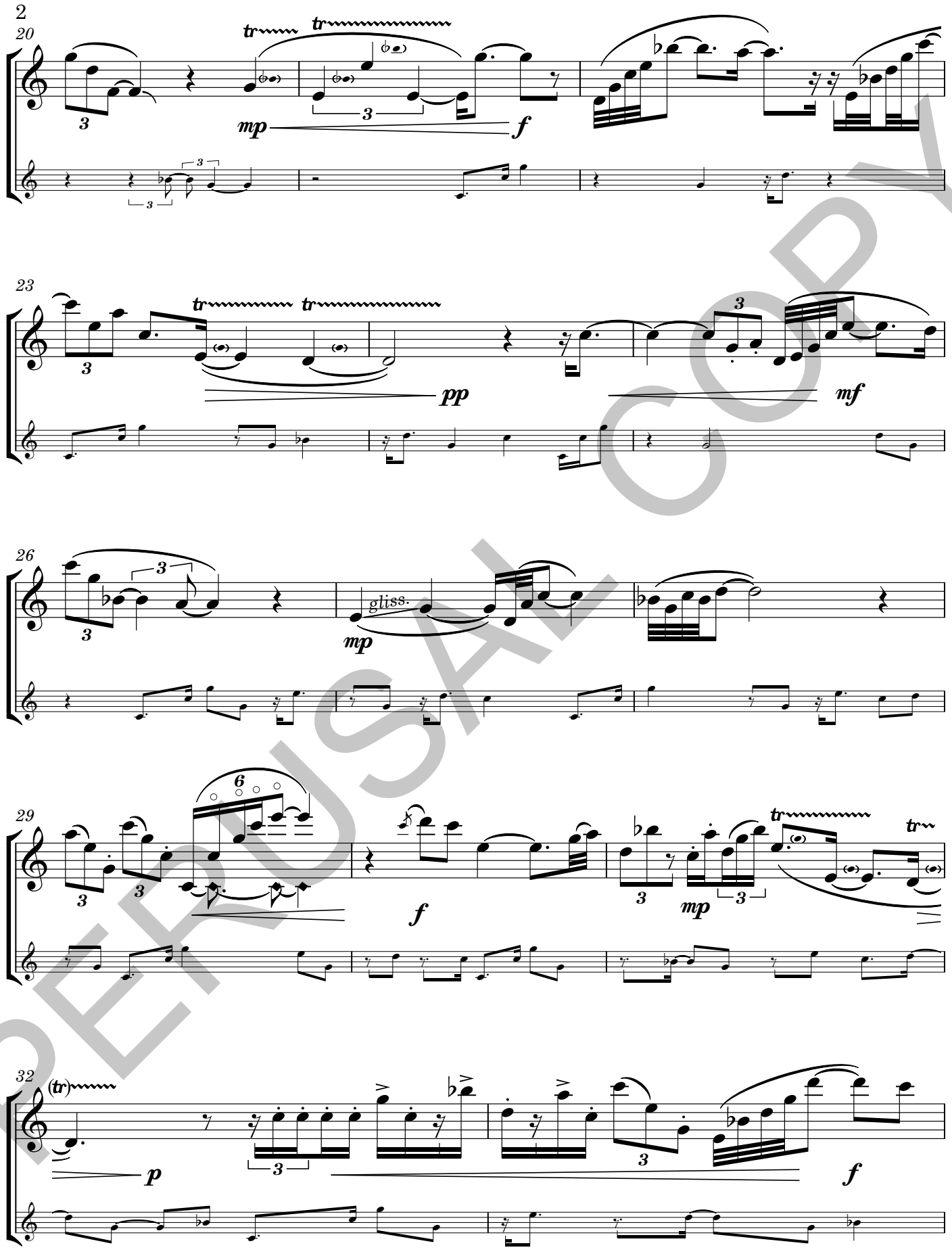

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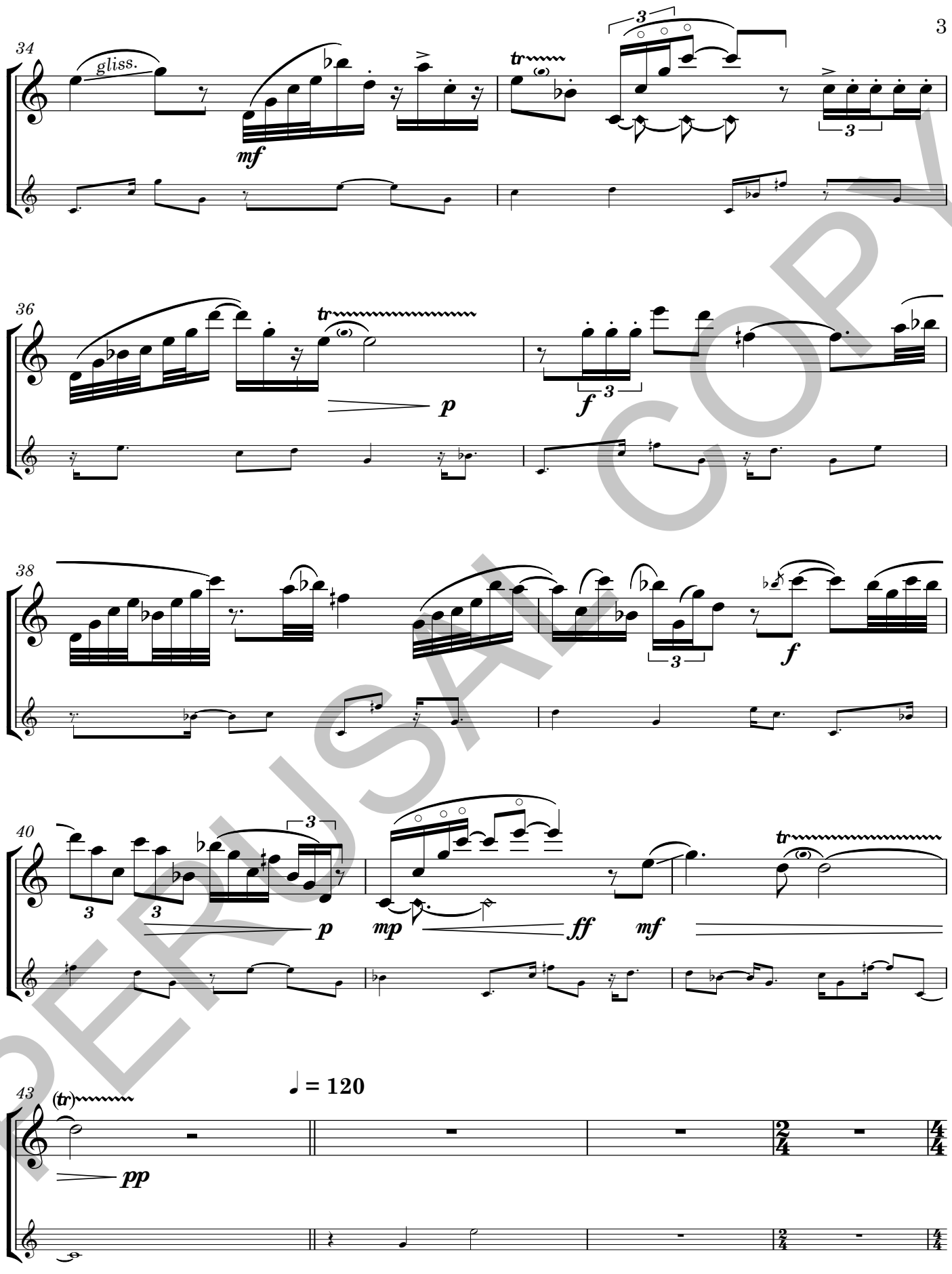

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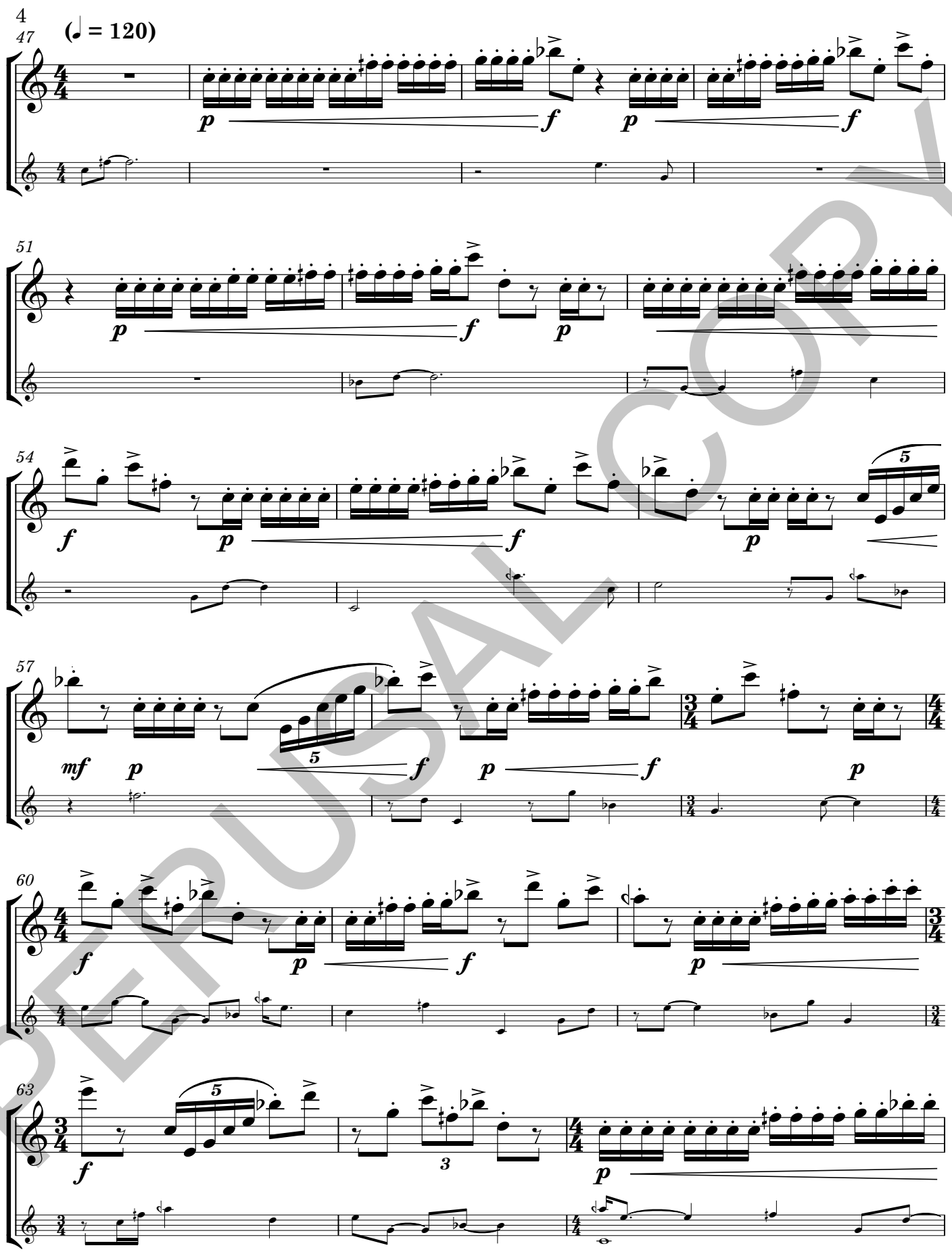

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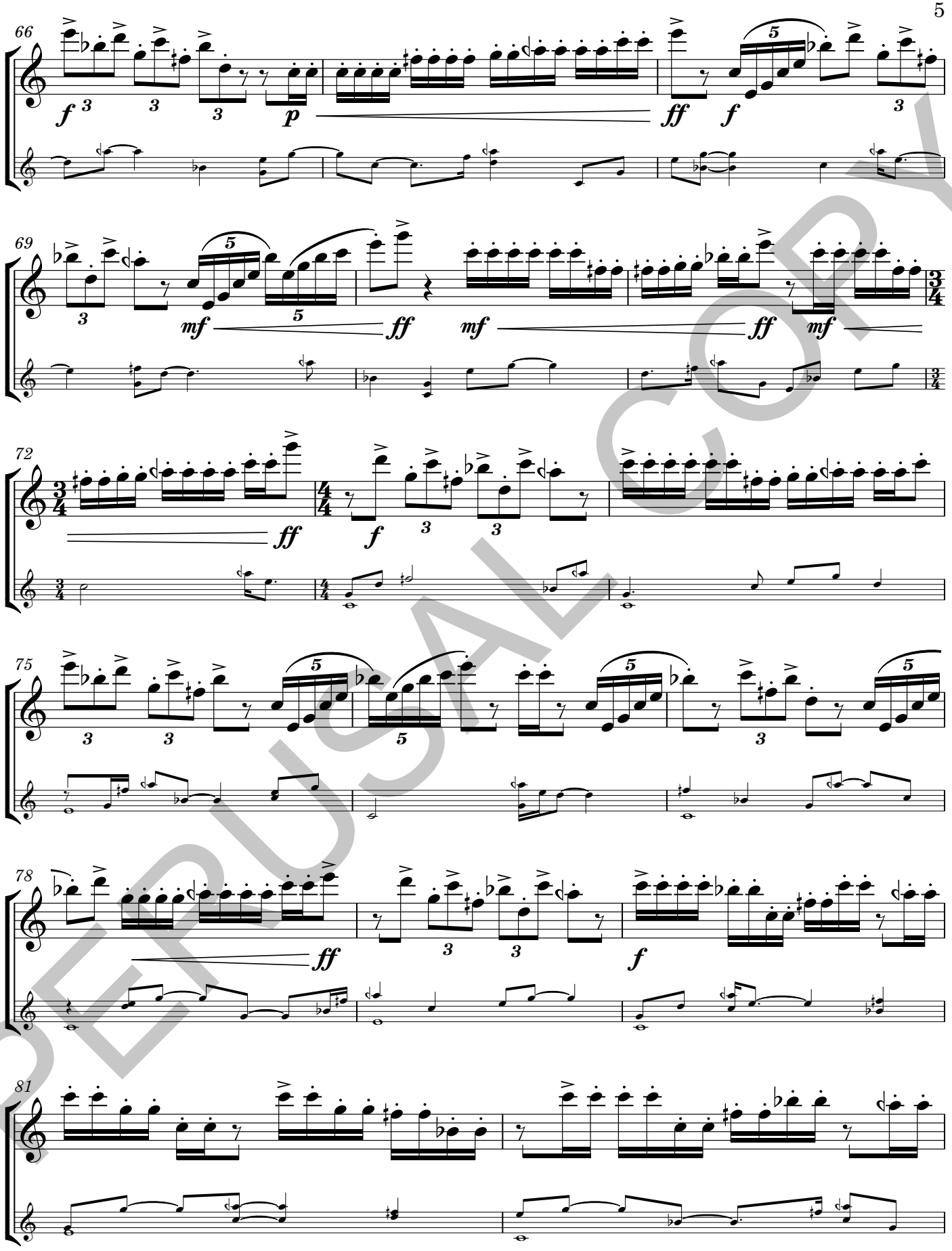

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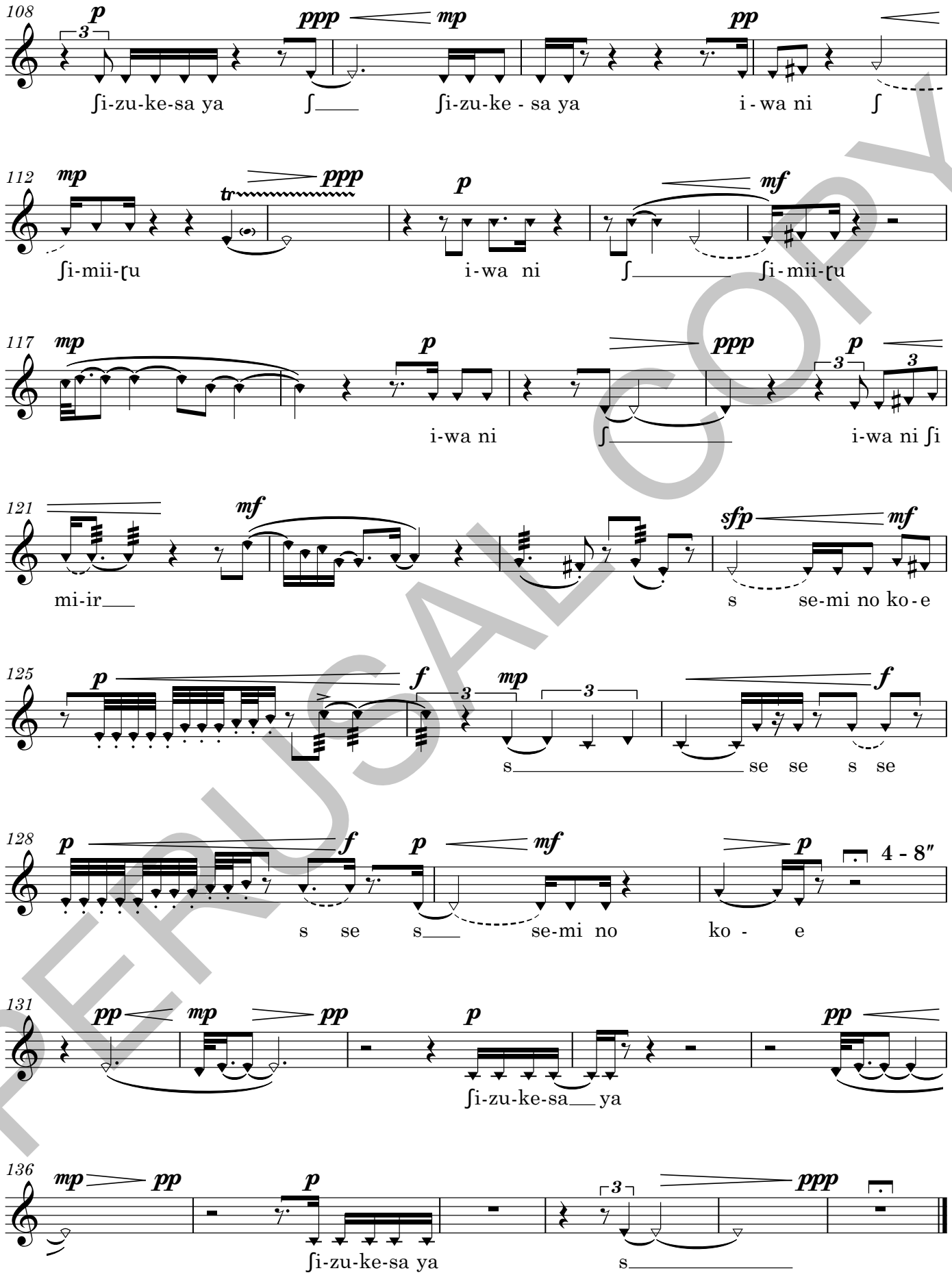

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