

protonemusic

*Victoria Bond*



**Shenblu**

**Solo Flute**

Flute Solo

to Carol Kniebusch  
**SHENBLU**

Victoria Bond (1987)

Languidly, sensually (♩ = 50)

poco rit.

Musical notation for measures 1-4. The piece begins in 3/4 time with a key signature of one sharp (F#). It features a melodic line with triplets and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo marking is *dolce. cantabile*.

accel.

A tempo

accel.

rit.

Musical notation for measures 5-7. Measure 5 starts with a 2/4 time signature. The music includes triplets and slurs. Dynamics range from *p* (piano) with a *cresc.* (crescendo) to *f* (forte) *espr.* (espressivo). The tempo marking is *A tempo*.

A tempo

rit.

Musical notation for measures 8-10. The music features a series of triplets and a quintuplet. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo marking is *A tempo*.

(♩ = 170)

Very accented, guttural

11 Intensely driving, primitive

Like a growl

Musical notation for measures 11-16. The music is characterized by a driving, primitive feel with many accents. It features a variety of time signatures: 7/8, 5/8, 7/8, 5/8, 4/8, 7/8, and 5/8. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p sim.* (piano simile). The tempo marking is *Like a growl*.

17

Musical notation for measures 17-21. The music continues with a driving, primitive feel, featuring many accents and a variety of time signatures: 7/8, 5/8, 7/8, 5/8, 7/8, and 5/8.

22

Musical notation for measures 22-26. The music continues with a driving, primitive feel, featuring many accents and a variety of time signatures: 5/8, 3/8, 4/8, 5/8, 5/8, and 7/8. Dynamics include *mf* (mezzo-forte).



69 *ff*

76 *ff sempre*

82

89 *sim.*

95 *pp mp pp sim. rfz*

102 *cresc. mf f ff pp*

111 *ff pp*

119 *mp* *f* *ff* *mf* Flutter-tongue

128 *p* *ppp* poco rit. Flutter-tongue molto rit. Flutter-tongue Flutter-tongue

140 ♩=50 *p* *f* (short) 3 3 accel.

143 *f* 5 5 molto accel. 5

146 *p* *f* begin slowly, accelerate 3 3

151 Slow and "bluesy" *f* rapidly Slow and "bluesy" accel. 3 3 3 3

155 rit. 3 3 3

158 ♩=170 (as before)

Musical staff 158-162. The staff contains five measures of music. The first measure starts with a treble clef and a 7/8 time signature. The second measure changes to 5/8, the third to 7/8, the fourth to 5/8, and the fifth to 7/8. Dynamics include *p*, *mf*, *p*, *sim.*, and *mp cresc.*. There are accents and slurs throughout.

163

Musical staff 163-166. The staff contains four measures of music. The first measure is in 7/8 time, the second in 5/8, the third in 7/8, and the fourth in 5/8. Dynamics include *mf* and *cresc.*. There are accents and slurs throughout.

167

Musical staff 167-171. The staff contains five measures of music. The first measure is in 5/8 time, the second in 7/8, the third in 5/8, the fourth in 7/8, and the fifth in 5/8. Dynamics include *f* and *cresc.*. There are accents and slurs throughout.

172

Musical staff 172-177. The staff contains six measures of music. The first measure is in 3/8 time, the second in 4/8, the third in 7/8, the fourth in 5/8, the fifth in 7/8, and the sixth in 5/8. Dynamics include *ff*. There are accents and slurs throughout.

178

Musical staff 178-182. The staff contains five measures of music. The first measure is in 7/8 time, the second in 5/8, the third in 7/8, the fourth in 4/4, and the fifth in 5/8. Dynamics include *ff*. There are accents and slurs throughout.

183

Musical staff 183-188. The staff contains six measures of music. The first measure is in 3/8 time, the second in 4/8, the third in 5/8, the fourth in 4/8, the fifth in 3/8, and the sixth in 5/16. Dynamics include *ff*. There are accents and slurs throughout.

190

Musical staff 190-195. The staff contains six measures of music. The first measure is in 5/16 time, the second in 4/16, the third in 7/16, the fourth in 5/16, the fifth in 7/16, and the sixth in 5/16. Dynamics include *p*. There are accents and slurs throughout.

195

*f* *p* *cresc.* *f*

199

*p* *cresc.* *ff*

205

*8va*

210

*8va*

215

*8va*

222

*accel.* *8va*

227

*8va* *tr*

quasi glissando; overblow G, A, B, C.

# Other Chamber Works by Victoria Bond

## Protone Music

A New Light (15') violin; piano; percussion  
Art and Science (7') baritone, piano  
Binary (15') 2 pianos or solo piano  
Dancing on Glass (15) violin, viola, cello  
Frescoes and Ash (20') clarinet, piano, perc, 2 violins, viola, cello, bass  
Jasmine Flower (10') solo violin, or solo viola or solo cello  
Potirion Sotiriu (15') solo piano  
Sacred Sisters (12') violin, harp or violin, piano  
Shenblu (5') solo flute  
Simron Kremate (10) solo piano

## Theodore Presser

A Modest Proposal (17') tenor, piano  
Bridges (15') cl; vn; pno or clarinet, bass clarinet, erhu; pipa  
Hot Air (15') wind quintet  
Molly ManyBloom (45') soprano, string quartet  
Notes from Underground (11') alto saxophone, piano  
Trio: Other Selves (22') violin, cello, piano  
Woven (10') 2 violins or violin, viola or 2 flutes

## C. F. Peters

Peculiar Plants (10') piano or harpsichord

## Subito Music

Batucada (5') solo piano  
Dreams of Flying (15') string quartet or string orchestra  
Goodbye My Fancy (5') baritone, piano  
Peter Quince at the Clavier (16') soprano, piano, percussion  
Rage (10') solo piano  
Samba (5') flute, piano  
Sandburg Suite (7') piano  
Sonata for Cello and Piano (10') cello, piano  
Weddings and Bar Mitzvahs (5') solo violin