

*Commissioned by Dr. Mary Lee Cochran  
Professor of Flute - Kansas State University  
for premiere at the 2001 annual convention of  
the National Flute Association.*

# ***‘Bubble-Up’ Rag***

*Concert Piece for Flute and Piano*

Judith Lang Zaimont

*Jeanné*  
Music Publications

**'Bubble-Up' Rag** is Zaimont's most elaborated interpretation of ragtime's five-section rondo form. Each of the five principal sections is presented in a rounded tripartite statement, with extended transitional music that occasionally startles via modernist edginess or blurring of the expected sectional boundaries. Its catchy, extroverted tune was composed in the composer's car during rush-hour commutes, with the original tempo clocked to the auto's turn-signal beat.

# 'Bubble-Up' Rag

- Concert Piece for Flute and Piano -

Judith Lang Zaimont

Bounced up-tempo [ $\text{♩} = (76)\text{-}80\text{-}84$ ]  
Intro

Flute

*poco f* *sfz*

Piano

Bounced up-tempo [ $\text{♩} = (76)\text{-}80\text{-}84$ ]  
Intro

*poco f*

5 Principal Rag

*ben f*

5 Principal Rag

*ben f*

10

sub. *poco f* *sfz* *ben f*

10

sub. *poco f*

2nd time

*ben f*

14

*ben f* *meno f* *cresc.*

19

**A** Extrovert

*molto f* *ff* *sfz* *ftr.* *sfz* *f*

Extrovert

*sfz* *ff* *f*

24

*ff* *ftr.* *sfz*

*ff* *f*

*l. h. en dehors*

29

*ff sfz fltr. sfz f*

33

*ff fltr. sfz f*

*l. h.  
en dehors*

**B**  
37

*sub. mf poco f*

*detached f sub. mp f poco f*

42 *easily* *p* *f* *poco f*

42 *easily* *sub. mp* *p* *mf*

47 **C** *rhythmic* *fltr.* *poco f* *fltr.* *sfz* *stabbed* *ff* *f*

47 *rhythmic* *ben f* *pesante* *ben f* *molto f* *sfz* *en dehors* *brilliant*

51 *mf* *happy* *poco f cresc.*

51 *f* *sub. poco f* *f*

54 D

*joyous* *ff* *sfz* *fltr.* *sfz* (*ben f*)

*happy* *joyous* *molto f* *ben f*

58 *ff* *sub. ben f* *fltr.*

58 *ff* *ben f* *bounced*

63 *fltr.* *ff* *mp* E

63 *ben f* *sf* *leggero* *mf*

68

*poco p*  
*mf*  
*mp*  
*p*  
*mp*  
*poco p*  
*en dehors*

73

*mp*  
*p*  
**F** Relaxed  
*light*  
*mp*  
*p*  
*poco p*  
*Relaxed*

78

*poco p*  
*p*  
*mp*  
*mp*  
*mf*  
*8va*



83 *more rhythmic* *punched*  
*mf* *cresc.* *ben f*

83 *more rhythmic* *bounced*  
*mf* *f* *f* *sub. poco f* *cresc.*

*loco* *l. h. en dehors*

**G**

87 *Bounced* *ff* *sfz* *fltr.* *sfz* *f*

87 *Bounced* *ff* *f*

92 *ff* *fltr.* *sfz* *ff* *sfz*

92 *ff* *ff*

*l. h. en dehors*

97

*fltr.*  
*sfz* *f* *ff* *molto f*

*f* *ff*

102

*fltr.*  
*ff* *sffz*

*f* *sffz* *f* *sfz* *pocchissimo*

**H** Poco meno mosso *tr* *mf* *Rit.* - - - - *A tempo* *f* *dim.* - -

107

*Poco meno mosso* *thoughtful semi-detached* *Rit.* - - - - *A tempo* *pointed sub.poco f*

*f* *dim.* - - - - *mf*

Rit. poco - - - Più mosso (♩ = 80) A tempo (ad libitum)

111 *brightly* *mp* *3<sup>va</sup>* *loco*

111 *Rit. poco* *mp* *interrupt* *molto f* *sfz* *A tempo (ad libitum)*

I Spooky meno mosso (♩ = 69-72)

115 *Rit.* *spooky* *poco p* *p* *quiet flutter* *p*

115 *Rit.* *Spooky meno mosso (♩ = 69-72)* *spooky p* *pointed mp* *l. h. en dehors*

120 *light* *mp* *poco p*

120 *flutter sempre*