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AMERICAN COMPOSERS EDITION

ELIZABETH R. AUSTIN

Sonata

for flute or soprano recorder

1991

AMERICAN COMPOSERS ALLIANCE INC. 2020
WWW.COMPOSERS.COM
NEW YORK, NY

SONATA FOR FLUTE (OR SOPRANO RECORDER) (1991)

by

Elizabeth R. Austin

Duration: 14:45 ca

PROGRAM

The political upheavals during the time of the Gulf War (and sadly relevant over a decade later) may well have exerted a subconscious influence on this image of the first movement: A caged bird, beating its wings in desperation, sings all the while. In addition, one also hears a disjunct version of a nostalgic World War I (“*Ich hat’ einen Kameraden*”) song about a fallen comrade; this juxtaposition against the futile attempts at ‘winged flight’ provides, in essence, the duality of the sonata principle.

The variation treatment of the Gregorian chant, “*Alma redemptoris mater*” in the second movement deals with the cross-pollination of the arpeggiated major triad of the chant theme with freer lines. The fulcrum of this central movement yields to the concluding, persevering tonal phrase. The third movement is inspired by the Chinese proverb, “Keep a green bough in your heart and a singing bird shall come”. A final catharsis is left open, however, as the flutist sings/plays a phrase, hopefully questioning.....”redemptoris”....., before the music breaks off.

**PERFORMANCE NOTES
for
Sonata for Flute (1991) Duration: 14:45
by
Elizabeth R. Austin**

1. c.v. : con vibrato
s.v. : senza vibrato
2. Dynamic markings can be freely interpreted by performer.
- 3 Wind vibrato to be used unless otherwise noted.
4. The duration of rests is indicated by following graphics:
 - : short pause
 - △ : slightly longer pause
 - ˘ : fermata of medium duration
 - : long fermata
5. First Movement: 3 different tempi: p. 2 ff. (a musical collage)
 - 1. very free, serene in tempo, with expressive pauses (sehr frei, im ruhigen Tempo, mit aussagestarken Pausen)
 - 2. tempo primo: as in the initial theme, p. 1 (bezugnehmend auf das Anfangsthema)
 - 3. quote from ‘Ich hat’ einen Kameraden”, smooth, metric, melodic (metrisch, gleichmässiges ruhiges Tempo)
6. Musical gestures such as the ‘weeping descending third’ unify the movements; performer is to play these figurations in a similar manner throughout the piece.

Sonata for Flute (or Soprano Recorder)

I. A caged bird (ein eingesperrter Vogel)

Elizabeth R. Austin

$\text{♩} = \text{ca. } 168$

mf

13

poco rit.
21 *flz.*

poco

$\text{♩} = \text{c. } 72 \text{ cantabile}$

mp

playfully (spielhaft)

increasingly bright (ausspielend)

tempo primo

mf

c. 72

poco

f *mf*

rallentando

p *mf*

(frei) c.v.

**(see end notes: p.6)*

1

This musical score page contains four staves of piano music. Staff 1 (measures 25-28) starts with 'mf' and includes dynamic markings 'playfully (spielhaft)', 'increasingly bright (ausspielend)', and 'tempo primo'. Staff 2 (measures 31-36) includes a tempo marking '= c. 72' and dynamic 'poco'. Staff 3 (measures 37-41) includes dynamic markings '*f* *mf*'. Staff 4 (measures 43-46) includes dynamic markings '*mp*' and '*rallentando*', and a performance instruction '*(frei) c.v.*'. A large diagonal watermark 'DRAFT' is visible across the page. A small box labeled '1' is located in the lower right corner of staff 4. A note at the bottom right indicates '*see end notes: p.6'.

49

at start, overblow the octave
(anfangs in die Oktave überblasen)

flz. flz. 51

senza vibrato (immer entfernt)
con vibrato

c.v.

flz. flz. flz.

<> <> mf <> mp <> pp <> f <> mf <> mp <>

55

mf

s.v. 2 c.v.

1

flz. overblow (überblasen) (Kameraden...)

3

mp

56

far off (entfernt) 1 vibrato

pp mf

3

finger vibrato

1 + 3

ff tongue without utterance (Zungenlaut ohne Ton)

p

61

excited

2

c.v. 3 s.v.

1

8 8

mf <> mp <>

67

73

"loses the thread..."
(..den Faden verloren)

76 hold back
(halten Sie zurück)

79

81

3

cantabile

85

86 stringendo

3 not fast (nicht schnell)

2

p sub.

mf

mp

91

f

96

97

f

ff

103

106

109

3

2

mp sub.

breath pressure
(mit Atemdruck)

III

115

116

f

4

121

3

vibrato

slower (langsamer)

explosive

126

mf

(tongue only)

10-12" ca: (ad lib)

127

mixed with high, sharp tones ad lib.
(mit hohen Pfeiftönen gemischt. allmählich immer mehr abschwächen)

simile

niente

End Notes: *3 different tempi, p. 2 (a musical collage)

- 1** very free, serene in tempo, with expressive pauses
(sehr frei, im ruhigen Tempo, mit aussagestarken Pausen)
- 2** tempo primo: as in initial theme, p. 1
(bezugnehmend auf das Anfangsthema)
- 3** Quote from "Ich hat' einen Kameraden":
smooth and metric, melodic
(metrisch, gleichmässiges ruhiges Tempo)

II. "Alma redemptoris mater"
("Loving Mother of the Redeemer")

Freely $\text{♩} = 80$

sotto voce (1st mvmt.)

p

mp

p

p

$poco$

$\text{♩} = 100$

9 senza vibrato (chantlike)

mp

pp

$\text{♩} = 120$

mf

24 chant

$\text{♩} = 140$

The musical score consists of five staves of music. Staff 1 starts with a tempo of $\text{♩} = 80$ and dynamics mp . It includes instruction 'sotto voce (1st mvmt.)' and 'cantabile sempre'. Staff 2 starts with p and mp , followed by p and p . Staff 3 starts with p and p , followed by p and p . Staff 4 starts with p and p , followed by p and p . Staff 5 starts with p and p , followed by p and p . The score includes various dynamics such as p , mp , $poco$, pp , mf , and p . Performance instructions include 'sotto voce (1st mvmt.)', 'cantabile sempre', 'senza vibrato (chantlike)', 'con vibrato', and 'chant'. The tempo changes between staves, starting at $\text{♩} = 80$, then $\text{♩} = 100$, $\text{♩} = 120$, $\text{♩} = 140$, and finally $\text{♩} = 160$.

30

31

p sub.

mf

36

collage... 1st mvmt.

mp

42

piacevole

portato

not fast

lacrimosa

46

p

sf

49

not too fast: melodic

sf

56

61

62 *poco rit.*

66

67 *mf*

69

71

72 *poco accel.*

76

77 *a tempo*
chantlike, lyrical

78 *p sub.*

79

80

81 remain still; theme has
broken off(bleiben Sie still)

III. A singing bird* (ein singender Vogel)

very calm but intense
(sehr ruhig aber lebendig) .— = ca. 1"

flz.
chant...
slow trem.

take breath away melodic
(Atemdruck wegnehmen)

* "Keep a green bough in your heart and a singing bird will come." (Chinese)
 (Bewahre einen grünen Zweig in Deinem Herzen und ein Singvogel wird dort landen.")

38 *f*
mp *mf*

41
insistent (bestehend)

44 *poco*
p <
p >

46 *flz.* *flz.* *fr (labium)*

51 *poco*
pp // *mp*

OSSIA: sing (Kameraden...) and blow simultaneously;
man: 8ve lower

56 *espressivo*
f ...re - demp - tor - is... *measured, shining..*

*sing, look out at audience
(an das Publikum gerichtet)*