

THE FOUR ELEMENTS

Fantasia for Flute & Piano

Sarah Meneely-Kyder

1. Air
2. Water (Tears)
3. Earth (Sophia)
4. Fire (cooled by tears)
5. Earth (Gaia), Air, Fire
6. Fire

NOTES

This work, for flute and piano, was written in the summer of 1996. The four elements that I had in mind when I wrote this work were Earth, Air, Fire and Water as they exist individually and in combination with one another.

Metaphorically the five movements of the piece are suggestive of the elements as they relate to the senses of touch, sight, audition and emotion. Peter Standaart, for whom I wrote the piece, provided two wonderful earth images that fertilized my compositional imagination! Earth (Gaia) represents the realm of the material, all that is practical, the tangible results of our labors. It is also symbolic of our individual bodies coming from dust, that illusion of being separate fragments of the One Self. Sophia was recognized by the Gnostics as being the feminine aspect of the Divine Creator. She was Wisdom and Compassion. She was the Holy Spirit, Mother of Christ. Along with God she co-created the universe. She also had a very playful nature and legend tells us that after the creation, she was playing “hide and seek” with God and hid herself in every part of the earth. It is now our task to find Sophia not only within ourselves, but, as well, in everyone and everything we see. Hence, symbolically, she is the underlying Unity in multiplicity.

Two brief poems came to mind, the first surrounding water as it relates to the emotions (tears, in this case), the second surrounding Sophia and her spiritual relevance.

Despite the toughened things you see,
Water is the greatest part of me.

All the zeros in the world without the one are nothing,
crowded in a would-be world of multiplicity.
one + one + God is One, not three.
Now you have Eternity.

SM-K
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THE FOUR ELEMENTS

Fantasia for flute & piano

1. Air

Sarah Meneely-Kyder

Flute

$\text{♩} = 63$
freely

fp *f* *mp* *p* *pp*

f *ff*

mp *mf* *mp* *p* *pp*

mp *mf* *p*

f *ff* *mp* *pp*

2. Water (tears)

With sadness
freely

p *mf* *mp* *pp*

mp *mf* *f* *sfz* *ff*

mp *pp* *mf* *p*

mp *mf* *pp*

f *f* *mp* *p* *pp*

28 $\text{♩} = 72$ peacefully

Flute *pp*

Piano *pp*

8^{va} 8^{va}

generous pedal to end movement

The Four Elements – 3

33

Musical score for measures 33-40. The piece is in A major (three sharps). The right hand features a melodic line with dynamics *mp* and *f*. The left hand provides harmonic support with chords and moving lines, also marked *mp* and *f*.

41

Musical score for measures 41-45. The right hand has a melodic line with dynamics *mp* and *mf*, including a 9-measure phrase. The left hand features a bass line with dynamics *p*, *mp*, and *mf*. An 8^{vb} marking is present in the bass line.

46

Musical score for measures 46-49. The right hand has a melodic line with dynamics *p* and *p*, including a 6-measure phrase. The left hand features a bass line with dynamics *p* and *p*. An 8^{vb} marking is present in the bass line.

50

Musical score for measures 50-53. The right hand has a melodic line with dynamics *pp*. The left hand features a bass line with dynamics *pp*. Two 8^{vb} markings are present in the bass line.

3. Earth (Sophia)

$\text{♩} = 168$

Musical score for measures 1-6. The piece is in A major (three sharps) and 7/8 time. The tempo is marked as quarter note = 168. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music begins with a whole rest in the treble staff and a series of eighth notes in the bass staff. Dynamic markings include *p* (piano) in the first measure of the treble staff and the first measure of the grand staff.

Musical score for measures 7-11. The score continues with the grand staff. Measure 7 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 8 contains a complex, rapid sixteenth-note passage in the treble staff, marked with a *tr* (trill) and *mf* (mezzo-forte). Measure 9 shows a continuation of the melodic line in the treble staff and accompaniment in the bass staff, with a *p* (piano) dynamic marking. Measures 10 and 11 conclude the section with melodic and accompaniment lines.

Musical score for measures 12-17. The score continues with the grand staff. Measure 12 features a melodic line in the treble staff and accompaniment in the bass staff, marked with *mf*. Measure 13 shows a continuation of the melodic line in the treble staff and accompaniment in the bass staff, with a *mf* dynamic marking. Measures 14, 15, and 16 continue the melodic and accompaniment lines. Measure 17 concludes the section with a melodic line in the treble staff and accompaniment in the bass staff.

Musical score for measures 18-23. The score continues with the grand staff. Measure 18 features a melodic line in the treble staff and accompaniment in the bass staff, marked with *tr* and *mf*. Measure 19 shows a continuation of the melodic line in the treble staff and accompaniment in the bass staff, with a *tr* marking. Measure 20 contains a complex, rapid sixteenth-note passage in the treble staff, marked with a *tr* and *mf*. Measure 21 shows a continuation of the melodic line in the treble staff and accompaniment in the bass staff, with a *tr* marking. Measures 22 and 23 conclude the section with melodic and accompaniment lines.

The Four Elements – 5

22

f *mf* *mp*

25

f *mf* *mp*

29

mf *f* *mf* *f*

33

mf *p* *ff* *p* *f*

The Four Elements – 6

use harmonic fingering

38

rit. *A tempo*

f *p*

42

f *p*

G. P.

48

$\text{♩} = 152$
more slowly

pp *mp*

8vb

52

a tempo *rit.*

f *p*

4. Fire (cooled by tears)

♩ = 66

sfz p *fpp*
pp

(4)

mp
mp

7

mf *f* *p* *f* *rit.*
mf

(10)

Tempo primo

mp *pp* *mp*
pp

The Four Elements – 8

13

Musical score for measures 13-14. The piece is in 4/4 time. Measure 13 features a piano introduction with dynamics *pp*, *f*, *mp*, and *mf*. A 7-measure slur covers the first part of the melody. Measure 14 continues with a 5-measure slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

15

Musical score for measures 15-17. Measure 15 starts with a 5-measure slur and dynamics *mp*, *p*, *p*, and *f*. Measure 16 has a 5-measure slur. Measure 17 ends with a fermata. The piano accompaniment continues with chords and a bass line.

18

Musical score for measures 18-19. Measure 18 features a 9-measure slur with dynamics *f*, *f*, and *mp*. A 10-measure slur covers the rest of the melody. Measure 19 has a 9-measure slur with dynamics *f* and *mp*. The piano accompaniment includes chords and a bass line.

20

Musical score for measures 20-21. Measure 20 features a 9-measure slur with dynamics *f* and *pp*. A 5-measure slur covers the rest of the melody. Measure 21 has a 9-measure slur with dynamics *f* and *pp*. The piano accompaniment includes chords and a bass line.

5. Earth (Gaia), Air, Fire

♩ = 126

ff *sfz* *ff* *sfz* *mp*

con Ped. *8vb* *8vb* *Pressez*

4 *ff* *mf*

7 *Tempo 1°* *ff*

11 *ff* *sfz* *sfz* *mf* *f* *sfz*

15 *mf* *ff* *8va* *8vb*

The Four Elements – 10

19

Musical score for measures 19-21. Measure 19: Treble clef, 4/4 time, contains four groups of eighth-note triplets. Bass clef, 4/4 time, contains four groups of eighth-note triplets. Measure 20: Treble clef, 4/4 time, contains a sixteenth-note sextuplet and a quarter note with an accent. Bass clef, 4/4 time, contains a dotted half note with an accent and a dynamic marking of *sfz*. Measure 21: Treble clef, 3/4 time, contains a sixteenth-note sextuplet and a quarter note with an accent. Bass clef, 3/4 time, contains a dotted half note with an accent and a dynamic marking of *sfz*. The notes in the bass clef are marked with *8vb*.

22

Musical score for measures 22-24. Measure 22: Treble clef, 4/4 time, contains eighth-note pairs with flats. Bass clef, 4/4 time, contains eighth-note pairs with flats. Measure 23: Treble clef, 4/4 time, contains eighth-note pairs. Bass clef, 4/4 time, contains eighth-note pairs. Measure 24: Treble clef, 3/4 time, contains a dotted half note. Bass clef, 3/4 time, contains a dotted half note with an accent. The notes in the bass clef are marked with *8vb*.

berusai copy

6. Fire

♩. = 76-84

Musical score for measures 1-4. The piece is in 6/8 time. The right hand (RH) starts with a whole rest in measure 1, followed by a melodic line in measures 2-4. The left hand (LH) plays a complex accompaniment of chords and moving lines. Dynamics include *ff* in the RH and *p* and *f* in the LH. A *sfz* dynamic is marked in the LH of measure 1. A watermark 'MusicalScoreCloud.com' is visible across the score.

Musical score for measures 5-7. The time signature changes to 4/4. The RH has a melodic line with dynamics *mp* and *pp*. The LH continues with a rhythmic accompaniment, featuring dynamics *sfz mp* and *pp*. A watermark 'MusicalScoreCloud.com' is visible across the score.

Musical score for measures 8-10. The time signature changes to 2/4. The RH features a melodic line with dynamics *ff* and *sfz f*. The LH has a rhythmic accompaniment with dynamics *sfz f* and *pp*. A watermark 'MusicalScoreCloud.com' is visible across the score.

Musical score for measures 11-13. The time signature changes to 5/8. The RH has a melodic line with dynamics *pp*. The LH has a rhythmic accompaniment with dynamics *pp*. A watermark 'MusicalScoreCloud.com' is visible across the score.

The Four Elements – 12

14

mf *f* *ff*

p *pp* *mf*

8vb

18

p

8vb

21

ff

f *ff*

8vb

25

8vb

28 *Lyric (a bit more slowly)*

mp

p

31

mf *ppp*

mp *ppp*

34

cresc. e accel. *f* *Tempo I°*

f *p* *Tempo I°*

8vb

37

ff *f*

f *mp* *f*

The Four Elements – 14

40

Musical score for measures 40-42. The score is in 6/8 time and consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 40 features a melodic line in the treble staff with a grace note and a dynamic marking of *ff*. The grand staff provides accompaniment with a dynamic marking of *pp*. Measure 41 continues the accompaniment with a dynamic marking of *ff*. Measure 42 includes the instruction *cresc. e accel.* and features a melodic line in the treble staff and accompaniment in the grand staff.

43

Musical score for measures 43-44. The score is in 6/8 time and consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 43 features a melodic line in the grand staff. Measure 44 continues the melodic line in the grand staff.

45

Musical score for measures 45-47. The score is in 6/8 time and consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 45 features a melodic line in the treble staff with a dynamic marking of *fff* and a grace note. Measure 46 features a melodic line in the grand staff with a dynamic marking of *fff*. Measure 47 features a melodic line in the grand staff with a dynamic marking of *8vb*.