

# The Wreath of Silver Birds

*for piccolo solo (or solo flute)*



Joelle Wallach

The *Wreath of Silver Birds* is dedicated to the Virginia Center for the Creative Arts to decorate and celebrate its new gazebo. To those ends, these avian arias were composed with outdoor piccolo performance in mind, but indoor performance and flute performance at concert pitch are also possible.

# The Wreath of Silver Birds

in honor of Otto Luening's 90th birthday

## I

Andantino lirico

Joelle Wallach

$\text{♩} = 69-72$

*mp*

*cantab.*

*mf* *p* *mf* *f* *mf*

*f*

*piu deciso* *poco stringendo*

*(f)* *mp* *f*

*p* *f* *mp* *poch. allargando*

*f* *mp* *ben f*

*poco piu mosso* *poco rit.*

*p*

# II

Agitato

Joelle Wallach

♩=104

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of *Agitato* and a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The score is divided into seven staves, each containing a series of notes with various articulations and dynamics. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills, triplets, and slurs. The tempo markings *ritenuto*, *a tempo*, and *ritard* are used to indicate changes in the piece's speed. The score concludes with a final *pp* dynamic marking.

*f* *mp*

*ritenuto* *a tempo* *mf*

*p* *f*

*ff* *mp*

*pp* *mf*

*poco ritenuto* *ritard* *pp*

# III

Cantabile

Joelle Wallach

♩ = 84-88

The musical score is written in 4/4 time and consists of seven staves. The tempo is marked 'Cantabile' with a quarter note equal to 84-88 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The first staff begins with a *mp* dynamic and features a long slur. The second staff includes a triplet and an *espr.* (espressivo) marking. The third staff has a triplet and a *mf* dynamic. The fourth staff features a triplet and dynamics of *f*, *p*, and *pp*. The fifth staff includes dynamics of *mp*, *f*, and *mp*. The sixth staff has a triplet and dynamics of *f* and *mp*, with a *dolciss.* (dolcissimo) marking. The seventh staff concludes with dynamics of *p*, *pp*, *p*, *molto*, and *niente*.

# IV

Molto Agitato

Joelle Wallach

$\text{♩} = 120-126$

*f* sempre

*f*

*ff*

*f*

*mf* *f* *meno f*

*mp* *f*

# V

poco giocoso

♩=108

Joelle Wallach

The musical score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The piece is marked "poco giocoso" with a tempo of 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with occasional *f* (forte) and *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line.

*mf*

*f*

*p*

*mf* *mp*

*f*

*mf* *poco*

*mf*

*f* *molto* *mp* *p*

*mp* *mf* *mp*

*f* *mf* *mp* *luminoso*

# VI

Andantino lirico

Joelle Wallach

$\text{♩} = 96$

*mp*

*cantab.*

*mf* *f* *mp*

*f*

*more heroic*

*mp* *f*

*p* *f* *p* *poch. allargando*

*f* *mp* *benf*

*poco rit.*

*p*