

Faye-Ellen Silverman

XENIUM

for Flute and Piano

perusal copy

Seesaw Music

a division of

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Xenium

Faye-Ellen Silverman

I.

♩ = 66

Flute

Piano

f *> mf* *ff*

6

sub. p *pp* *p*

12

mp *p* *mp* *p*

II.

♩ = 80

Musical score for measures 1-3. The piece is in 3/4 time. The first staff (melody) starts with a half rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*, then a triplet of eighth notes (B4, C5, B4) marked *f*. The piano accompaniment consists of triplet eighth notes in both hands. Dynamics range from *p* to *mf*.

Musical score for measures 4-6. The melody continues with triplet eighth notes, marked *p* and *f*. The piano accompaniment features a sequence of dynamics: *mf*, *p*, *f*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. The piece concludes with a 4/4 time signature.

Musical score for measures 7-9. The melody begins with a triplet of eighth notes marked *f*, followed by a half rest and a triplet of eighth notes marked *p*. The piano accompaniment consists of triplet eighth notes in both hands. Dynamics range from *f* to *p*. The piece concludes with a 4/4 time signature.

Xenium

$\overset{-3}{\text{trill}} = \text{quarter note}$
 $\text{quarter note} = 120$

10

pp

mp *p* *pp*

8^{va}
una corda

13

mf *mp* *p*

(8^{va})
tre corde

8^{va}

17

(*mp*) *mp* *mf*

pp *mf* *mp* *p* *pp* *mp* *mf*

8^{va}

43 *rit.* ♩ = 66

f sub. p

f sub. p mp pp

III.

♩ = 66

mf

pp

mf

una corda *tre corde*

6

mp *pp* *mp*

mp *dim.* *pp*

una corda

11

pp *mf* *mp*

p *mp* *pp* *mf* *mp*

tre corde

14

p *mp*

p *mp*

3

17

p

mf *p* *mp* *p*

3

31

pp

IV.

$\text{♩} = 99$

mf *f* *mp*

6

mf *mp*

10

mp *mf* *f*

sub.f *(f)*

13

mf *mp* *f* *(f)*

mf *mp* *f* *mp* *f*

17

mf *mp*

mf *mp*