

# Flashes of Inspiration and Joy

for Flute and Bass Flute/Native American Flute

Pamela Sklar

*Meditative*

♩ = 56

Flute

Bass Flute

*mp*

5

Fl.

B. Fl.

*p* *mp*

*p* *mp/mf*

9

Fl.

B. Fl.

*echo* *calling*

*mf/mp* *a little faster*

*echo* *mf*

13

Fl.

B. Fl.

*echo* //

// *a little faster*

*echo* *mf*

17

Fl.

B. Fl.

## Flashes of Inspiration and Joy

21 *echo* *esspr.* ♩ = c.60

Fl. *mf*

B. Fl. *echo* *poco rit--*

25

Fl. *mp* *p*

B. Fl. *p* *mp*

30 *accel ---*

Fl. *poco cresc---* *mp* *mf*

B. Fl. *accel --* *mf*

35 *continue accel---*

Fl. *(NV)* *(NV)* //

B. Fl. *(NV)* *(NV)* //

40 *moving* ♩ = c.92

Fl.

B. Fl. *mf*

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42

Fl. *f/mf*

B. Fl.

44

Fl. *slightly faster*

B. Fl. *slightly faster*

46

Fl.

B. Fl.

48

Fl.

B. Fl.

51

Fl.

B. Fl.

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4

54

Fl. *tender, softer*

B. Fl.

58

Fl. *poco rit ---*

B. Fl. *poco rit --* *mf/mp*

$\text{♩} = c.52$

62

Fl.

B. Fl.

66

Fl. *freely* *softer*

B. Fl. *mf/mp*

*(beat three, tongue thrust B. fl)*

71

Fl. **Fast!**

B. Fl. *mf*

74

Fl.

B. Fl.

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77

Fl.

B. Fl.

80

Fl.

B. Fl.

84

Fl.

B. Fl.

89

Fl.

B. Fl.

TO NATIVE AMERICAN FLUTE

93 *(Repeat until Native Am fl enters)*

Fl.

B. Fl.

# Flashes of Inspiration and Joy

6

97

Fl.

(Nat Am Fl)

B. Fl.

101

Fl.

B. Fl.

105

Fl.

B. Fl.

*tr*  
*to A*

110

Fl.

(Native American Flute) <

*rubato*

**CADENZA**

*mf/mp*  
*Begin slower, gradually accel into tempo*  
*(possible vamp)*

**TO BASS FLUTE**

B. Fl.

113

Fl.

**Fast!**

B. Fl.

Flashes of Inspiration and Joy

Musical score for Flute (Fl.) and Bass Flute (B. Fl.). The score is in treble clef with a key signature of two sharps (F# and C#). Measure 115 is marked with the number 115. The Flute part features a melodic line with slurs and a trill in measure 119. The Bass Flute part features a rhythmic accompaniment of eighth notes with slurs. The piece concludes with a *rubato* marking and a fermata over the final notes.

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