

The 7 Day Cheat Sheet

for Ensemble Auditions

Day 1 | Play through and identify challenging areas, mark sections to focus on. Initial woodshedding. Micro to macro.

Day 2 | **Micro day** – Marked sections 2-4 measure pieces, work slowly with a metronome and tuner.

Day 3 | **Micro day** – 4-8 measures at a time from trouble sections, increase tempo 1-3 clicks at a time.

Day 4 | **Micro to macro day** - Put the sections in context, build the puzzle phrase by phrase.

Day 5 | **Macro day** – play through top to bottom for phrasing continuing to increase tempo 1-3 clicks at a time as necessary.

Day 6 | Play through focus on musicality and consistency. Have someone listen or record yourself!

Day 7 | **AUDITION DAY** – warm-up as usual, run through one time only!



Remember! Don't give in to panic and neglect your normal routine. The fundamental work on intonation, tone, and technique will make your practice more efficient and actually benefit the audition preparation.

These tips are brought to you by
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