

# Repertoire List

## Commissioned Works

### Grant Cooper Other Voices... (2010)

for flute and reverb

very light extended techniques and heavy technical demands  
based on Emerson quote: "So is music an asylum...."

requires laptop, condenser microphone, and reverb software  
released on reach through the sky

### Roger Dannenberg Separation Logic (2013)

for flute and live-processed electroacoustics

moderate extended techniques and performer-controlled electroacoustics

based on separation logic computer theory developed by John Reynolds

requires software, laptop, condenser microphone, audio interface, and speakers

contact composer at [rbd@cs.cmu.edu](mailto:rbd@cs.cmu.edu) for free software and installation instructions

### Rob Deemer The Road From Hana (2011)

for flute and fixed media (pre-recorded alto flute choir)

light extended techniques and optional singing

based on vacationing to Maui, Hawaii

requires fixed-media playback and speakers (microphone preferred)

released on reach through the sky

### Elainie Lillios Sleep's Undulating Tide (2016)

for flute and live-processed electroacoustics

heavy extended techniques, light singing, and performer-controlled electroacoustics

based on Atwood's *Variation on the Word Sleep* and Gluck's *Dance of the Blessed Spirits*

requires Max/MSP 7, laptop, condenser microphone, audio interface, and speakers

### Jeffrey Nytech/Jessica Melilli-Hand Covenant (2012)

for mezzo-soprano, flute, and alto-flute

may be performed as a fixed-media piece by mezzo-soprano, flute, or mezzo and flute

based on Melilli-Hand's *Wedding Poem*

requires fixed-media playback and speakers (microphone preferred)

released on reach through the sky

### Judith Shatin Penelope's Song (2013)

for flute and fixed media with optional video

light extended techniques and moderate technical demands

based on Penelope from *The Odyssey* with manipulated weaving loom soundtrack

requires fixed-media playback and speakers (microphone preferred)

released on reach through the sky

### Randall Woolf The Line of Purples (2015)

for flute and fixed media  
light extended techniques and approachable technical demands  
based on baroque dance forms  
requires fixed-media playback and speakers (microphone preferred)

Roger Zahab suspicion of nakedness (2012)

for flute and reverb  
moderate technical demands  
based on quote “just the mere suspicion of nakedness is enough to focus the mind”  
requires laptop, condenser microphone, and reverb software

Mark Zanter Persistence of Memory (2013)

for flute and live-processed electroacoustics  
moderate extended techniques and performer-controlled electroacoustics  
based on neuroscientist Nader’s memory research on protein synthesis  
requires Max/MSP 6, laptop, condenser microphone, audio interface, and speakers  
released on Navona Records

**Pre-Existing Works**

Eve Beglarian I Will Not Be Sad In This World (2009)

for alto or bass flute and fixed media  
light extended techniques and optional live-performance options  
based on Armenia troubadour Nova’s *Ashkharumes Akh Chim Kashil*  
requires fixed-media playback and speakers (microphone preferred)

Cynthia Folio *Winds for Change* (2015)

for two flutes, string orchestra and percussion or two flutes, string quartet, and  
percussion with live-processed electroacoustics and video  
alto flute doubling, light extended techniques, performer-controlled electroacoustics,  
optional extra-musical elements and movement, and separate video controller  
based on climate change and beauty of the natural world  
requires software, laptop, condenser microphone, audio interface, and speakers for  
audio, and separate laptop, controller, projector, and screen for video  
contact composer at [cfolio@temple.edu](mailto:cfolio@temple.edu) for free software & installation instructions

George Lewis *Emergent* (2014)

for flute and live-processed electroacoustics  
heavy extended techniques/technical demands and separate electroacoustic operator  
based on jazz and improvisational forms  
requires software, laptop, condenser microphone, audio interface, and speakers  
contact composer [gl2140@columbia.edu](mailto:gl2140@columbia.edu) for free software & installation instructions

Elainie Lillios Among Fireflies (2010)

for alto flute and live-processed electroacoustics

heavy extended techniques and performer-controlled electroacoustics  
based on Swist's *Dense with fireflies...*  
requires Max/MSP 6, laptop, condenser microphone, audio interface, and speakers

Mara Helmuth Butterfly Within (2006) (video not performed by Brad Garner)  
for flute and fixed media  
moderate extended techniques and heavy technical demands  
based on composer's personal health crisis  
performable either as fixed media, requiring fixed-media playback and speakers  
(microphone preferred), or live-processed, requiring Max/MSP 6, laptop,  
condenser microphone, audio interface, and speakers

Arthur Krieger Intimate Exchanges (1991) (video performed by Patricia Spencer)  
for flute and fixed media  
light extended techniques and moderate technical demands  
based on soundtrack made with technological hardware  
requires fixed-media playback and speakers (microphone preferred)

Eric Moe Let Me Tell U About R Specials (2005)  
for flute and fixed media  
heavy technical demands  
based on wait-staff speech while dining out with soundtrack by Patti Monson  
requires fixed-media playback and speakers (microphone preferred)

Russell Pinkston Lizamander (2003)  
presentation at Google Pittsburgh  
for flute and live-processed electroacoustics  
moderate extended techniques and performer-controlled electroacoustics  
based on interactivity with technology and structured improvisation  
requires Max/MSP 5, laptop, condenser microphone, audio interface, and speakers  
released on New Dynamic Records

Mathew Rosenblum Under the Rainbow (2002)  
for flute, piccolo, and alto flute with fixed media  
moderate extended techniques, heavy technical demands, and tripling  
based on *The Wizard of Oz*, cartoon music, techno, IDM, cartoon, and lounge music  
requires fixed-media playback and speakers (microphone preferred)  
released on New World Records

Jacob TV Lipstick (1998) (video performed by Katajoun Hodjati)  
for flute and alto flute with fixed media  
moderate extended techniques, heavy technical demands, and doubling  
based on human relationships, including a quote from Billie Holiday  
requires fixed-media playback and speakers (microphone preferred)

Randall Woolf Everything is Green (2004)

for flute and piano with fixed media  
light extended techniques and piano collaborator (preferably tuned to A=442)  
based on Foster Wallace's *Everything is Green*  
requires fixed-media playback, headphone amp, 2 sets of headphones, and speakers  
(2-3 microphones preferred)