

Alto flute

for S. Kelly Avants

Moon Full, Tide Low

Hilary Tann

T°1 Meditative $\text{♩} = \text{c.52}$

The sheet music for Alto flute consists of eight staves of musical notation. Staff 1 starts with a dynamic *p* and includes markings for *lento*. Staff 2 features a dynamic *mp*. Staff 3 includes a dynamic *mf*, a tempo marking *5*, and a dynamic *p*. Staff 4 contains the instruction *pesante rit. poco*. Staff 5 shows a dynamic *p* and a tempo marking *5*. Staff 6 includes a dynamic *pp*. Staff 7 features a dynamic *ppp* and a tempo marking *3*. Staff 8 shows a dynamic *pp* and a tempo marking *5*.

Moon Full, Tide Low was completed in 2020 at the request of the Royal Academy of Music as part of the run-up to the 200th year celebration (2022). The title is from a novice study in mindfulness meditation by the dedicatee, S. Kelly Avants. The piece combines chant-like phrases with bird calls and a reference to the opening of Stravinsky's *Orpheus* (suggested by Kelly's husband, Arthur Margolin). *Hilary Tann*

Moon Full, Tide Low

rit. poco

a tempo

allarg. molto

T°1 Meditative $\text{♩} = \text{c.52}$

agitated poco

a tempo *lento*

agitato poco

a tempo

rit. poco

The sheet music consists of ten staves of musical notation for a single instrument. The music begins with a dynamic of *pp* and a tempo marking of $\text{♩} = \text{c.52}$. It features various time signatures, including 3/4, 2/4, and 3/2. Performance instructions such as *rit. poco*, *a tempo*, *allarg. molto*, *pesante*, *lento*, and *agitated poco* are scattered throughout the piece. Dynamics include *pp*, *p*, *mp*, *mf*, and *p pesante*.

Moon Full, Tide Low

T^o II Più mosso ♩ = 60

51

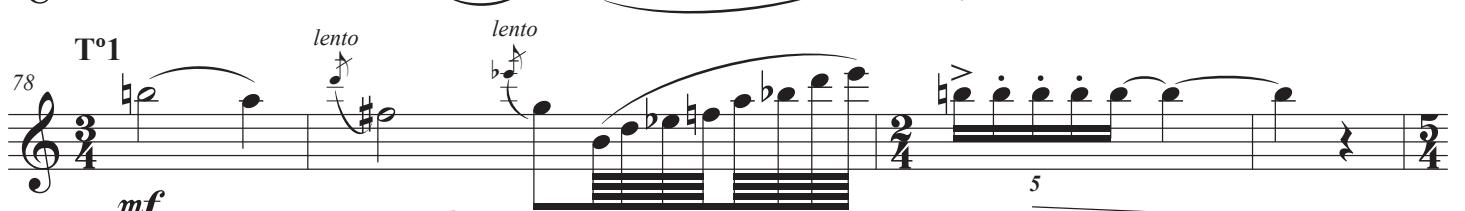
4 T°1 Meditative ♩ = c.52

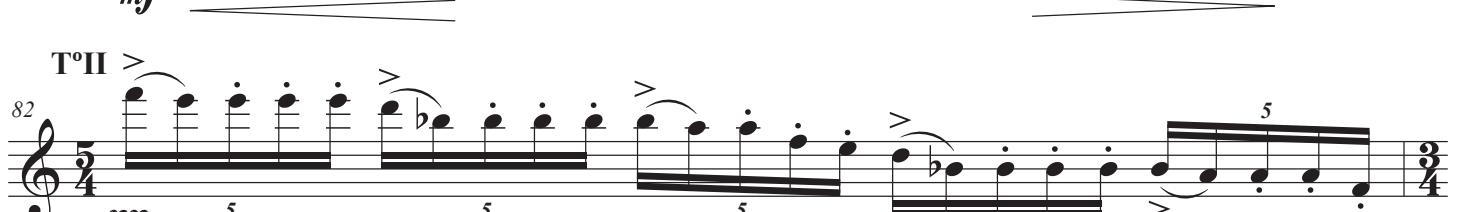
Moon Full, Tide Low

69 

74 

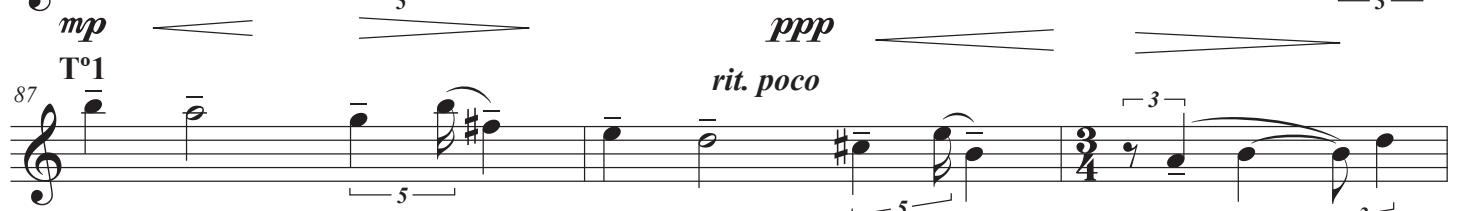
76 

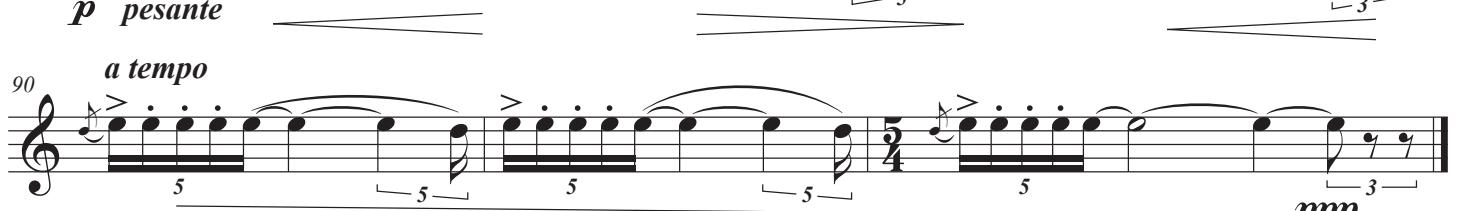
78 

82 

83 

84 

87 

90 

Dur.: c. 6'