

# Dune Beach

Flute Quartet  
by **JANE LESLIE**

for 2 C Flutes, Alto Flute & Bass Flute



# DUNE BEACH

Flute Quartet

JANE LESLIE

Gently flowing ♩ = 92

The image displays two systems of musical notation for a flute quartet. The first system (measures 1-4) features four staves: Flute 1, Flute 2, Alto Flute, and Bass Flute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Flute 1 and 2 have rests for the first three measures, with a *mp* dynamic marking in measure 4. The Alto Flute plays a melodic line starting in measure 1 with a *p* dynamic. The Bass Flute plays a bass line starting in measure 1 with a *p* dynamic. The second system (measures 5-8) features four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. Fl. 1 enters in measure 5 with a melodic line. Fl. 2 has rests. The Alto Flute continues its melodic line. The Bass Flute continues its bass line. A large watermark 'PERUSAI COPY' is overlaid diagonally across the score.

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DUNE BEACH

9

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mp*

This system contains measures 9 through 12. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) is mostly silent, with a final measure starting at *mp*. Alto Flute (A. Fl.) plays a rhythmic accompaniment of eighth notes. Bass Flute (B. Fl.) plays a simple harmonic accompaniment of quarter notes.

13

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This system contains measures 13 through 16. Flute 1 (Fl. 1) continues its melodic line. Flute 2 (Fl. 2) enters with a melodic line in measure 13. Alto Flute (A. Fl.) remains silent. Bass Flute (B. Fl.) continues its accompaniment.

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17

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This system contains measures 17 through 20. It features four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature is three flats (B-flat, E-flat, A-flat). Measures 17 and 18 show the first two flutes playing a melodic line with a slur. The alto flute (A. Fl.) has rests in measures 17 and 18. The bass flute (B. Fl.) plays a rhythmic accompaniment. Measures 19 and 20 continue the melodic lines for Fl. 1 and Fl. 2, with the A. Fl. and B. Fl. also playing.

21

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mp*

*p*

*mp*

This system contains measures 21 through 24. It features the same four staves. Measures 21 and 22 show the first two flutes playing a melodic line with a slur. The alto flute (A. Fl.) plays a rhythmic accompaniment. The bass flute (B. Fl.) plays a rhythmic accompaniment. Measures 23 and 24 continue the melodic lines for Fl. 1 and Fl. 2, with the A. Fl. and B. Fl. also playing. Dynamics include *mp* (mezzo-piano) and *p* (piano).

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25

Fl. 1 *mf*

Fl. 2

A. Fl. *mp*

B. Fl. *mp*

3

29

Fl. 1

Fl. 2

A. Fl.

B. Fl.

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33

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.

This system contains measures 33 through 36. It features four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature is three flats (B-flat, E-flat, A-flat). The music is written in treble clef. Measures 33 and 34 show the first flute (Fl. 1) playing a melodic line with eighth notes and quarter notes, while the other flutes play sustained notes. Measures 35 and 36 continue the melodic development for Fl. 1, with the other flutes providing harmonic support.

37

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.

*mp*

This system contains measures 37 through 40. It features the same four staves as the previous system. Measure 37 begins with a dynamic marking of *mp* (mezzo-piano). The first flute (Fl. 1) continues its melodic line, while the other flutes play sustained notes. Measures 38 and 39 show the first flute playing a melodic line with eighth notes and quarter notes, while the other flutes play sustained notes. Measure 40 concludes the system with a final melodic phrase for the first flute and sustained notes for the other flutes.



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41

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*p*

This system contains measures 41 through 44. It features four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature is B-flat major (two flats). Measures 41 and 42 show the first two flutes playing a melodic line with a dotted quarter note followed by an eighth note. Measures 43 and 44 show all four instruments playing a complex, arpeggiated accompaniment. A dynamic marking of *p* (piano) is present in measures 43 and 44.

45

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*pp*

This system contains measures 45 through 48. The key signature changes to D major (two sharps). Measures 45 and 46 show the first two flutes playing a melodic line with a dotted quarter note followed by an eighth note. Measures 47 and 48 show all four instruments playing a complex, arpeggiated accompaniment. A dynamic marking of *pp* (pianissimo) is present in measures 47 and 48.

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49

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mp*

3

53

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mp*

*mf*

3



## DUNE BEACH

Flute Quartet score for "Dune Beach" (measures 57-61). The score is in G minor (three flats) and 4/4 time. It features four parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

**Measures 57-61:**

- Fl. 1:** Measures 57-58: Quarter notes G4, A4, Bb4, C5. Measure 59: Quarter note Bb4, quarter rest, quarter note G4. Measure 60: Quarter note F4, quarter rest, quarter note E4. Measure 61: Quarter note D4, quarter rest, quarter note C4. Dynamics: *p*.
- Fl. 2:** Measures 57-58: Quarter notes G4, A4, Bb4, C5. Measure 59: Quarter note Bb4, quarter rest, quarter note G4. Measure 60: Quarter note F4, quarter rest, quarter note E4. Measure 61: Quarter note D4, quarter rest, quarter note C4. Dynamics: *mp*.
- A. Fl.:** Measures 57-58: Quarter notes G4, A4, Bb4, C5. Measure 59: Quarter note Bb4, quarter rest, quarter note G4. Measure 60: Quarter note F4, quarter rest, quarter note E4. Measure 61: Quarter note D4, quarter rest, quarter note C4. Dynamics: *p*.
- B. Fl.:** Measures 57-58: Quarter notes G4, A4, Bb4, C5. Measure 59: Quarter note Bb4, quarter rest, quarter note G4. Measure 60: Quarter note F4, quarter rest, quarter note E4. Measure 61: Quarter note D4, quarter rest, quarter note C4. Dynamics: *p*.

**Measures 61-65:**

- Fl. 1:** Measure 61: Quarter note G4, quarter rest, quarter note A4. Measure 62: Quarter note Bb4, quarter rest, quarter note C5. Measure 63: Quarter note Bb4, quarter rest, quarter note A4. Measure 64: Quarter note G4, quarter rest, quarter note F4. Measure 65: Quarter note E4, quarter rest, quarter note D4. Dynamics: *mp*. Includes a triplet of eighth notes in measure 63.
- Fl. 2:** Measure 61: Quarter note G4, quarter rest, quarter note A4. Measure 62: Quarter note Bb4, quarter rest, quarter note C5. Measure 63: Quarter note Bb4, quarter rest, quarter note A4. Measure 64: Quarter note G4, quarter rest, quarter note F4. Measure 65: Quarter note E4, quarter rest, quarter note D4.
- A. Fl.:** Measure 61: Quarter note G4, quarter rest, quarter note A4. Measure 62: Quarter note Bb4, quarter rest, quarter note C5. Measure 63: Quarter note Bb4, quarter rest, quarter note A4. Measure 64: Quarter note G4, quarter rest, quarter note F4. Measure 65: Quarter note E4, quarter rest, quarter note D4. Dynamics: *p*.
- B. Fl.:** Measure 61: Quarter note G4, quarter rest, quarter note A4. Measure 62: Quarter note Bb4, quarter rest, quarter note C5. Measure 63: Quarter note Bb4, quarter rest, quarter note A4. Measure 64: Quarter note G4, quarter rest, quarter note F4. Measure 65: Quarter note E4, quarter rest, quarter note D4.

# DUNE BEACH

65

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This block contains the first system of the musical score, covering measures 65 to 68. It features four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature is three flats (B-flat, E-flat, A-flat). Measure 65 starts with a treble clef and a common time signature. Fl. 1 and Fl. 2 play a rhythmic pattern of eighth notes. A. Fl. plays a melodic line with eighth notes. B. Fl. has a whole rest. Measures 66-68 feature a dynamic marking of *mf* and a series of triplet eighth notes in Fl. 1 and Fl. 2. A large watermark 'PREPUSAI COPY' is overlaid on the score.

69

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This block contains the second system of the musical score, covering measures 69 to 72. It features the same four staves as the first system. Measure 69 starts with a treble clef and a common time signature. Fl. 1 and Fl. 2 play a rhythmic pattern of eighth notes. A. Fl. plays a melodic line with eighth notes. B. Fl. has a whole rest. Measures 70-72 feature a dynamic marking of *mf* and a series of triplet eighth notes in Fl. 1 and Fl. 2. A large watermark 'PREPUSAI COPY' is overlaid on the score.

## DUNE BEACH

73

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mp*

77

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*p*

*rit.*