

Lycoming College  
Repertoire Research Sheet  
Fall 2017

Composer (Full Name):

Composer's Dates (and locations):

Composer's Musical Style Period (and any associated sub-styles):

Composer's Nationality/Ethnicity:

Name of Piece or Etude Collection:

Short History of the Piece (in your own words):

Short Summary of the Work's Importance (historical and pedagogical):

Brief Summary of the Form/Structure of the Work:

References (List two or more sources. You must use the Grove *Dictionary of Music and Musicians* as one of your sources, if possible)

## Listening Sheet

Complete a summary/evaluation of at least three sound/video recordings. This component is not required for etudes. For Baroque repertoire at least one listening example must be on a period instrument.:

### RECORDING 1

Flutist:

Collaborative musicians:

Source (Disc Title or URL if using YouTube, SoundCloud, etc.):

### Evaluation of the Performance (Style and Expression):

Describe the flutist's/ensemble's interpretation of the piece. Were there any surprising choices? What musical choices did you like or dislike and why? Is their interpretation accurate to the indications of the score?

Given your knowledge of performance practice of this period, does the performer follow the conventions of the time?

After listening to this example is there anything you will do differently in developing your interpretation of the work?

### Evaluation of the Performance (Elements of Flute Playing)

Briefly describe the following:

Tone

Articulation

Technique

Dynamics

Rubato/Musicality

Posture/Stage Presence (for video)

Ensemble

Recording Quality

General Impression/Critique/Comments

## **RECORDING 2**

Flutist:

Collaborative musicians:

Source (Disc Title or URL if using YouTube, SoundCloud, etc.):

### **Evaluation of the Performance (Style and Expression):**

Describe the flutist's/ensemble's interpretation of the piece. Were there any surprising choices? What musical choices did you like or dislike and why? Is their interpretation accurate to the indications of the score?

Given your knowledge of performance practice of this period, does the performer follow the conventions of the time?

After listening to this example is there anything you will do differently in developing your interpretation of the work?

### **Evaluation of the Performance (Elements of Flute Playing)**

Briefly describe the following:

Tone

Articulation

Technique

Dynamics

Rubato/Musicality

Posture/Stage Presence (for video)

Ensemble

Recording Quality

General Impression/Critique/Comments

### **RECORDING 3**

Flutist:

Collaborative musicians:

Source (Disc Title or URL if using YouTube, SoundCloud, etc.):

#### **Evaluation of the Performance (Style and Expression):**

Describe the flutist's/ensemble's interpretation of the piece. Were there any surprising choices? What musical choices did you like or dislike and why? Is their interpretation accurate to the indications of the score?

Given your knowledge of performance practice of this period, does the performer follow the conventions of the time?

After listening to this example is there anything you will do differently in developing your interpretation of the work?

#### **Evaluation of the Performance (Elements of Flute Playing)**

Briefly describe the following:

Tone

Articulation

Technique

Dynamics

Rubato/Musicality

Posture/Stage Presence (for video)

Ensemble

Recording Quality

General Impression/Critique/Comments

**Other Notes Regarding This Work:**