

Piccolo Resources – The Necessities

Desk Reference Must Have

Gippo, Jan., Therese Wacker, Morgan Williams, Tammy Sue Kirk, Laurie Sokoloff. *The Complete Piccolo: A Comprehensive Guide to Fingerings, Repertoire and History*. Bryn Mawr, Pa.: T. Presser, 2007.

Excellent Starter Methods/Exercises

Eden, Danielle. *Piccolo! Piccolo!: A Selection of Essential Studies and Warm-Up Exercises. Book 2*. Coulsdon, Surrey: Just Flutes, 1996.

———. *Piccolo! Piccolo!: A Selection of Studies and Warm-Up Exercises. Book 1*. Croydon, Surrey: Just Flutes, 1994.

Lane, Andrew. *Piccolo Craft: The Teach-Yourself Piccolo Method*. Fourth ed. Birmingham: Paper and Print, 2010.

Favorite Continuing Methods/Exercises

Beaumadier, Jean Louis. *Exercices pour la flûte Piccolo*. Paris: G. Billaudot, 1999.

Mazzanti, Nicola. *The Mazzanti Method: Daily Exercises for Piccolo*. King Of Prussia: Theodore Presser Co., 2014.

Morris, Patricia. *The Piccolo Study Book*. London: Novello, 1998.

Towarnicki, Eugeniusz. *Studium Technicki Na Małym Flecie*. Kraków: Polskie Wydawn. Muzyczne, 1980.

Trevor and Patricia Morris. *A Piccolo Practice Book*. London: Novello, 1988.

Great Additional Resources

Levine, Carin and Christina and Mitropoulos-Bott. *The Techniques of Flute Playing II, Piccolo, Alto, and Bass Flute*. Vol. II. New York: Bärenreiter, 2004.

Provides instruction (piccolo, alto, and bass flutes) on types of flutes, extended techniques, percussive effects, vibrato, air sounds, circular breathing, trills, glissando, microtonality, flute and electronics, graphic notation, appendices for special fingers.

———. *The Techniques of Flute Playing*. Vol. I. New York: Bärenreiter, 2002.

Provides instruction (for flute only) on types of flutes, extended technique, percussive 109 effects, vibrato, air sounds, circular breathing, trills, glissando, microtonality, flute and electronics, graphic notation.

Phelan, James., Lillian Burkart. *The Complete Guide to the Flute and Piccolo*. Shirley, Massachusetts: Burkart-Phelan, Inc., 2000.